ALSCW

Twenty-Sixth Annual Conference | Conference Program
Thursday, October 12 – Sunday, October 15, 2023
University of Houston

The Twenty-Sixth Annual Conference of the Association of Literary Scholars, Critics, and Writers

Conference Committee:
David Mikics, University of Houston
Richard Russell, Baylor University
Mary Jo Salter, The Johns Hopkins University
Ernest Suarez, The Catholic University of America

Special thanks to:
Ryan Wilson, The Catholic University of America

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Many thanks to members of the ALSCW who have donated from their personal or academic research funds

Thursday, October 12

Welcome to the University of Houston!

3:00 PM Keynote Address (Elizabeth D. Rockwell Pavilion)

Roosevelt Montas, Columbia University, "Saving Socrates"

University of Houston, Main Campus (4800 Calhoun St.). Enter the library and go up the spiral stairs to your right. The Elizabeth D. Rockwell Pavilionis directly to your left at the top of the stairs.

4:00 PM: Registration (ongoing) and Welcome Reception: Honors Commons
The Honors College College at the University of Houston is in the M.D. Anderson Library on the Main Campus of UH (4333 University Drive, Room 212). Enter the library and go up the spiral stairs to your right. The Honors Commons is through the glass doors on your right.

5:15-6:15 PM

Readings by 2022 Meringoff Award Winners (Elizabeth D. Rockwell Pavilion)

Presiding: Ryan Wilson, Editor-in-Chief, *Literary Matters*

1) Hope Coulter, Hendrix College
2) Becky Hagenston, Mississippi State University
3) Ernest Hilbert, Independent Writer

6:30 PM

PLENARY READING (Elizabeth D. Rockwell Pavilion)

Introduction, David Mikics, ALSCW President

Susan Choi, The Johns Hopkins University

Friday, October 13

7:30 AM
REGISTRATION Honors Commons, UH M.D. Anderson Library (second floor)
Coffee and Tea Bar

8:00 AM-10:00 AM
PLENARY SESSION I (Elizabeth D. Rockwell Pavilion)

Welcome: David Mikics, ALSCW President

Auden, Fifty Years Later

Moderator: Mary Jo Salter, The Johns Hopkins University *emerita*

1) Susannah Young-ah Gottlieb, Northwestern University, "Auden and the Muse of History"
2) Andrew Motion, Johns Hopkins University, "Meeting Auden"
3) Aidan Wasley, University of Georgia, "Odes to Terminus: Very Late Auden"
4) David Yezzi, Johns Hopkins University, "Hecht on Auden"

10:15 AM-12:15 AM SEMINAR SESSION I

Seminar 1, Shakespeare and Moral Luck (Conference Room 209, Roy G. Cullen Building)

Moderator: Lars Engle, Chapman Professor of English, University of Tulsa

1) Sr. Maria Frassati Jakupcak OP, University of St. Thomas, "Moral Luck and the Good Life in *Measure for Measure*"
2) Lars Engle, University of Tulsa, "Moral Luck in the Endings of *Hamlet*"
3) William Flesch, Brandeis University, "Moral Gambling in *Hamlet*"
4) Julia Reinhard Lupton, University of California—Irvine, "'A thievish living on the common road': Moral Luck and Moral Ecology in *As You Like It*"
5) John Savoie, Southern Illinois University, "Reading Large: The First Folio, the Invention of Shakespeare, and the Moral Luck of the Flower Princess"

Seminar 2, The New Nineteenth-Century American Literary Studies (Room C102, Roy G. Cullen Building)

Moderator: Robert S. Levine, Distinguished University Professor of English, University of Maryland

1) Claudia Stokes, Trinity University, "Rethinking the Place of the Sketch in Nineteenth-Century U.S. Literature"
2) Edward Whitley, Lehigh University, "Cultures of Data: Literature and the Quantitative Turn in the 19th and 21st Centuries"
3) Gretchen Murphy, University of Texas, "Beyond the Secularization Thesis: The Postsecular Turn in 19th Century American Literary Studies"
4) Katharine A. Burnett, Fisk University, "The Global South: A Speculative Exercise"
5) Ivy Wilson, Northwestern University, "The Other Whitman: Albery Allson Whitman, Epic, and African American Poetics after Reconstruction"
6) Paul Hurh, University of Arizona, "New Materialisms and Scalar Collapse in 19th-Century American Literary Studies"
7) Edlie Wong, University of Maryland, "The Black Pacific and the American Translations of Josè Rizal's *Noli Me Tangere*"
8) Michael Devine, SUNY Plattsburgh, "Visual Studies and Late-19C American Literature: New Perspectives"

Seminar 3, The Forms of Contemporary Poetry, I (Room C104, Roy G. Cullen Building)

Moderator: David Caplan, Daisy Deane Frensley Chair in English Literature, Southern Methodist University

1) Robert Archambeau, Lake Forest College, "The Poetry Reading as a Literary Form."
2) Katie Condon, Southern Methodist University "Holding Steady in a Current: Forms of Presence in the Late Work of Tony Hoagland"
3) Sally Connolly, University of Houston, "Paul Monette and Mark Doty's Fugal AIDS Elegies"
4) Timothy Dejong, Baylor University, "Some Notes on Earned Simplicity in Lyric Poetry"
5) Christa Forster, The Kinkaid School, "A Harm that Heartens: Allegory in Andrea Cohen's 'Roosevelt Dargon'"
6) Rachel Hadas, Rutgers University—Newark, "Patterns Left by Shoes in a Dance Floor's Dust"

12:15-1:00 PM LUNCH (Honors Commons)

Box lunches

1:00-1:50 PM Grand Challenges Forum Lecture (CEMO Hall)

John Burt, Paul Prosswimmer Professor of English, Brandeis University
"Reconciliation and Responsibility in Lincoln's Second Inaugural Address"

2 PM-4 PM
SEMINAR SESSION II

Seminar 4, Chaucer (212J [1st Fishbowl], Honors College)
Moderator: Megan Murton, Associate Professor of English, Catholic University of America

1) Nick Dalbey, University of Houston, "Devyne Thought: Epistemological Vocabulary in Chaucer's *Boece*"
2) Daniel Davies, University of Houston, "Between Artifice and Authenticity: Chaucer's Temple of Mars and the Literary History of War"
3) Emilie Houlik-Ritchey, Rice University, "Chaucer, Analogues, and Comparative Juxtaposition"
4) Katherine Jager, University of Houston-Downtown, "Sovereignty and Form in Chaucer's Griselda"

Seminar 5, The Forms of Contemporary Poetry, II (212L [2nd Fishbowl], Honors College)
Moderator: David Caplan, Daisy Deane Frensley Chair in English Literature, Southern Methodist University

1) Rick Hilles, Vanderbilt University, "Twenty-First Century Pleasures"
2) James Pollock, Loras College, "What is Called Form? The Case for Clarity
3) Mark Scroggins, Florida International University *emeritus,* "Brian Ang and Bruce Andrews: Radical Conceptual Form in the Contemporary Long Poem"
4) Michael Theune, Illinois Wesleyan University, "Inspecting Poetry's Skeletal Structure: On Ellen Bryant Voigt's *The Flexible Lyric*"
5) Daniel Tobin, Emerson College, "Forms After Form: Metamorphosis and Improvisation in the Bop and Duplex"
6) Alix Zachow, University of Houston, "Who would I show it to": Considering Critical Interventions of the Neurocognitive Elegy

Seminar 6, Mystery and Secrecy: Ancient Origins, Modern Expressions, I (212P [Martel Room], Honors College)
Moderator: Michelle Zerba, Maggie B. Martin Professor, Louisiana State University

1) Richard Armstrong, University of Houston, "Fellini's Guru: Ernst Bernhard (1896-1965), A Jewish Jungian Mystic"
2) Lin Atnip, St. Johns College--Santa Fe, "Mystery and Modernism in the Western Writings of Harriet Monroe"
3) Michael Autrey, Independent Writer, "Of Knots, Labyrinths and Hermeneutics"

4) James Dowthwaite, University of Jena, "Symbolism and Mystery: Arthur Symons, Maurice Maeterlinck, and the Aesthetics of the Arcane"
5) Zina Giannopoulos, University of California-Irvine, "Derrida on the Ethics of Not Secreting the Secret"
6) Peter Hyland and Tyson Lewis, University of North Texas, "The Space and Time of the Studio and the Dark Matter of Art's Mystery"

Seminar 7, Liberal Learning in the Literature Classroom, I (212 S [Large Classroom], Honors College)

Moderators: Claudia MacMillian, Executive Director of the MacMillian Institute, and Taryn Okuma, Director of the Cornerstone Program, Catholic University

1) Mark Edmundson, University of Virginia, "What Shall We Do About Chat GPT"
2) Matthew Lundberg, Alcuin School, "Facing the World after Facing Ourselves as Readers: The Study of Language and Literature through the Lens of the United Nations' Sustainable Development Goals"
3) Bridie Chapman, Kean University, "'What common language to unravel?' Placed-based Learning for the Literature Core"
4) Diana Senechal, "Literature Front and Center: Edging Toward a Dream"
5) Marissa Cina, The Catholic University of America, "Teaching Literature in the Army: A Dual-Natured Approach"
6) Sr. Maria Frassati Jakupcak and Martin Lockerd, University of St. Thomas, "Lost Tools in the Literature Classroom"
7) Evan Hulick, The Catholic University of America, "Using Responsible Learning to Live Literary Lives: A Synthesis of Maslow's Hierarchy and Bloom's Taxonomy in the Literature and Writing Classrooms"

Seminar 8, Conceiving Liberty and Equality in Antebellum America (Estess Library, Honors College)

Moderator: Dustin Gish, Honors College, University of Houston

1) Jeremy Bailey, University of Oklahoma "Thomas Jefferson's Correspondents on Jefferson and Anti-Slavery"
2) John Briggs, University of California—Riverside, "Lincoln: Is There a Literary Art in his Conception of Human Nature?"
3) John Burt, Brandeis University, "Equality and Popular Sovereignty in Lincoln's Dred Scott Speech"
4) Bernard J. Dobski, Assumption University, "*Pudd'nhead Wilson* and the New Basis of American Freedom?"
5) Thomas Finan, Boston University, "The Bonds of Freedom and the Atomism of Slavery"
6) Harrison Glaze, Baylor University, "Edgar Allan Poe's Poetic Liberties"
7) Deborah Saitta-Ringger, Quincy College, "Preferring Not To: Liberty as Refusal in Melville, Hawthorne, and Thoreau"
8) Xiomara Santamarina, University of Michigan, "African American Literature: Chroniclers of the African American 'Higher Classes'"
9) Elijah Walters, The Catholic University of America, "Touring the 'Temple of Freedom': Melville and the U.S. Capitol Building Statuary"

10) Matthew Zipf, University of Chicago, "Transcendental Mockery: The Freedom in 'Ridiculing Down' Slavey"

4:15 PM-6:00 PM
PLENARY SESSION II (Elizabeth D. Rockwell Pavilion)

Faulkner, After

Moderator: Michael Gorra, Mary Augusta Jordan Professor of English, Smith College

1) Robert Jackson, University of Tulsa, "Faulkner After Baldwin After Faulkner"
2) Austin Graham, Columbia University, "Styron's Faulkner and Faulkner's Reserve"
3) Susan Scott Parrish, University of Michigan, "Faulkner and Black Forestry"

6-6:45 PM Reception (Honors Commons)

6:45-8 PM READING HOSTED BY *LITERARY MATTERS* (Elizabeth D. Rockwell Pavilion)
Presiding: Ryan Wilson, Editor-in-Chief, *Literary Matters*

Featuring: Rachel Hadas, Rutgers University -Newark; Tomás Morin, Rice University; Amber Dermont, Rice University

Saturday, October 14

Coffee and Tea Bar open at 8 a.m.

8:15 AM–10:15 AM
PLENARY SESSION III (Elizabeth D. Rockwell Pavilion)

Inventing French Modernism

Moderator: Rosanna Warren, University of Chicago *emerita*

1) Francoise Meltzer, University of Chicago, "Building Modernity: Baudelaire among the Ruins of the City"
2) Benjamin Taylor, Independent Writer, "Belated Genius: the Case of Proust"
3) Nathaniel Rudavsky-Brody, University of Indiana-Bloomington, "A Foreign Song: American Readings of Paul Valéry"
4) Alison James, University of Chicago, "Colette and Modernist Autofiction"

10:30 AM-12:30 PM
SEMINAR SESSION III

Seminar 9, The (Shared) Burdens of Southern Identity (Honors Commons)

Moderator: Charles E. Richard, Flora Levy/BORSF Professor of English, University of Louisiana-Lafayette

1) J.P. Gritton, Duke University, "The 'Lost Cause' Reborn and Reburied in the Western"
2) Delicia Daniels, Warren Wilson College, "2024: A Creative Exploration of The Burdens of Southern Identity"
3) Sarah Tharp, Baylor University, "The Burden of Southern Medievalism in Mark Twain and Albion W. Tourgée"
4) Claire Raymond, University of Maine, "Sections from *Nostalgia*"
5) Christopher Suarez, The College of Wooster, "Natasha Trethewey's Southern Palimpsest: Making the Modern Contemporary"
6) Cheylon Woods, Ernest Gaines Center, "The Function of History in *The Autobiography of Miss Jane Pittman*"
7) Charles E. Richard, University of Louisiana—Lafayette, "A Shared Understanding of Southern Violence"

Seminar 10, Rethinking Cold War Literary Culture (212J [1st Fishbowl], Honors College)

Moderators: Justin Mitchell, Assistant Professor of English, University of Michigan-Ann Arbor, and Ernest Suarez, David M. O'Connell Professor of English, The Catholic University of America

1) Greg Barnhisel, Duquesne University, "Cold War Modernism in the Archive: The Case of Yale Library"
2) Kenneth Warren, University of Chicago, "*Intruder in the Dust* and the Quasi-Faulknerian Heart of Black Cultural Discourse"
3) Jesse McCarthy, Harvard University, "Being Wright Outside: Richard Wright and the Unmaking of a Cold Warrior"
4) Josephine Nock-Hee Park, University of Pennsylvania, "Cold War Niceties"
5) David Bromwich, Yale University, "Norman Mailer Against the Fifties"
6) Andrew Gross, University of Goettingen, "Eclogues at the End of History: Lyricism, Antagonism, and the Post-Cold War Cultural Landscape"
7) William Gonch, Ave Maria University, "Cold War Postsecularity: Repressed History in Marilynne Robinson's Gilead"
8) William Demastes, Louisiana State University, "James Michener's *The Bridge of Andau*: Learning from the 1956 Hungarian Revolution How to Confront Russia's 2014/2022 Assault on Ukraine"

Seminar 11, Reading the Bible as Literature (212L [2nd Fishbowl], Honors College)

Moderator: Hannibal Hamlin, Professor of English, Ohio State University

1) Alexander Colter, Princeton Theological Seminary, "Walt Whitman and the Hebrew Bible"
2) Jamie H. Ferguson, University of Houston, "Artful Understatement in Samuel and Shakespeare's Henriad"
3) Herbert Marks, Indiana University, "Profitable for Teaching?"
4) Matthew Martello, University of Virginia, "Adaptation as Literary Reading: Biblical Character and the Modern Dramatic Monologue"
5) Jacqueline Osherow, University of Utah, "Glory in the Rock: Exodus as a Manual for Reading"

6) Eric W. Palfreyman, Collin College, "Reading and Teaching the Bible as Literature—Considerations and Practicum"
7) Veronica Toth, Baylor University, "Teaching Midrash to High School Students"

Seminar 12, Seeing Things: Irish Writers and Faith (212P [Martel Room], Honors College)

Moderator: Richard Rankin Russell, Professor of English, Baylor University

1) Adrian Rice, Appalachian State University, "William Drennan and the Poetry of Presbytery"
2) Martin Lockerd, University of St. Thomas-Houston, "George Moore and Decadent Antinatalism"
3) William "Parker" Stoker, University of South Carolina, "mysteries which men can only guess at": Faith & Doubt in Bram Stoker's *Fin-de-Siècle* Novels"
4) Kelly Chittenden, Baylor University, "Through Joyce's Looking Glass: *Dubliners* and the Parable Form"
5) Yifan Zhang, Baylor University, "From London to Dublin: Reorienting an Idolatrous Soul in James Joyce's 'A Little Cloud'"
6) Lee Oser, College of the Holy Cross, "Was C. S. Lewis a Christian Humanist?"
7) Robert Cremins, University of Houston, "The Eternal John McGahern,"
8) Matthew Ryan, Catholic University, "The Last Sleep of the Old World: Secular Faith in Brian Friel's *Translations* and Seamus Deane's *Reading in the Dark*"
9) Luke Mitchell, Baylor University, "Seamus Heaney's Poetic Disruption of Patterns in Sectarian Religious Violence"

Seminar 13, War Movies, I (Estess Library, Honors College)

Moderator: David Mikics, John and Rebecca Moores Professor of English, University of Houston

1) Michael Autrey, "On the Form of Respectable Feeling in *The Best Years of Our Lives* and *Act of Violence*"
2) Matt Steinhafel, The Catholic University of America, "Memories of War and Wars of Memory: Viet Thanh Nguyen's Parody of Vietnam War Movies"
3) Nick Utzig, Sarah Lawrence College, "The Cereal Aisle; or, What *The Hurt Locker* Gets Right About the Iraq War"
4) Julia Laurel Mueller, "The *je ne sais quoi* in Lubitsch's Wartime Comedies"
5) Myles Jeffrey, University of Texas—Austin, "Claiming the Body:" Bodies, Faces, Celebrity, and *The Third Man"*
6) Marco Antolin, Millersville University, "Hemingway's Narration in *The Spanish Earth*: A Romantic View on his Search for Transatlantic Empathy"

Seminar 14, Essayists Under the Radar (212S [Large Classroom], Honors College)

Moderator: David Lazar, Columbia College—Chicago *emeritus*

1) David Lazar, "Theophrastus [As] Such: George Eliot and the Drag-Essay"
2) Jane Creighton, University of Houston—Downtown, "Aisha Sabatini Sloan's Moments of Being"
3) Piper J. Daniels, "Bending the Wave: Light Refraction in the Works of Aisha Sabatini Sloan"
4) Emily Fox Gordon, "On Addressing the Reader: Strayed vs. States"

5) Stormy Stipe, University of Wisconsin—Platteville, "An Overabundant Love: The Essays of Kenneth A. McClane"
6) Miho Nonaka, Wheaton College, "Sei Shonagon, Zuihitsu, and 'Pure' Self-Expression"
7) Joanna Eleftheriou, Christopher Newport University, "The Fictional Shadow: Successful Novelists and Their Under-Studied Essays"
8) Julija Sukys, University of Texas—Austin, "Archival Materials: An Essayist Wrestles with her Papers"

12:30 PM: LUNCH and Members Meeting (Honors Commons)

Box lunches

1:45 PM-3:45 PM
SEMINAR SESSION IV

Seminar 15, Echoes of *Harmonium*: 1923-2023 (212J [1st Fishbowl], Honors College)

Moderator: Esther Schor, John F. Sherrerd '52 University Professor of English, Princeton University

1) Bruce Bond, University of North Texas, "Numerology and Alterity in Stevens's *Harmonium*"
2) Brandon Dean Lamson, University of Texas—Austin, "Stevens' *Harmonium* and the Devotional Music of the Imagination"
3) Daniel Nutters, Cheyney University, "Reading Stevens Across Two Decades"
4) Andrew Osborn, University of Dallas, "*Harmonium* 'at the finger tips': remembering and endurance in early Stevens"
5) Michael Rutherglen, University of Chicago, "*Harmonium* and the Plain Nonsense of Rhyme"
6) Nathan Spoon, "The Music of 'Bric-a-Brac' in *Harmonium*"
7) Rosanna Warren, University of Chicago, "What to Do about Keats?"
8) Gillian White, University of Michigan, "*Harmonium*'s Sustain / Staying with Wallace Stevens"

Seminar 16, Jane Austen (212L [2nd Fishbowl], Honors College)

Moderator: Rebecca Rainof, Associate Researcher, University of California—Berkeley

1) Brian Gingrich, University of Texas-Austin, "The Jargon and Motion of Landscape, from *Northanger Abbey* to *Persuasion*,"
2) Briallen Hopper, Queens College CUNY, "*Fire Island*: Reimagining the Austenian Rom Com"
3) Bridget Matz, The Catholic University of America, "Innocence and Experience in Austen's *Emma*"
4) Colleen Noletto, The University of Alabama in Huntsville, "Jane Austen, Language Model: Energizing the Classroom with Austen's *Juvenilia"*
5) Lindsay Lawley Rerecich, Austin Community College, "What has Catherine to do with Beowulf? Teaching Austen in a Survey Course"
6) Hope Rogers, Pace Academy, "Throwing Shade at Netherfield: Helping Students Understand Bad Manners in *Pride and Prejudice*"
7) Mi Yu, Princeton University, "From the Sublime to the Beautiful: *Mansfield Park* and 'the Changes of the Human Mind'"

8) Rebecca Vaccaro, Bishop Ireton High School, "The Conscious Parent: Childhood and Parenting in Austen's *Mansfield Park*"
9) James Zeller, University of Dallas, "'Why Novels?': Drama versus the Novel in Jane Austen's *Mansfield Park*"

Seminar 17, Mystery and Secrecy: Ancient Origins, Modern Expressions, II (212P [Martel Room], Honors College)

Moderator: Michelle Zerba, Maggie B. Martin Professor, Louisiana State University

1) Jane Forsyth Pallares, Catholic University, "Threshold of Mystery: Language, Relation, and Animals in the Work of Martin Buber and Denise Levertov"
2) Diana Senechal, Varga Katalin Gimnázium, "Perfection, Paradox, and Mystery: The Closed Text as a Call to Contemplation"
3) Patty Seyburn, California State University-Long Beach, "From Moses to Arthur to Disney: How a Magical Prop has Morphed and Survived 20 Centuries"
4) Steven Stryer, University of Dallas, "*Here we are to be seen*": the Secret Pasts of Pope's Late Satires"
5) Lauren Watel, Independent Writer, "The Box"
6) Robert Lunday, Houston Community College, "Mysteries of Missingness: Geography and Disappearance in Recent Poetry and Fiction"

Seminar 18, Liberal Learning in the Literature Classroom, II (212S [Large Classroom], Honors College)

Moderators: Claudia MacMillian, Executive Director of the MacMillian Institute, and Taryn Okuma, Director of the Cornerstone Program, Catholic University

1) Joan Arbery, Southern Methodist University, "Hey, Shylock and What's Up, Prufrock?: Addressing the Protagonists in the Room"
2) Marek Makowski, University of Wisconsin—Madison, "Writing as a Way of Living: Contacting the Contemporary in the Classroom"
3) Chris Mikesell, Townview Magnet Center School, "Moments of Beauty: Poetry in the Rhetoric Classroom"
4) Harry Ruedi, Uplift North Hills Preparatory School, "'Let's Begin with a Poem': The Power of Liberal Learning in a Literature Classroom"
5) Andreea Bălan, University of Dallas, "'A riveder le stelle': Providing a Ladder to the Old Verities"
6) Jerrett Lyday, I.M. Terrell Academy, "The Society of the 'Speak'-tacle: On Creating Situations for Speech"
7) Zach Callaway, "The Grace of Great Things: Reaching Beyond Ourselves in the Subject Centered Classroom"

Seminar 19, War Movies, II (Estess Library, Honors College)

Moderator: David Mikics, John and Rebecca Moores Professor of English, University of Houston

1) Michael J. Weiss (MAJ), West Point, "The Officer's Gaze in American War Films"
2) Shalom Gorewitz, Ramapo College, "Israeli War Films"

3) Brett Bourbon, University of Dallas, "The Event of Film: The Conflict between Politics and Ethics in *Gallipoli*"
4) Herbert Marks, University of Indiana—Bloomington, "All That Fall: Rossellini's Post-War Trilogy"
5) Paul Franz, Royal Military College of Canada, "Rising and Falling Action on Hill 210: Terrence Malick's *Thin Red Line*, Narrative Sequence, and the Problem of Objective Ratification"
6) William "Parker" Stoker, University of South Carolina, "'The superman of tomorrow lies at the feet of you common men this afternoon': Concussion & the American Hero from *Saving Private Ryan* to the MCU"

4 PM-5:45 PM
PLENARY PANEL IV (Elizabeth D. Rockwell Pavilion)

Reading Close and Slow: The Arts of Attention and Renaissance Writing

Moderator: Sarah Beckwith, Katharine Everett Gilbert Chair of English and Theatre, Duke University

1) Jason Crawford, Union University, "Shakespeare's Art of Tragic Attention"
2) Heather Hirschfeld, University of Tennessee, "How to Attend to a Prefix: 'Bethinking' on Shakespeare's Stage"
3) Scott Newstok, Rhodes College, "How Montaigne Attended to the Institution of Education"

6:00-7:00 PM CASH BAR (UH Hilton)

7:00-8:30 PM: BANQUET (UH Hilton)
Attendees must be prepaid conference registrants, and have a ticket to the banquet. Those without a ticket will be admitted at 8:15 pm for the closing remarks and keynote reading.

8:15 PM REMARKS
David Mikics, President, ALSCW
Diana Senechal, Vice President, ALSCW
Ernest Suarez, Executive Director, ALSCW (award presentation)

8:30-9:30 PM KEYNOTE READING
Introduction: Rosanna Warren, Council Member, ALSCW

Poetry Reading: Ange Mlinko, University of Florida

CLOSING: David Bromwich, Immediate Past President, ALSCW

Sunday, October 15

10:00 AM–12:00 PM,
ALSCW Council Meeting (Estess Library)
Coffee and pastries will be served.

ALSCW Mission Statement:

The Association of Literary Scholars, Critics, and Writers seeks to promote excellence in literary criticism and scholarship, and works to ensure that literature thrives in both scholarly and creative environments. We encourage the reading and writing of literature, criticism, and scholarship, as well as wide-ranging discussions among those committed to the reading and study of literary works.

Conference Participants

Plenary Session I, Auden Fifty Years Later

Mary Jo Salter is the author of nine books of poems, mostly recently *Zoom Rooms* (2022), and was co-editor of three editions of *The Norton Anthology of Poetry* between 1996 and 2018. She is Professor Emerita in The Writing Seminars at Johns Hopkins University.

Susannah Young-ah Gottlieb is Professor of English and Comparative Literary Studies at Northwestern University. She is the author of *Regions of Sorrow: Anxiety and Messianism in Hannah Arendt and W.H. Auden* (Stanford UP, 2003), *Auden and the Muse of History* (Stanford UP, 2023—finalist for the Poetry Foundation's Pegasus Award in Poetry Criticism), and editor of *Hannah Arendt: Reflections on Literature and Culture* (Stanford UP, 2007).

Andrew Motion was the UK Poet Laureate from 1999-2009, and since 2015 has been Homewood Professor of the Arts at Johns Hopkins University. He is co-founder of the online Poetry Archive and his most recent publications are *New and Selected Poems 1977-2022*, and a memoir, *Sleeping on Islands*.

Aidan Wasley teaches British and American poetry at the University of Georgia and is the author of *The Age of Auden: Postwar Poetry and the American Scene* (Princeton University Press).

David Yezzi's latest book is *More Things in Heaven: New and Selected Poems*. A recent short-term visiting fellow at Jesus College, Oxford, he teaches in The Writing Seminars at Johns Hopkins University. His biography *Late Romance: Anthony Hecht—A Poet's Life* is forthcoming from St. Martin's Press in November.

Plenary Session II, Faulkner, After

Michael Gorra is the Mary Augusta Jordan Professor of English at Smith, and the author, among others, of *Portrait of Novel: Henry James and the Making of an American Masterpiece* and *The Saddest Words: William Faulkner's Civil War*. He is at work on a book about the 19th century Euro-American short story and is a regular contributor to *The New York Review of Books*.

Robert Jackson is James G. Watson Professor of English at the University of Tulsa. He studies the cultural history of the modern and contemporary United States. He has written books on regional literature and film history, and has edited journal issues of the *Faulkner Journal*, *James Baldwin Review*, and the *Global South*. At present, he is coediting a volume entitled *Jim Crow Modernism* and is completing work on a book about civil rights in 1963 that focuses on the relationship between James Baldwin and Robert F. Kennedy.

T. Austin Graham is an associate professor of English and Comparative Literature at Columbia University. He is the author of *The Great American Songbooks: Musical Texts, Modernism, and the Value of Popular Culture*. Presently, he is writing a book on American historical fiction and the phenomenon of historical ignorance.

Susan Scott (Scotti) Parrish is a Professor in the English Department and the Program in the Environment at the University of Michigan. Her books include *American Curiosity: Cultures of Natural History in the Colonial British Atlantic World* (UNCP, 2006) and *The Flood Year 1927: A Cultural History* (Princeton UP, 2017). More recently, she has edited the Norton Critical Edition of Faulkner's *Absalom, Absalom!* and written essays on climate and race, on disaster and the novel, and on recent Black depictions of American nature. She has served on the boards of *Early American Literature, American Literature* and *the Winterthur Portfolio* and serves on the board of *The Faulkner Journal*. She is currently the Chair of the Michigan Society of Fellows.

Plenary Session III, Inventing French Modernism

Rosanna Warren is the Hanna Holborn Gray Distinguished Service Professor in the Committee on Social Thought at the University of Chicago. Her book of criticism, *Fables of the Self: Studies in Lyric Poetry*, came out in 2008. Her most recent books of poetry are *De notre vivant* (Selected Poems in French translation by Aude Pivin, 2019); *Earthworks: Selected Poems* (2016); *Ghost in a Red Hat* (2011); and *Departure* (2003). She is the recipient of awards from the Academy of American Poets, The American Academy of Arts & Letters, the Lila Wallace Foundation, the Guggenheim Foundation, and the New England Poetry Club, among others. She was a Chancellor of the Academy of American Poets from 1999 to 2005, and is a member of the American Academy of Arts and Letters, the American Academy of Arts and Sciences, and the American Philosophical Society. She is a former president of the ALSCW and a current member of the ALSCW Council.

Alison James is Professor of French at the University of Chicago, where she currently chairs the Department of Romance Languages and Literatures. Her research interests include the Oulipo group, the contemporary French novel, theories and representations of everyday life, and questions of fact and fiction. She is the author of *Constraining Chance: Georges Perec and the Oulipo* (Northwestern UP, 2009) and *The Documentary Imagination in Twentieth-Century French Literature: Writing with Facts* (Oxford UP, 2020). She has also edited volumes and journal issues on literary formalism, fieldwork literatures, and nonfiction across media.

Benjamin Taylor received a 2021 Award of the American Academy of Arts and Letters. His memoir *Here We Are* was published by Penguin in 2020. His previous memoir, *The Hue and Cry at Our House*, received the 2018 *Los Angeles Times*/Christopher Isherwood Prize and was a *New York Times* Editors' Choice; his *Proust: The Search* was a Best Book of 2016 in *The New York Times Book Review* and in *The Observer*; *Naples Declared: A Walk Around the Bay* was a Best Book of 2012 in *The New Yorker*. His novels are *Tales Out of School*, winner of the 1996 Harold Ribalow Prize, and *The Book of Getting Even*, winner of a Barnes & Noble Discover Award. He edited *Saul Bellow: Letters*, a Best Book of 2010 in *The New York Times* and *The Washington Post*, and Bellow's *There Is Simply Too Much to Think About: Collected Nonfiction*. *Chasing Bright Medusas*, his biography of Willa Cather, appears from Viking in 2023.

Françoise Meltzer is the Edward Carson Waller Distinguished Service Professor in The Divinity School, Comparative Literature and The College at the University of Chicago, specializing in nineteenth-century French and German literatures and critical theory. Her latest book, *Dark Lens: Imagining Germany 1945* (University of Chicago, 2019) concerns the bombing of German civilians during the Second World War. She is also the author of *Seeing Double: Baudelaire's Modernity*

(University of Chicago, 2011); *For Fear of the Fire: Joan of Arc and the Limits of Subjectivity* (University of Chicago, 2001); *Hot Property: The Stakes and Claims of Literary Originality* (University of Chicago, 1994); *Salome and the Dance of Writing: Portraits of Mimesis in Literature* (University of Chicago, 1987); as well as two edited volumes. She is a member of the American Academy of Arts and Sciences.

Nathaniel Rudavsky-Brody's translations of French literature include *The Idea of Perfection: The Poetry and Prose of Paul Valery* (FSG, 2020) and Benjamin Fondane's *Ulysses* (Syracuse, 2017), which received the Susan Sontag Prize for Translation. His translation of Lucien Rebatet's novel *The Two Standards* is forthcoming with FSG in 2025. He is the author of two books of poetry in French, *Même la langue* and *En lieu de silence,* and one in English, *A Dire Shortage of Usable Meaning*, which will be published later this year.

Plenary Session IV, Reading Close and Slow: The Arts of Attention and Renaissance Writing

Sarah Beckwith is the Katherine Everett Gilbert Chair of English and Theatre at Duke University. Most recently she is the author of *Shakespeare and the Grammar of Forgiveness* (Cornell University Press, 2011), and the essays "Tragic Implication" in *Must We Mean What We Say at Fifty* (Cambridge University Press, 2022) and "A Vision of Language for Literary Historians: Forms of Life, Context, Use" in *Wittgenstein and Literary Studies,* eds. Robert Chodat and John Gibson.

Jason Crawford is Associate Professor of English at Union University. He is the author of *Allegory and Enchantment: An Early Modern Poetics* (Oxford University Press, 2017) and of the forthcoming *God's Fools*, a book about comedians and the sacred (Rowman & Littlefield/Applause, 2024).

Heather Hirschfeld is Distinguished Professor in the Humanities at the University of Tennessee, where she teaches in the English Department. She is the editor of *The Oxford Handbook of Shakespearean Comedy* (2018) and the third edition of *The New Cambridge Shakespeare Hamlet* (2019). Her most recent monograph, *The End of Satisfaction: Drama and Repentance in the Age of Shakespeare*, was published in 2014 by Cornell University Press.

Scott Newstok is Professor of English and Founding Director of the Pearce Shakespeare Endowment at Rhodes College. He's the author of *How to Think Like Shakespeare,* and is currently editing Michel de Montaigne's essays on education, in a new version by award-winning translator Tess Lewis.

Seminar 1, Shakespeare and Moral Luck

Lars Engle is Chapman Professor of English at the University of Tulsa, where he has taught since 1988, serving at various points as Honors Program Director and Department Chair. He's the author of *Shakespearean Pragmatism*, the co-author of *Studying Shakespeare's Contemporaries*, and an editor of *English Renaissance Drama: A Norton Anthology* and of *Shakespeare and Montaigne*, just out in paperback. He has also taught regularly at the Bread Loaf School of English since 1999. He's taking part in ASLCW for the first time.

William Flesch teaches English and sometimes philosophy at Brandeis. He is working on a book about magical thinking and the evolutionary psychology of emotion.

Sr. Maria Frassati Jakupcak is a member of the Dominican Sisters of Mary, Mother of the Eucharist and an Assistant Professor of English at the University of St. Thomas in Houston. She received her Ph.D at CUA and is certified to teach all levels of students, though she began her career teaching Elementary school. Her primary scholarly work is on Shakespeare, though she has also published in *Tolkien Studies, Logos,* and *Dappled Things*. Her devotional writing regularly appears in *Magnificat*.

Julia Reinhard Lupton is Distinguished Professor of English at the University of California, Irvine, where she has taught since 1989. She is currently serving as the Interim Director of the UC Humanities Research Institute. She is the author or co-author of five books on Shakespeare, including *Thinking with Shakespeare* and *Shakespeare Dwelling*. She is also the editor or co-editor of several volumes of scholarship devoted to the subject of Shakespeare and ethics, including *Shakespeare and Virtue: A Handbook* (Cambridge 2023). As co-director of the New Swan Shakespeare Center at UC Irvine, Julia engages in dramaturgy and community teaching.

John Savoie teaches great books at Southern Illinois University Edwardsville. He has published essays on topics ranging from Homer, the Bible, and Augustine, through Shakespeare, Herbert and Milton, to Frost and *Saving Private Ryan*. His poems have appeared in *Poetry* and *Poetry in Motion*; his first collection *Sehnsucht* has won the Prize Americana and is forthcoming in 2024

Seminar 2, The New Nineteenth-Century American Literary Studies

Robert S. Levine is Distinguished University Professor of English at the University of Maryland. His most recent book is *The Failed Promise: Reconstruction, Frederick Douglass, and the Impeachment of Andrew Johnson* (W. W. Norton, 2021). His current project is tentatively titled "After *Uncle Tom's Cabin*: Harriet Beecher Stowe, African America, and the Quest for Interracial Democracy" (under advance contract with Norton). He is the General Editor of *The Norton Anthology of American Literature*.

Claudia Stokes is Professor of English at Trinity University. She is the author of several books including, most recently, *Old Style: Unoriginality and Its Uses in Nineteenth-Century U.S. Literature,* published last year by the University of Pennsylvania Press. She also co-edited, with Elizabeth Duquette, the new Penguin Classics edition of Elizabeth Stuart Phelps's bestselling novel *The Gates Ajar* (1868). She is currently editing two volumes of Harriet Beecher Stowe's religious writings for the *Collected Writings of Harriet Beecher Stowe*, published by Oxford University Press.

Edward Whitley is professor and chair of the English Department at Lehigh University, where he teaches courses about American literature and digital humanities. He is the author of *American Bards: Walt Whitman and Other Unlikely Candidates for National Poet* (North Carolina, 2010) and a contributing editor at *The Walt Whitman Archive*. He is also the co-editor, with Joanna Levin, of *Whitman among the Bohemians* (Iowa, 2014) and *Walt Whitman in Context* (Cambridge, 2018), and the co-director, with

Robert Weidman, of *The Vault at Pfaff's: An Archive of Art and Literature by the Bohemians of Antebellum New York*.

Gretchen Murphy is the Sue Goldston Lebermann Endowed Professor of Liberal Arts at the University of Texas at Austin. She is the author of *Hemispheric Imaginings: The Monroe Doctrine and Narratives of US Empire* (Duke UP 2005), *Shadowing the White Man's Burden: Imperialism and the Problem of the Color Line* (NYUP 2010), and *New England Women Writers, Secularity, and the Federalist Politics of Church and State* (Oxford UP, 2021).

Katharine A. Burnett is associate professor of English and chair of the Arts & Languages department at Fisk University in Nashville, TN. She is the author of *Cavaliers and Economists: Global Capitalism and the Development of Southern Literature, 1820-1860* (LSU Press, 2019) and the co-editor of *The Tacky South* (LSU Press, 2022) and the *Routledge Companion to Literature of the U.S. South* (Routledge Press, 2023). Her work has appeared in the *Cambridge Companion to the Literature of the American Civil War and Reconstruction*, the *Cambridge History of the Literature of the U.S. South*, and other venues.

Ivy Wilson teaches courses on the comparative literatures of the Black diaspora, with a particular emphasis on African American culture. He is associate professor of English and Art, Theory, and Practice at Northwestern University. He is the author of *Specters of Democracy* (Oxford UP) and co-editor, with Robert S. Levine, of the collected works of James Monroe Whitfield (University of North Carolina Press).

Paul Hurh is Associate Professor of English at the University of Arizona. He is the author of *American Terror: The Feeling of Thinking in Edwards, Poe, and Melville* (Stanford University Press, 2015) and is book review editor for *Leviathan: A Journal of Melville Studies*.

Edlie Wong is Associate Chair and Professor of English at the University of Maryland, College Park and the author of *Racial Reconstruction: Black Inclusion, Chinese Exclusion, and the Fictions of Citizenship* (New York University Press, 2015) and *Neither Fugitive nor Free: Atlantic Slavery, Freedom Suits, and the Legal Culture of Trave*l (NYUP, 2009), and the co-editor of George Lippard's *The Killers*. She is the recipient of fellowships from the NEH and Mellon Foundation and most recently served as the President of C19: The Society of Nineteenth-Century Americanists.

Michael (M.I.) Devine's work on pop culture, early cinema, and American literature has won support from the NEH, was a finalist for the Zuckerman Prize (McNeil Center for Early American Studies), and has appeared in *American Literature*, *Adaptation*, and elsewhere. Blurring the boundaries between critical and creative writing, his book *Warhol's Mother's Pantry: Art, America, and the Mom in Pop* (Ohio State UP) won the Gournay Prize. He teaches American literature, film, and creative writing at SUNY Plattsburgh, where he is Professor of English and Director of the Center for Interdisciplinary and Area Studies.

Seminar 3, The Forms of Contemporary Poetry, I

David Caplan is the Daisy Deane Frensley Chair in English Literature at SMU and the author of six single-authored books and one edited collection. His publications include *Questions of Possibility: Contemporary Poetry and Poetic Form*, *Rhyme's Challenge: Hip Hop, Poetry,* and *Contemporary Rhyming Culture*,

and *American Poetry: A Very Short Introduction*, all from Oxford University Press, and two poetry collections. He specializes in poetry and poetics and is currently working on a book that considers contemporary poetry as the art of limitation.

Robert Archambeau's books include two collections of poems, Home and Variations and The Kafka Sutra; two scholarly studies, Laureates and Heretics: Six Careers in American Poetry and Poetry and Uselessness from Coleridge to Ashbery; three essay collections, The Poet Resigns: Poetry in a Difficult World, Inventions of a Barbarous Age: Poetry from Conceptualism to Rhyme, and The Literary Bohemian: Six Essays. He is also the co-author, with John Matthias and Jean Dibble, of a strange little book called Revolutions, the editor of Word Play Place: Essays on the Poetry of John Matthias and Letters of Blood and Other Works in English by the Swedish writer Göran Printz-Påhlson. He has recently written a novel—forthcoming this November—Alice B. Toklas is Missing. He writes regularly for The Hudson Review, is poetry editor of The Fortnightly Review, and chairs the English department at Lake Forest College.

Katie Condon is the author of *Praying Naked*, winner of The Journal Charles B. Wheeler Poetry Prize. Her recent poems appear in or are forthcoming from the *New Yorker, Ploughshares, American Poetry Review*, and the Academy of American Poets' anthology *100 Poems That Matter*. Katie is an assistant professor of English at Southern Methodist University.

Sally Connolly is an authority on American, British and Irish verse from the modern period to the present day. She is currently Associate Dean of Student and Faculty Success for the College of Liberal Arts and Social Sciences. She previously taught at Wake Forest University and was a Visiting Fellow at Harvard University. Her first book, *Grief and Meter: Elegies for Poets After Auden,* was the first-ever critical study of the elegies that poets write for each other. Her second book, *Ranches of Isolation: Transatlantic Poetry* considers the (sometimes vexed) nature of transatlantic poetic relations in a series of wide-ranging essays. She is currently working on a book about the poetry of the AIDS epidemic in America, forthcoming from Louisiana State University Press. She has been the recipient of several prestigious honors and awards including the Kennedy Scholarship at Harvard University.

Tim DeJong is a Senior Lecturer in the English Department at Baylor University. He is the author of *Hope and Aesthetic Utility in Modernist Literature* (Routledge, 2020). He has published essays in *Modernist Cultures*, *College Literature*, *Research in African Literatures*, and other journals, as well as poems in *Image*, *Waxwing*, *Modern Language Studies*, and *descant*, among others."

Christa Forster—writer, educator, performer—was born and raised in Southern California. She earned her MFA in poetry from the University of Houston's Creative Writing Program, where she studied with poets Edward Hirsch and Adam Zagajewski and served as poetry editor of *Gulf Coast: A Journal of Literature and Fine Arts*. She has won multiple arts awards and grants for her literary, multi-disciplinary, and educational work. In addition, she has written for and performed in live bands. Her work has been published in print and in online anthologies and literary journals. Recently, she performed her original one-woman show, *Californio*, at the 2023 National Women's Theatre Festival in North Carolina, where it won "Best of Fest." Her feature work has appeared in *Cite Magazine*, *The Houston Chronicle, The New York Times,* and *Sculpture Magazine*. Currently, she lives in Houston, Texas, where she teaches high school English at The Kinkaid School.

Rachel Hadas is the Board of Governors Professor of English at Rutgers University—Newark (emerita) and the author of more than 20 books of poetry, essays, and translations. Hadas studied

classics at Harvard, poetry at Johns Hopkins, and comparative literature at Princeton. Between college and graduate school, she spent four years living in Greece, an experience that surfaces variously in much of her work. Since 1981, she has taught in the English Department of the Newark (NJ) campus of Rutgers University. She has also taught courses in literature and writing at Columbia and Princeton, as well as serving on the poetry faculty of the Sewanee Writers' Conference and the West Chester Poetry Conference. Hadas has received a Guggenheim Fellowship in Poetry, an Ingram Merrill Foundation grant in poetry, and an award in literature from the American Academy and Institute of Arts and Letters.

Seminar 4, Chaucer

Megan Murton is Associate Professor of English at The Catholic University of America, where the Chaucer requirement for English majors ensures that she gets to teach Chaucer almost every semester. Her teaching also includes the British Literature survey, Transformative Texts, and a variety of graduate-level seminars in medieval literature. She serves as Director of Graduate Studies for both English and the interdisciplinary Medieval & Byzantine Studies program. Her publications include the book *Chaucer's Prayers* and articles in *The Chaucer Review*, *Studies in the Age of Chaucer*, and the Boethius studies journal *Carmina Philosophiae*. Her current project is on late-medieval English reception of Boethius's *Consolation of Philosophy*.

Nick Dalbey is (by day) the K-12 head of school for the Saint Constantine School in Houston, Texas. By night (and early mornings and anywhere else he can squeeze in a few minutes), he is a doctoral student in English Literature at the University of Houston. In 2018, he earned his MA from Middle Tennessee State University where he wrote a thesis on the influence of classical philosophy on the thematic and narrative structure of the Wife of Bath's Prologue and Tale. Currently, his research interests focus on the legacy of Boethius' works in medieval vernacular poetry and translations. His wife and three young kids have been a key source of motivation both as a support for his studies and as a reminder not to spend too long listlessly wandering the halls of academia.

Daniel Davies is Assistant Professor of English and the 2023-24 William Lee Pryor Professor of English at the University of Houston. Originally from Manchester, England, he studied in Edinburgh and Berlin before receiving his PhD from the University of Pennsylvania. He works on late-medieval literary and historical writing, with a particular interest in how texts mediate social and political contexts. His research has appeared in *Modern Language Quarterly*, *New Medieval Literatures*, and *Medium Ævum* and his writing has also appeared in venues including *The Millions*, *Full Stop*, and *Avidly*. With R.D. Perry he is the co-editor of *Literatures of the Hundred Years*, a collection of essays which will be published by Manchester University Press in February 2024.

Emily Houlik-Ritchey is Associate Professor of English at Rice University, where she also serves as Associate Faculty Director of the Center for the Study of Women, Gender, and Sexuality and Faculty Fellow of the Center for Teaching Excellence. She is the author of *Imagining Iberia in English and Castilian Medieval Romance* (University of Michigan Press, 2023), and co-editor, with Heather Blurton, of a special issue of Exemplaria on the theoretical and ethical relation of neighboring. Her articles on comparison and medieval literature have appeared in various journals and edited collections, and she is the recipient of several teaching and mentoring awards at Rice University, including the Sophia Meyer Farb Prize for Teaching, and the Graduate Student Association's Faculty Teaching and Mentor Award.

Katharine Jager is Professor of English at the University of Houston-Downtown, where she teaches courses in medieval studies, literature, poetics, and composition. She is the editor of *Vernacular Aesthetics in the Later Middle Ages: Politics, Performativity, and Reception from Literature to Music* (Palgrave, New Middle Ages Series, 2019); has recent essays in *Rape Culture and Female Resistance in Late Medieval Literature* (Baechle, Harris, Strakhov, eds., Penn State, 2022) and *Postmodern Poetry and Queer Medievalisms: Time Mechanics* (Hadbawnik, ed, MIP 2022), and a forthcoming essay in a special issue of *Exemplaria* of medievalist responses to Black feminist scholar Imani Perry's *Vexy Thing*.

Seminar 5, The Forms of Contemporary Poetry, II

David Caplan is the Daisy Deane Frensley Chair in English Literature at SMU and the author of six single-authored books and one edited collection. His publications include *Questions of Possibility: Contemporary Poetry and Poetic Form*, *Rhyme's Challenge: Hip Hop, Poetry,* and *Contemporary Rhyming Culture*, and *American Poetry: A Very Short Introduction*, all from Oxford University Press, and two poetry collections. He specializes in poetry and poetics and is currently working on a book that considers contemporary poetry as the art of limitation.

Rick Hilles is a recipient of a Fulbright, Whiting, and the Amy Lowell Traveling Poetry Scholarship, has poems, essays, and translations that have appeared in: *American Literary Review*, *Boston Review*, *Five Points*, *Harper's*, *Kenyon Review*, *Narrative Magazine*, *The Nation*, *New Letters*, *The New Republic*, *Paris Review*, *Plume*, *Poetry*, *Salmagundi*, *Smartish Pace*, *Southern Review*, *storySouth*, and *Tar River Poetry*. Author of *Brother Salvage*, *A Map of the Lost World*, and three chapbooks, most recently *My Roberto Clemente*, he teaches in the English Department and in the MFA Program at Vanderbilt University. His last ALSCW conference paper appeared in *Literary Imagination*.

James Pollock is the author of *Durable Goods* (Signal Editions, 2022), winner of the Edna Meudt Poetry Book Award, and *Sailing to Babylon* (Able Muse Press, 2012), finalist for the Griffin Poetry Prize and the Governor General's Literary Award in Poetry and winner of an Outstanding Achievement Award in Poetry from the Wisconsin Library Association. His poems have appeared in *The Paris Review*, *AGNI*, *Plume*, and other journals, and have won the Manchester Poetry Prize, the *Magma* Editors' Prize, and the Guy Owen Prize from *Southern Poetry Review*. His other books are *You Are Here: Essays on the Art of Poetry in Canada* (2012) and *The Essential Daryl Hine* (2015). He graduated from York University in Toronto, earned a PhD in Literature and Creative Writing from the University of Houston, and is now Professor of English at Loras College. He lives with his wife and son in Madison, Wisconsin.

Mark Scroggins's most recent poetry books are *Damage: Poems 1998-2022* (collecting four earlier volumes), *Zion Offramp 1-50*, and the chapbook *Pest: Zion Offramp 65-70*. *Zion Offramp 51-100* is forthcoming next year. He has published critical monographs on Louis Zukofsky and Michael Moorcock, three collections of essays and reviews, and a biography of Zukofsky. He's presently at work on a group biography of the "Objectivist" poets.

Michael Theune's scholarly work focuses on contemporary U.S. poetry and poetics and on British Romanticism, especially the work of John Keats. Theune has published three books: he edited *Structure & Surprise: Engaging Poetic Turns* (2007), co-authored *We Need to Talk: A New Method for Evaluating Poetry* (2018), and co-edited *Keats's Negative Capability: New Origins and Afterlives* (2019). Theune curates the Structure & Surprise website (structureandsurprise.com); he co-curated Voltage Poetry (voltagepoetry.com), a website dedicated to the discussion of some of poetry's most thrilling

turns; and he was a founding member and co-editor of the Keats Letters Project (keatslettersproject.com). Theune has published chapters in a number of books, most recently *The American Sonnet: An Anthology of Poems and Essays* (2023), and articles in a variety of journals, most recently *European Romantic Review*. Theune is Robert Harrington Endowed Professor of English and Chair of the Department of English at Illinois Wesleyan University.

Daniel Tobin is the author of nine books of poems, including *From Nothing*, winner of the Julia Ward Howe Award, *The Stone in the Air*, his suite of versions from the German of Paul Celan, and *Blood Labors*, named one of the Best Poetry Books of the Year for 2018 by the *New York Times*. He is also the author of the critical studies *Passage to the Center: Imagination and the Sacred in the Poetry of Seamus Heaney, Awake in America and On Serious Earth: Poetry and Transcendence,* and has edited *The Book of Irish American Poetry from the Eighteenth Century to the Present*, *Poet's Work, Poet's Play: Essays on the Practice and the Art,* and *To the Many: The Collected Early Works of Lola Ridge*. Awards for his poetry include the Massachusetts Book Award and fellowships from the NEA and the Guggenheim Foundation. His latest book, *The Mansions,* a trilogy of long poems, is newly out from Four Way Books.

Alix Zachow is a doctoral candidate in the English Department at the University of Houston, where she won the 2023 Anne Perrin Endowed Dissertation Prize. She graduated cum laude from Middlebury College with a BA in English and American Literature and received her MA from Teachers College, Columbia University. Her seminar paper is adapted from her in-progress dissertation, "Critical Interventions of the Neurocognitive Elegy." Her current research interests include contemporary poetry and poetics, health humanities, and relevant job or postdoctoral opportunities.

Seminar 6, Mystery and Secrecy: Ancient Origins, Modern Expressions, I

Michelle Zerba is Maggie B. Martin Professor of Rhetoric and Classical Studies at Louisiana State University. Working at the intersections of antiquity and modernity, she explores the reception of ancient epic, tragedy, philosophy, and religious ritual in the Renaissance and global modernisms, with a recent turn toward cognitive theory and neuroaesthetics. Her monographs include *Tragedy and Theory*, *Doubt and Skepticism in Antiquity and the Renaissance*, and *Modern Odysseys: Cavafy, Woolf, Césaire, and a Poetics of Indirection*. She is also co-editor and translator of the Norton Critical Edition of Aristotle's *Poetics*. Currently, she is writing a book on the strange and eventful reception of the Eleusinian rites entitled *Lightning in the Soul: Mystery and the Origins of Secrecy*.

Richard H. Armstrong is Associate Professor of Classical Studies at the University of Houston. His work explores the reception of classical culture, especially in reference to translation studies and the history of psychoanalysis. He is author of *A Compulsion for Antiquity: Freud and the Ancient World* (Cornell) and the forthcoming *Theory and Theatricality: Freud and Classical Drama in the Age of Grand Hysteria* (Oxford). With Daniel Orrells (KCL) and Miriam Leonard (UCL), he is co-curator and co-editor of the exhibition *Freud's Antiquity: Object, Idea, Desire* (Freud Museum London, Feb.-July 2023). With Alexandra Lianeri, he is co-editor of *A Companion to the Translation of Classical Epic* (forthcoming with Wiley-Blackwell) and *Classical Translation Studies: Transfigurations in Reception and Cultural History* (Oxford).

Lin Atnip is a Tutor (Faculty) at St. John's College in Santa Fe and sometime-teacher in the Basic Program of Liberal Education for Adults at the University of Chicago. She has her degree from UChicago's Committee on Social Thought and was a Postdoctoral Scholar at the Humanities and Social Change Center at the University of California-Santa Barbara. Her first book, *From Tragedy to Apocalypse: Making Sense of Our Endings Through Reading American Literature*, is forthcoming in December from Lexington Books. She also writes poetry and fiction.

Michael Autrey is a poet-critic living in West Virginia. His first collection, *Our Fear*, was published in 2013. Since then, poems have appeared in *Aurochs*, *Bloodroot Literary Magazine*, *EcoTheo Review, L: For John Tipton at Fifty*, *Literary Imagination* and *Your Echo Comes Back in Greek: a Festschrift for Rosanna Warren*; essays about books and movies in *Asymptote*, *Bright Wall/Dark Room, Chicago Review*, *Essays in Criticism, The Hopkins Review, Literary Matters, Prodigal* (sadly defunct) and *Raritan*.

James Dowthwaite is the author of *Ezra Pound and 20th-Century Theories of Language: Faith with the Word* (Routledge, 2019), as well as a number of articles. Along with Andrew Gross, he edited a special issue of *Literary Matters* on Lyrical Populism (15:2, 2023). His poems have appeared in *The High Window* and *The Needle*, among other journals. He teaches at the University of Jena.

Zina Giannopoulou is an Associate Professor of Classics with a joint appointment in European Languages and Studies at the University of California, Irvine. She also serves as an associate editor of the journal *Politeia*. She is the author of *Plato's Theaetetus as a Second Apology* (Oxford University Press, 2013), the editor of *Philosophers on Film: Mulholland Drive* (Routledge, 2013), and the co-editor of *Plato's Symposium: A Critical Guide* (Cambridge University Press, 2017). She has written extensively on comparative classicisms in film, philosophy, literature, and the visual arts in the 20th and the 21st century. Her interests include translation, textual poetics, critical theory, and aesthetics. She is currently completing a monograph on receptions of Plato's Cave in twentieth-century European literature and film.

Peter B. Hyland is director of the Jo Ann (Jody) and Dr. Charles O. Onstead Institute for Education in the Visual Arts and Design within the College of Visual Arts and Design at the University of North Texas. His poems, book reviews, and other writings have appeared in Conduit, Green Mountains Review, Gulf Coast, New England Review, Ploughshares and The Ploughshares Blog, and elsewhere. He is the author of the poetry collection Out Loud and the book Studious Drift: Movements and Protocols for a Postdigital Education (co-authored with Tyson E. Lewis). His collaborations with Lewis have also appeared in Postdigital Research: Genealogies, Challenges, and Future Perspectives, Revista Portuguesa de Pedagogia, and Visual Arts Research.

Tyson E. Lewis is a professor of art education in the College of Visual Arts and Design at the University of North Texas. He has published articles in journals such as *New German Critique, Thesis Eleven, Angelaki, Symploke*, and Cultural Critique. He is also the author of many books, including *Studious Drift: Movements and Protocols for a Postdigital Education* (co-authored with Peter B. Hyland), and *Educational Potentialities: Collected Talks on Revolutionary Education, Organizing, and Aesthetics*.

Seminar 7, Liberal Education in the Literature Classroom, I

Claudia MacMillan is Founder and Executive Director of The MacMillan Institute, a non-profit dedicated to equipping and inspiring public-school educators at all levels so that they may provide all public-school children with a liberal education.

Taryn Okuma is Associate Professor of Practice in English and Director of the Cornerstone Program at The Catholic University of America. She also serves as the Associate Director of the Writing & Rhetoric Program and faculty advisor for the student-run publications *Inventio*, a multi-disciplinary undergraduate research journal and *Vermilion*, an online magazine of literature and the arts.

Andreea Bălan is the Senior Curriculum Consultant at the MacMillan Institute and a Literature Ph.D. student at the University of Dallas, where she hopes to write her dissertation on Shakespeare and Gadamer. An alumna of St. John's College and St. Vladimir's Seminary, she has worked with youth as a teacher and youth director for more than a decade. She is passionate about bringing a liberal education to public-school students in the Dallas area.

Joan Arbery received her BA in English from the University of Dallas and her PhD in Literature from the University of Notre Dame. For 15 years, she has taught in the Writing and Reasoning Program, and more recently within the University Honors Program, at Southern Methodist University. She is currently working on a narrative non-fiction book about Dallas.

Mark Edmundson is University Professor at the University of Virginia. His latest book is *The Age of Guilt: The Super-Ego in the On-Line World* (Yale, 2023).

Harry Ruedi is in his twelfth year of teaching IB Literature at Uplift North Hills Preparatory in Irving, Texas, and this is his first year as Co-Chair of the English Department. Harry received his BA in English and Psychology from Benedictine College, and he is a graduate of the University of Dallas with a Masters of Humanities. He is also a long standing member of The MacMillan Institute. Committed to his belief that learning engenders a transformation of heart and mind, he is passionate about bringing a liberal education into Dallas public schools.

Matthew Lundberg has recently transitioned into administration, helping students realize, organize, and share their own life narratives as the Director of College Counseling at Alcuin School in Dallas. He studied English and Psychology at Duke University, holds a Master of Arts in Teaching for Secondary English/Language Arts from the University of Southern California, and does not plan to stop his education any time soon. Previously, Matthew enjoyed eleven years of teaching Literature, Psychology, Theory of Knowledge, and Reading, as well as coordinating several programs for the International Baccalaureate program at his schools. He is also a grateful member of the MacMillan Institute (and formerly of the Cowan Academy at the Dallas Institute of Humanities and Culture), where he has presented seven papers. In his new role and through his life, Matthew hopes to deepen his work of helping students discover the beauty of being a human in the world.

Jerrett Lyday holds a B.A. in Political Science from the University of North Texas and an M.A. in Liberal Arts from Texas Christian University. He has been teaching for over a decade. Once discouraged by the lack of joy all too frequent in public education, he witnessed first hand the power of a liberal education in helping students once again fall in love with learning. Currently, he serves as the Humanities Department Chair at I.M. Terrell Academy for STEM and VPA. Outside of work, he enjoys spending time with his wife Chelsie and their three dogs and two cats.

Bridie Chapman heads the Division of General Education and Interdisciplinary Studies at Kean University. In her work with the University's General Education Program, she has led efforts to develop a greater sense of community among first-year students and to bring engaging, interdisciplinary coursework to learners in their first semester. She holds a doctorate in English from Temple University. Her teaching and research focus on multiethnic U.S. literatures, immigrant fiction, and the intersections between Irish and American studies.

Seminar 8, Conceiving Liberty and Equality in Antebellum America

Dustin Gish is Associate Professor in the Honors College at the University of Houston, where he teaches courses in the history of political thought as well as the College's signature Great Books course, "The Human Situation: Antiquity and Modernity." He is the author of *Xenophon's Socratic Rhetoric* (2022) and co-author of *Thomas Jefferson and the Science of Republican Government* (CUP, 2017) as well as contributing co-editor for eight volumes on Xenophon, Plato, Shakespeare, and the early American Republic. He received his Ph.D. from the Institute of Philosophic Studies at the University of Dallas and earned his M.A. from St. John's College in Santa Fe.

Jeremy Bailey holds the Sanders Chair in Law and Liberty and is Director of the Institute for the American Constitutional Heritage at the University of Oklahoma. He teaches in the Constitutional Studies program, and his research interests include the political thought of the early republic and constitutional controversies concerning executive power. His books are: *The Idea of Presidential Representation: An Intellectual and Political History* (UP of Kansas, 2019), *James Madison and Constitutional Imperfection* (Cambridge UP, 2015), *The Contested Removal Power, 1789-2010* (UP of Kansas, co-authored, 2013), and *Thomas Jefferson and Executive Power* (Cambridge UP, 2007), as well as many journal articles. He served as co-editor of *American Political Thought* and of the American Political Thought book series published by University Press of Kansas. Bailey attended Rhodes College and received his Ph.D. from Boston College, and his dissertation was the 2004 co-winner of the American Political Science Association's Prize for best dissertation in American politics.

John Briggs is Professor Emeritus of English and the Chair of Rhetoric and Teaching Excellence at the University of California – Riverside. Briggs is also a former President of ALSCW. He wrote his dissertation under David Bevington on Shakespeare, and he went to the University of Kansas as a post-doctoral fellow in rhetoric and composition for two years before joining UCR. In 2003, he became the Director of the Inland Area Writing Project, and, in 2007, he was appointed as the Founding Director of the University Writing Program (a position from which he recently retired). His books include *Francis Bacon and the Rhetoric of Nature* (HUP, 1989) and *Lincoln's Speeches Reconsidered* (JHUP, 2005). His recent scholarship has focused on ante-bellum oratory in the age of Lincoln, Lincoln's powers of oratorical empathy, and Frederick Douglass' love of Shakespeare.

John Burt is the Paul E. Prosswimmer Professor of American Literature at Brandeis University. His research interests include 19th-century American literature, 20th-century American literature (especially poetry), Southern Gothic fiction, American romantic fiction, composition, and rhetoric. His books are *Lincoln's Tragic Pragmatism* (HUP, 2013), two volumes of poetry by Robert Penn Warren (LSU, 2002, 1998), *Work Without Hope* (JHUP, 1996), and *The Way Down* (PUP, 1988). His articles and poetry appear in Yale Review, Poetry Miscellany, Chicago Review, Shenandoah, and

other journals. Burt has received fellowships from Newhouse Humanities Center at Wellesley College, Guggenhein, and ACLS.

Bernard Dobski is Professor and Chair of Political Science at Assumption University, where he teaches courses in political theory and American politics and received the President's Award for Excellence in Teaching. His doctorate is from Michigan State University. Dobski's publications include several co-edited volumes on Shakespeare: *Shakespeare and the Body Politic* (2013), "The Political Wisdom of William Shakespeare" (a special edition of *Perspectives on Political Science*, 2012), and *Souls With Longing* (2011); as well as many articles and book chapters on Xenophon, Thucydides, Shakespeare, and Mark Twain.

Thomas Finan is Senior Lecturer in Humanities at Boston University, where he also received his Ph.D. in Literature and Philosophy. His teaching interests include classical literature, philosophy, the epic, American literature from the Puritans to the present, Renaissance art and literature, trans-national Romanticism, literary and cultural modernism, and lyric poetry. His research interests are the narratives in American literature, American intellectual history, philosophy and literature. He has published *The Other Side Stories* (Fieldnor Press, 2010) and articles on Walt Whitman, Derek Walcott, Emily Dickinson, and Frederick Douglass.

Harrison Glaze is a Ph.D. student in English at Baylor University. His research interests center on twentieth-century Anglophone poetry and poetics, transatlantic and transnational modernisms, poetic conceptions of community and tradition, and the history of criticism. A graduate of Rhodes College, he has presented work at the Southwest Conference on Christianity and Literature, the Robert Penn Warren Circle Annual Meeting, and the Baylor Symposium on Faith and Culture.

Deborah Saitta-Ringger is Professor of English and Humanities at Quincy College, where she has had a long commitment to teaching two-year college students. Deborah teaches a range of literature and composition courses as well as surveys of world, English, and American literature. Particular research and teaching interests are in women writers and The Literature of War, an elective for which she created the curriculum. Previous ALSCW conference presentations include "Style and Silence: Writing the Unspeakable in War Literature" (2019), and "Periodization as Metaphor: Transcending Time in Toni Morrison's Fiction" (2022). Deborah was also recently a speaker at the Quincy College *Scholarly Conversations* lecture series, presenting "Stories That Unite: The Works of Toni Morrison."

Xiomara Santamarina is Associate Professor of English at the University of Michigan and author of *Belabored Professions: Autobiography and Black Women's Labor* (UNC Press). She has written numerous essays on early African American literature.

Elijah Walters is currently an English graduate student at The Catholic University of America in Washington D.C. His research interests include the role of literature in shaping military officers and 19th-century American literature. He is currently enjoying many of our national monuments on his commute to school each day.

Matthew Zipf is a graduate student studying in the Committee on Social Thought at the University of Chicago. He received his B.A. in Computer Science from Columbia University. His research interests include American literature and philosophy; rhetoric; political trust; migration; Switzerland; and the history of journalism.

Seminar 9, The (Shared) Burdens of Southern Identity

Charles E. Richard is a writer and filmmaker specializing in creative nonfiction. He has written and/ or directed some two dozen documentary films, most of them airing on PBS. He teaches at the University of Louisiana in Lafayette.

J.P. Gritton's novel *Wyoming*, a Kirkus best debut of 2019, is out with Tin House. His awards include a Cynthia Woods Mitchell fellowship, the Meringoff prize in fiction, and the Donald Barthelme prize in fiction. His stories have appeared or are forthcoming in *Black Warrior Review, Greensboro Review, New Ohio Review, Southwest Review,* and elsewhere. His essays have appeared in *Missouri Review, Ploughshares, Tin House,* and elsewhere. He is an Assistant Professor of Creative Writing in the Department of English at Duke University.

Delicia Daniels is a poet, activist, and biographer. Her first publication, *The Language We Cry In,* was selected as the Discovery Prize winner for the 2017 Writers' League of Texas Book Awards. Her second poetry collection, *Abolition Chronicles*, was selected as a finalist for the 2023 Center for African American Poetry and Poetics Book Prize. She holds a Ph.D. in English with a concentration in Creative Writing from the University of Louisiana at Lafayette. Daniels is an Assistant Professor of Creative Writing at Warren Wilson College.

Sarah Tharp is a postdoctoral teaching fellow at Baylor University. Her work focuses on transatlantic medievalism in the long nineteenth century.

Claire Raymond teaches art history and American Studies at the University of Maine and at Bates College. Writing as Claire Raymond, she is the author of nine scholarly books, emphasizing feminist theory and critical race theory. Under the name Claire Millikin, she is the author of nine books of poetry, and a recipient of a 2021 Maine Literary Award.

Cheylon Woods is the Director of Ernest J. Gaines Center, Archivist and Associate Professor in the Edith Garland Dupre Library, and an Institute of Museum and Library Studies National Fellow. Mrs. Woods received her Bachelors in History and Political Science (Louisiana Tech), a Masters in Heritage Resources (NSULA) and an masters in Library and Information Science (LSU), and throughout her career has worked extensively with the preservation of Black and rural southern life.

Christopher Suarez is a Visiting Assitant Professor of English at the College of Wooster and a Ph.D. candidate at the University of Wisconsin—Madison. His publications include essays in *Literary Imagination* and *Literary Matters*. His dissertation considers how cosmopolitanism and humanism help us understand the formal and conceptual continuities and discontinuities between the writings of Teju Cole, Natasha Trethewey, and Susan-Lori Parks and their modernist predecessors. In 2018, he won the Eleanor Clark Prize from the Robert Penn Warren Circle for his essay, "Robert Penn Warren's Panoramic Ecology in *Audubon: A Vision*."

Seminar 10, Rethinking Cold War Literary Culture

Justin Mitchell is Assistant Professor of English at the University of Michigan. His work has appeared in *Post45*, *Novel: A Forum on Fiction*, and *American Literary History*. He is currently writing a book about the evolution of the novel in the United States since the 1960s.

Ernest Suarez is David M. O'Connell Professor of English at the Catholic University of America in Washington, D.C. and the executive director of the ALSCW. His most recent publications include *Poetic Song Verse: Blues-based Popular Music and Poetry* (2021) and an edition of David Bottoms's poetry, *A Scrap in the Blessings Jar: New and Selected Poems* (2023).

Greg Barnhisel is Professor of English at Duquesne University in Pittsburgh, PA, and the author of *James Laughlin, New Directions, and the Remaking of Ezra Pound* (2005) and *Cold War Modernists: Art, Literature, and American Cultural Diplomacy* (2015) and editor of the scholarly journal *Book History*. He is the recipient of grants and fellowships from the National Endowment for the Humanities, Yale University, the Houghton Library, and the Harry Ransom Center. His biography of the literary figure and spy Norman Holmes Pearson will be published by the University of Chicago Press in fall 2024.

Kenneth Warren is Fairfax M. Cone Distinguished Service Professor at the University of Chicago. His books include *What Was African American Literature?* (Harvard 2010), *So Black and Blue: Ralph Ellison and the Occasion of Criticism* (Chicago UP, 2003), and *Black and White Strangers: Race and American Literary Realism* (Chicago UP, 1993). Recently, he edited Upton Sinclair's *The Jungle* for Norton Library (2023). He is coeditor with Tess Chakkalakal of *Jim Crow, Literature, and the Legacy of Sutton E. Griggs* (U of Georgia P, 2013) and of Sutton E. Griggs's *Imperium in Imperio* (West Virginia 2022). He and Adolph Reed, Jr. coedited *Renewing Black Intellectual History: The Ideological and Material Foundations of African American Thought* (Paradigm, 2009).

Jesse McCarthy is Assistant Professor of English and of African and African American Studies at Harvard University. He is the author of the essay collection *Who Will Pay Reparations on My Soul?*, winner of the Whiting Award for Nonfiction, and a novel *The Fugitvities*. He is editor of the new Norton Library edition of W. E. B. Du Bois's *The Souls of Black Folk* and co-editor with Joshua Bennett of *Minor Notes Vol. 1*, an anthology of African American poetry. His next book, *The Blue Period: Black Writing in the Cold War*, will be published by The University of Chicago Press in 2024.

Josephine Nock-Hee Park is School of Arts and Sciences President's Distinguished Professor of English at the University of Pennsylvania. She is the author of *Apparitions of Asia: Modernist Form and Asian American Poetics* (Oxford University Press, 2008) and *Cold War Friendships: Korea, Vietnam, and Asian American Literature* (Oxford University Press, 2016), and *Theresa Hak Kyung Cha in Black and White* (Cambridge Elements, 2023). She is the co-editor of *Ezra Pound in the Present: Essays on Pound's Contemporaneity* (Bloomsbury, 2016), with Paul Stasi, and *Asian American Literature in Transition, 1930-1965* (Cambridge University Press, 2021), with Victor Bascara.

David Bromwich is Sterling Professor of English at Yale University. He has contributed essays and reviews to the *London Review of Books, Studies in Romanticism,* the *Nation, Social Research,* and other journals. Among his books are *Hazlitt: the Mind of a Critic, Skeptical Music,* and *The Intellectual Life of Edmund Burke.*

Andrew Gross is a professor of American literature at the University of Goettingen. He is author of *The Pound Reaction: Liberalism and Lyricism in Midcentury American Literature*. Other publications include the co-authored *Comedy, Avant-Garde, Scandal: Remembering the Holocaust after the End of History*; the co-edited *Pathos of Authenticity*; a guest-edited issue of *Amerikastudien* on the literature of 9/11, a

special issue of the *American Studies Journal* on "Cultures of US-American Conservatism," the co-edited collection of essays, *Surveillance/Society/Culture*, and a special issue of *Hot Rocks/ Literary Matters* on "Poetry and Populism." Gross is editor-in-chief of the *New American Studies Journal*, https://nasjournal.org/NASJ.

William Gonch, an assistant professor of literature at Ave Maria University, is a scholar of 20th and 21st century American literature. His research addresses the creative exchange - the "translation" - between secular and religious styles and modes of imagination in writers from Modernism through the present. He holds a Ph.D. in Literature from the University of Maryland and has served as the Cornerstone Fellow in English at The Catholic University of America. His scholarship has appeared in *Authorship* and *Christianity and Literature* and he has presented at a wide range of academic conferences including the American Literature Association, the Northeast MLA and South Atlantic MLA, and the Conference on Christianity and Literature.

William Demastes is the Alumni and Read Professor of English at Louisiana State University. His publications include *Comedy Matters* (2008), *Staging Consciousness* (2002), *Theatre of Chaos (1998), Beyond Naturalism* (1998), and single-author studies of Tom Stoppard, John Guare, Spalding Gray, and Clifford Odets.

Seminar 11, Reading the Bible as Literature

Hannibal Hamlin is Professor of English at The Ohio State University, where he teaches English Renaissance Literature and the English Bible. He is the author of *Psalm Culture and Early Modern English Literature* (2004) and *The Bible in Shakespeare* (2013), and editor or co-editor of several other volumes including *The King James Bible After Four Hundred Years: Literary, Linguistic, and Cultural Influences* (2010) and the forthcoming volume in the MHRA Tudor and Stuart Translations series, *The Psalms in English, 1530-1633*. He is currently working on a study tentatively entitled, *Allusion, Intertextuality, and the Play of Cultures*. He is a member of the ALSCW Council.

Alexander Colter is a writer and scholar living in Northwest Connecticut. He earned his BA from the University of Houston, majoring in English with a focus on creative writing and minoring in Classical languages. He earned his Master of Divinity from Princeton Theological Seminary in 2023. At Princeton, he studied Biblical Hebrew poetry, Ugaritic, and the intersections between the Hebrew Bible and English literature. His research interests include ritual theory, the West Semitic conflict myth, and the English poetic tradition, particularly the works of William Blake and Walt Whitman.

Jamie H. Ferguson is Associate Professor of English and Honors at the University of Houston, where he teaches courses in early modern literature (especially poetry), Shakespeare, the history and theory of translation, biblical literature, and the Great Books of antiquity and modernity. His first book, *Reformation Hermeneutics and Literary Language in Early Modern England: Faith in the Language*, on the convergence of biblical hermeneutics and English literature from Tyndale to Donne, was published by Palgrave Macmillan in 2022. He is working on a new book on "European Biblical Poetics," which will treat convergences of biblical hermeneutics and literary art in sixteenth- and early-seventeenth-century Latin, Italian, French, Polish, and English. He has published articles in *Edmund Spenser in Context*, *The Oxford Handbook of the Early Modern Bible*, *Sixteenth Century Journal*, *Psalms in the Early Modern World*, and *The Journal for the Study of the Old Testament*. He is

completing an annotated translation of Joachim du Bellay's *Deffence et illustration de la langue françoyse* (1549) and has published many translations of contemporary Polish poetry.

Herbert Marks (Comparative Literature, Indiana University) writes on topics ranging from biblical narrative to modern poetry and visual art. His edition of the Hebrew Bible with full commentary (*The English Bible, Volume 1, Old Testament*) is published by W. W. Norton.

Matthew Martello is a PhD candidate in English and Assistant Director of the Center for Poetry & Poetics at the University of Virginia. He teaches and writes about British and American poetry from the Romantic period to the present. His work has appeared or is forthcoming in *Narrative*, *Blake/An Illustrated Quarterly*, *American Literary Realism*, and the *Northern Appalachia Review*.

Jacqueline Osherow's ninth collection of poems, *Divine Ratios,* was published by LSU Press in 2023. She's received grants from the John Simon Guggenheim and Ingram Merrill Foundations, the NEA, and the Witter Bynner Prize from the American Academy and Institute of Arts and Letters. Her poems have appeared in *The New Yorker, Paris Review, American Poetry Review, Best American Poetry, The Norton Anthology of Jewish-American Literature, The Penguin Book of the Sonnet* and many other anthologies and journals. She's Distinguished Professor of English at the University of Utah.

Eric Palfreyman holds BA and MA degrees in English Literature from California State University, Los Angeles, and an MA degree in Philosophy from San Jose State University. In addition, he holds a Juris Doctor from Southern Methodist University's Dedman School of Law. He has presented papers on: Ray Bradbury (UC Riverside); Theodore Dreiser (American Literary Association, in Boston); The Qur'an (San Jose State University and the Dallas Philosopher's Forum); and Nathanial Hawthorne (at UCLA). He is currently working on a book on the philosophical and religious ideas in the writings of Ray Bradbury—for which he was able to interview Mr. Bradbury before his passing. Mr. Palfreyman credits a ninth grade reading of Ray Bradbury's "Fahrenheit 451" with turning him on to the world of literature and ideas.

Veronica Toth is a PhD student at Baylor University. She received her M.A. in Literature and Cultural Theory from the University of Wisconsin-Milwaukee. Before beginning her doctoral work, Veronica taught at a high school in the Detroit area, where she created and taught a Bible as Literature elective. Veronica's research interests include relational structures and gender theory, religion and literature, and contemporary writing of faith.

Seminar 12, Seeing Things: Irish Literature and Faith

Richard Rankin Russell is Professor of Modern and Contemporary British and Irish Literature at Baylor University in Texas where he directs the graduate program in English. He has written a study of Heaney and Longley, as well as two books on Heaney, along with a pioneering study, *Modernity, Community, and Place in Brian Friel's Drama* (Syracuse), now in an expanded second edition (2022), as well as a monograph on Bernard MacLaverty. His monograph, *James Joyce and Samaritan Hospitality: Postcritical and Postsecular Readings in* Dubliners and Ulysses, appeared from Edinburgh University Press in 2023. He has edited a volume for *Christianity and Literature* on Irish writers (2023), and his edited volumes on MacLaverty, Peter Fallon, and Martin McDonagh, have been published by Bloomsbury, Irish Academic Press, and Routledge, respectively.

Adrian Rice is an Irish poet and a Senior Lecturer at Appalachian State University. He has written several articles and book chapters on William Drennan. Selections of his poetry and prose have appeared in both *The Belfast Anthology* and *The Ulster Anthology* (Blackstaff Press). His latest poetry book is *The Strange Estate: New & Selected Poems, 1986–2017* (Press 53). A new collection, *The Chances of Harm*, is due in spring 2024.

Martin Lockerd is Associate Division Dean of Liberal Studies and a Chair of English at The University of St. Thomas, Houston. He received his Ph.D. in English from The University of Texas at Austin. His scholarship has appeared in the *Journal of Modern Literature*, *Modern Fiction Studies*, the *Yeats/Eliot Review*, *Mythlore*, and *Logos*. His monograph, *Decadent Catholicism and the Making of Modernism*, was published in 2020 by Bloomsbury. He is currently completing his second book, which deals with the problem of suicide in modern Catholic literature.

William "Parker" Stoker is a PhD candidate in English literature at the University of South Carolina, currently residing in Dallas, TX. His published work appears in *Literary Matters*, *Screem Magazine*, and a forthcoming collection of essays on Ernest Hemingway. His scholarship and teaching have received several awards, including the Meringoff Prize for Non-Fiction, the Cile Moise Award for Excellence in Teaching, and a Breakthrough Graduate Scholar Award. A descendant of Bram Stoker, he also assists his family in writing and editing for the Bram Stoker Estate. He is writing his PhD dissertation on representations of traumatic brain injuries in the work of several American modernists. He earned his BA *magna cum laude* from Sewanee and his MA with distinction from George Washington University.

Kelly Chittenden is a fifth-year English Ph.D. student and Teacher of Record at Baylor University. Her research focuses on the intersection of literature, medicine, and religion in modern and contemporary British literature, and she is writing a dissertation under the direction of Richard Rankin Russell. Her work has been published in *Studies in the American Short Story* and *Christianity and Literature* and is forthcoming in *Victorians* journal. She received her BA from Westmont College.

Yifan Zhang is a Ph.D. student in the English Department at Baylor University with Richard Rankin Russell. She is interested in retrieving the Georgic mode in contemporary British and Irish poetry, especially in Seamus Heaney's work. Her translation has appeared in *The Southern Review* and *The Hopkins Review*.

Lee Oser teaches Literature and Religion at College of the Holy Cross in Worcester, MA. His most recent books are *Christian Humanism in Shakespeare: A Study in Religion and Literature* (Catholic University of America Press, 2022) and *Old Enemies: A Satire* (Senex Press, 2022). He is a former president of the ALSCW.

Robert Cremins is a Senior Lecturer in the Honors College at the University of Houston, where he also directs Creative Work: A Pre-Professional Program. He is the author of the novels A Sort of Homecoming and Send in the Devils. His short fiction has appeared in *Critical Quarterly, The Dublin Review*, and been broadcast on BBC Radio.

Matthew Ryan is a PhD student at The Catholic University of America, where he also teaches first year writing. His research interests are 20th and 21st century British and Irish literature and the history of the novel. He is currently working on a project about the work of Anna Burns and the development of the *Bildungsroman* in Northern Ireland.

Luke Mitchell is a Temporary Fulltime Lecturer at Baylor University. He loves being in the classroom and teaching above all. His dissertation, written under the direction of Richard Rankin Russell, focused on poetry in the wake of various forms of violence in three poets: Seamus Heaney, Derek Walcott, and Natasha Trethewey. When he's not teaching he enjoys writing, cooking (and eating) and simply sharing time with friends. He is also an avid basketball fan.

Seminar 13, War Movies, I

David Mikics is president of the ALSCW and John and Rebecca Moores Professor of English and Honors at the University of Houston and author of a number of books, including *Stanley Kubrick: American Filmmaker* (Yale Jewish Lives), *Bellow's People: How Saul Bellow Turned Life into Art* (W.W. Norton), *The Annotated Emerson* (editor; Harvard UP), and *Slow Reading in a Hurried Age* (Harvard UP). He has won Houston's highest teaching award, and teaches regularly in the great books program at the UH Honors College. A former Guggenheim Fellow, he writes regularly for *Tablet* magazine (https://www.tabletmag.com/contributors/david-mikics).

Michael Autrey is a poet-critic living in West Virginia. His first collection, *Our Fear*, was published in 2013. Since then, poems have appeared in *Aurochs*, *Bloodroot Literary Magazine*, *EcoTheo Review, L: For John Tipton at Fifty*, *Literary Imagination* and *Your Echo Comes Back in Greek: a Festschrift for Rosanna Warren*; essays about books and movies in *Asymptote*, *Bright Wall/Dark Room, Chicago Review*, *Essays in Criticism, The Hopkins Review, Literary Matters, Prodigal* (sadly defunct) and *Raritan*.

John Matthew "Matt" Steinhafel was born and raised in Milwaukee, Wisconsin. He earned a BBA from the University of Wisconsin-Milwaukee and an MFA from Western Kentucky University. He is currently a PhD Candidate and a Teaching Fellow in the English Department at Catholic University. In 2022 he won the Eleanor Clark Award for best paper by a junior scholar at the annual conference of the Robert Penn Warren Circle. He now serves as a board member of the Robert Penn Warren Circle. His dissertation, "Ralph Ellison and Twenty-First Century Writers," documents Ellison's influence on, and reception among, prominent writers of our own time.

Nick Utzig is a lecturer in English at Sarah Lawrence College, where he teaches and writes about Renaissance literature. His work appears in *Shakespeare Bulletin* and *The Journal of War and Culture Studies* and is forthcoming in *Shakespeare Studies* and MLA's *Approaches to Teaching Shakespeare's Macbeth*. Nick is the coeditor with Reg Rampone of *Much Ado About Nothing and the New Awareness* (Lexington Books, 2023; *forthcoming*). He is currently working on a book about the return from war in early modern English drama.

Julia Laurel Mueller is an essayist, critic and scholar of literature, film and natural history. She holds a PhD from the Committee on Social Thought at the University of Chicago. Scholarship, criticism, translation and essays have appeared or are forthcoming in *Bright Wall/Dark Room*, *ELH*, *The Hopkins Review*, *Literary Imagination*, *Literary Matters*, *Little White Lies*, *Menagerie* and *Your Echo Comes Back in Greek: a festschrift for Rosanna Warren*. She currently teaches as a Digital Fellow for the Brandeis Osher Lifelong Learning Institute, and remotely for the Basic Program at the University of Chicago. She lives in West Virginia.

Myles Jeffrey is a PhD student and Assistant Director of the Lower Division Literature Program at the University of Texas at Austin. His scholarly interests include the novel, film and adaptation, the screenplay, and narrative theory. He is currently at work on a project examining the relationship between metafiction and novel-to-film adaptation.

Marco Antolin is Associate Professor of Spanish at Millersville University of Pennsylvania. His area of specialization is the influence of twentieth-century Spanish poetry on contemporary American verse. He holds a Ph. D in Comparative Literature from the University of Valladolid, Spain and has published numerous articles articulating a framework for understanding transatlantic literary exchange between Spanish and American literature. He is currently working on a book about the impact of the Spanish Civil War on American contemporary poetry.

Seminar 14, Essayists Under the Radar

David Lazar's latest of twelve books is *Celeste Holm Syndrome: On Character Actors from Hollywood's Golden Age.* Forthcoming from Nebraska are *Stories of the Street,* photographs and prose poems, and *Double Indemnities*, collaborative essays. He created the PhD and undergraduate programs in nonfiction at Ohio University, and the MFA and undergraduate programs in nonfiction at Columbia College Chicago. Lazar was awarded a Guggenheim Fellowship in Nonfiction in 2016.

Jane Creighton is a poet, writer, and Professor Emeritus of English at the University of Houston—Downtown. Her book of poems, *Bone Skid, Bone Beauty,* was published in 2021. Her essays have appeared in *Ploughshares*, *Gulf Coast*, *Still Seeking an Attitude: Critical Reflections on the Work of June Jordan Unwinding the Vietnam War*, and *Close to the Bone: Memoirs of Hurt, Rage, and Desire,* among others.

Piper J. Daniels (she, her) is an antiracist intersectional feminist and proud six on the Kinsey Scale. Her debut essay collection, *Ladies Lazarus*, won the Tarpaulin Sky Book Award, was longlisted for the PEN Diamonstein-Spielvogel Award for the Art of the Essay, and was a finalist for the LAMBDA Literary Award in LGBTQ nonfiction. Her epistolary collaboration with David Lazar will be featured in the book *Double Indemnities* (forthcoming from University of Nebraska Press). She's the Director of Epiphany Author Services, providing writers with everything they need from inspiration to publication. For more information, please contact Epiphany.

Emily Fox Gordon is the author of five books, among them *Mockingbird Years: A Life in and Out of Therapy* and *Book of Days: Personal Essays.* She has been awarded two Pushcart Prizes and a Guggenheim fellowship. Her work is reprinted in *Best American Essays 2014* and in Phillip Lopate's recently published anthology, *The Contemporary American Essay*.

Stormy Stipe's essays have been published in Canada's *The Walrus*. In the U.S., she has published fiction, poetry, and book reviews in such journals as *The Missouri Review*, *The Texas Review*, and *American Book Review*. She earned her undergraduate degree from the women's college Stephens College, her MFA from Sarah Lawrence College, and her PhD in literature and creative writing from the University of Houston. She has attended various literary conferences, including Bread Loaf Writer's Conference in Vermont. She is a professor at the University of Wisconsin-Platteville where she teaches literature and creative writing. She lives in Madison, Wisconsin with the poet James Pollock and their son.

Miho Nonaka is a bilingual poet from Tokyo. She is the author of *The Museum of Small Bones* (Ashland Poetry Press, 2020) and the Japanese translator of Louise Glück's *The Wild Iris* (KADOKAWA, 2021). She has been nominated for the Pushcart Prize multiple times, and her poems, essays, and translation have appeared in various journals and anthologies, including *Kenyon Review*, *Ploughshares*, *Tin House*, *Southern Review*, *Iowa Review*, *Copper Nickel*, and *American Odysseys: Writings by New Americans*. She teaches literature and creative writing at Wheaton College in Wheaton, Illinois.

Joanna Eleftheriou is author of the essay collection *This Way Back*. Her poems, essays, and translations appear in *Bellingham Review, Arts and Letters,* and *Sweeter Voices Still: An LGBTQ Anthology from Middle America.* A contributing editor at *Assay: A Journal of Nonfiction Studies,* Joanna teaches at Christopher Newport University and the Writing Workshops in Greece.

Julija Sukys (PhD, University of Toronto) is the author of three books (*Silence is Death*, *Epistolophilia*, and *Siberian Exile*), one book-length translation (*And I burned with shame*), and of many essays. In her work, Šukys draws on archives, interviews, bibliographical research, and observation to write about everyday lives in war-torn or marginal places, about women's life-writing, and about the legacy of violence across generations and national borders. She is an Associate Professor of English at the University of Texas at Austin and, in Fall 2022, held the Fulbright Canada Research Chair at York University in Toronto.

Seminar 15, Echoes of *Harmonium*: 1923-2023

Esther Schor, the John J. F. Sherrerd '52 University Professor and Professor of English at Princeton, is a scholar, biographer, poet and essayist. Her 2006 biography *Emma Lazarus* won the National Jewish Book Award. Her poems include *The Hills of Holland* and *Strange Nursery: New and Selected Poems*; with poets Meena Alexander and Rita Dove, she is also the co-author of *Poems for Sarra,* a bilingual collection about the Venetian intellectual Sarra Copia Sullam. A specialist in British romanticism, her scholarship includes *Bearing the Dead: The British Culture of Mourning from the Enlightenment to Victoria* and *The Cambridge Companion to Mary Shelley*. Her most recent book is *Bridge of Words: Esperanto and the Dream of a Universal Language*. In 2022, she was awarded an NEH/Center for Jewish History Fellowship and a Guggenheim Fellowship to support her research on a biography of the philosopher Horace M. Kallen.

Bruce Bond is the author of 35 books including, most recently, *Patmos* (Juniper Prize, UMass, 2021), *Behemoth* (New Criterion Prize, 2021), *Liberation of Dissonance* (Schaffner Award for Literature in Music, Schaffner, 2022), and *Invention of the Wilderness* (LSU, 2023), plus two books of criticism: *Immanent Distance* (UMichigan, 2015) and *Plurality and the Poetics of Self* (Palgrave, 2019). Other honors include the Crab Orchard Book Prize, the Elixir Press Poetry Award, the Tampa Review Book Prize, the Richard Snyder Book Prize, the Meringoff Award, the Lynda Hull Award, the James Dickey Prize, two TIL Best Book of Poetry awards, fellowships from the NEA and the Texas Institute for the Arts, and seven appearances in *Best American Poetry*. Presently he teaches part-time as a Regents Emeritus Professor of English at the University of North Texas and performs jazz and classical guitar in the Dallas/Fort Worth area.

Brandon Dean Lamson is the author of a memoir titled *Caged: A Teacher's Journey Through Rikers, or How I Beheaded The Minotaur* (Fordham University Press, 2023) as well as two poetry books: *Starship*

Tahiti (University of Massachusetts Press, 2013), winner of the Juniper Prize for Poetry, and *Houston Gothic* (LaMunde Press, 2007). His recent poems and essays have appeared in numerous journals including *Poetry Northwest, Prairie Schooner, Tricycle Magazine* and *Buddhadharma Quarterly*. His literary scholarship includes an article titled "Rewriting Carceral Spaces: Shame and the Poetic Imagination" presented at the London Institute of Psychoanalysis and a paper about Joyce's novel *Ulysses* titled "Orpheus Descending: A Psychoanalytic Critique of Hades" which appeared in an issue of *Joyce Studies Annual*. Currently, he teaches creative writing and literature at The University of Texas at Austin where he lives with his wife and their German Shepherd Apollo.

Daniel Nutters teaches English in the Humanities department at Cheyney University of Pennsylvania. He has published articles on modern literature and critical theory and his first book, *The Humanist Critic: Lionel Trilling and Edward Said*, will appear from Anthem Press in 2024.

Andrew Osborn directs the graduate English and doctoral literature programs at the University of Dallas. His essay "Stevens's Soil: Intelligence, Conceptual Affordances, and the Genius Beyond" is forthcoming in this fall's "*Harmonium* at 100" issue of *The Wallace Stevens Journal*, in which he has also published on "Wittgenstein, Stevens, and the Uses of Unclarity." Starting this winter, he will serve as the journal's chief editor. A graduate of Harvard College, the Iowa Writers' Workshop, and UT-Austin, he writes about modernist and more recent lyric poetry—especially Jorie Graham—and the drama of Edward Albee.

Michael Rutherglen is a Ph.D. Candidate in the Committee on Social Thought at the University of Chicago, the recipient of a Ruth Lilly Fellowship, and a founding editor of *The Winter Anthology*. His poems have appeared in *Poetry, The Southern Review*, and *Literary Imagination,* and his scholarship in *Victorian Poetry* and *Literary Matters*.

Nathan Spoon is an autistic poet with learning disabilities. The author of *The Importance of Being Feeble-Minded* (Nine Mile Books, 2023), his poems and essays appear in Academy of American Poets *Poem-a-Day*, *American Poetry Review*, *Bennington Review*, *Gulf Coast*, *Poetry*, *Poetry Daily*, *The Southern Review*, and *swamp pink*, as well as the anthologies *The American Sonnet: An Anthology of Poems and Essays*, *How to Love the World: Poems of Gratitude and Hope*, *Mid/South Sonnets: A Belle Point Press Anthology*, and *The Wonder of Small Things: Poems of Peace and Renewal*. He is editor of *Queerly* and an ally of timemedicine.org.

Rosanna Warren taught in the Committee on Social Thought at the University of Chicago from 2012 to 2023 (now Emerita). Her book of criticism, *Fables of the Self: Studies in Lyric Poetry*, came out in 2008. Her most recent books of poems are *So Forth* (2020), *Ghost in a Red Hat* (2011), and *Departure* (2003). Her biography of Max Jacob, *Max Jacob: A Life in Art and Letters* appeared in October 2020. She is the recipient of awards from the Academy of American Poets, The American Academy of Arts & Letters, the Lila Wallace Foundation, the Guggenheim Foundation, and the New England Poetry Club, among others. She was a Chancellor of the Academy of American Poets from 1999 to 2005, and is a member of the American Academy of Arts and Letters, the American Academy of Arts and Sciences, and the American Philosophical Society.

Gillian White is the author of *Lyric Shame: The 'Lyric' Subject of Contemporary American Poetry* (Harvard 2014) and has written about poetry and criticism in *London Review of Books*, *The New York Review of Books*, *Poetry Foundation*, *Twentieth-Century Literature*, and *The Wallace Stevens Journal*. She recently

contributed to the podcast *Close Readings*, hosted by Kamran Javadizadeh. She teaches English at Michigan, where she co-directs the Poetry and Poetics Workshop.

Seminar 16, Jane Austen

Rebecca Rainof is an Associate Researcher on the faculty at the University of California, Berkeley in the Department of English, specializing in Victorian and Modernist literature. She is the author of *The Victorian Novel of Adulthood* (Ohio UP, 2015), and is completing a book manuscript on *Van Gogh and the Victorians*. Her recent work on Van Gogh's literary influences was published in *Through Vincent's Eyes: Van Gogh and His Sources* (Yale UP, 2022).

Brian Gingrich is Assistant Professor of Instruction in the Department of English at the University of Texas at Austin. He is the author of *The Pace of Fiction: Narrative Movement and the Novel* (2021), and his essays have appeared or are forthcoming in *ELH*, *New Literary History*, *Twentieth-Century Literature*, and collections on translation, the novel, and the short story. He is an affiliate of the International Network for Comparative Humanities and co-editor of its journal, *Compass*. His current book project examines structural relationships between narratives and urban grids across the globe.

Briallen Hopper is Associate Professor of English and Assistant Director of the MFA in Creative Writing and Literary Translation at Queens College, CUNY. She is the author of *Hard to Love: Essays and Confessions* (Bloomsbury, 2019) and *Gilead Reread* (Columbia, UP, forthcoming).

Bridget Matz is a graduate student at the Catholic University of America, currently pursuing a master's degree in English. She earned her BA in English at George Mason University, graduating *summa cum laude* in December 2021, and wrote her senior thesis on conceptions of authorship in medieval and modern literary cultures. Bridget is interested in studying the developments of English literature and its genres through history, which includes a particular interest in the development of the novel through the eighteenth and nineteenth centuries. She is also a member of the Institute of Human Ecology's Graduate Scholar program at CUA, and the secretary of the university's English Graduate Organization.

Colleen Noletto is a lecturer at The University of Alabama in Huntsville, where she teaches writing and literature at the undergraduate and graduate level. She received her PhD from The Catholic University of America, where she specialized in nineteenth-century British literature. Her dissertation examined how shared memories shape plots of development in novels by British women authors, including Jane Austen, George Eliot, and Anne Brontë. Her academic interests include Romantic and Victorian British literature, women writers, and religion and literature.

Lindsay Lawley Rerecich is full-time faculty member in Composition and Literary Studies at Austin Community College, which serves nearly 40,000 students in the Central Texas region. She is currently the Assistant Department Chair for Curriculum, heading a committee that is responsible for addressing the curricular impact of annual assessments and emerging issues, including AI, and for proposing changes to the departmental syllabi that set standards for each ENGL course number. She is also a member of the Liberal Arts Gateway, an ACC program that foregrounds humanistic values and infuses instructor-selected themes into commonly required courses like Composition 1 and Composition 2 to increase student success. She received her doctorate from the Catholic University of America, specializing in eighteenth- and nineteenth-century British fiction, particularly parental substitution in the novels of Jane Austen.

Hope Rogers teaches high school English at Pace Academy in Atlanta. She earned her PhD in English from Princeton University in 2019 and has published in *Victorian Literature and Culture* and *Studies in Romanticism*. Her interests include writing pedagogy and literary depictions of female agency.

Mi Yu is a PhD candidate in the Department of English at Princeton University. He specializes in British novels from the eighteenth and nineteenth centuries. His current project examines the conditions of moral strenuousness in the novels of Daniel Defoe, Jane Austen, and George Eliot.

James C. Zeller has received an M.Div. from Sangre de Cristo Seminary and a B.A. in English from College of the Ozarks. He is currently a candidate for a Ph.D. in Literature through the Institute of Philosophic Studies, an interdisciplinary doctoral program in the humanities at the University of Dallas. His research interests include considerations related to metafiction, genre, and literary forms in 18th and 19th century British literature, particularly the novels of Jane Austen. He is working on a dissertation considering Austen's *Mansfield Park* as a point of access to Austen's thinking on the novel in relation to poetry and drama. Alongside his academic pursuits, he has served the University of Dallas as an Adjunct Instructor of English and Director of the Writing Lab and is currently teaching humanities classes for a Classical charter school.

Seminar 17, Mystery and Secrecy: Ancient Origins, Modern Expressions, II

Michelle Zerba is Maggie B. Martin Professor of Rhetoric and Classical Studies at Louisiana State University. Working at the intersections of antiquity and modernity, she explores the reception of ancient epic, tragedy, philosophy, and religious ritual in the Renaissance and global modernisms, with a recent turn toward cognitive theory and neuroaesthetics. Her monographs include *Tragedy and Theory*, *Doubt and Skepticism in Antiquity and the Renaissance*, and *Modern Odysseys: Cavafy, Woolf, Césaire, and a Poetics of Indirection*. She is also co-editor and translator of the Norton Critical Edition of Aristotle's *Poetics*. Currently, she is writing a book on the strange and eventful reception of the Eleusinian rites entitled *Lightning in the Soul: Mystery and the Origins of Secrecy*.

Jane Pallares is a Ph.D. candidate in literature at the Catholic University of America. Her research focuses on the relationship between American modern and postmodern poetry and aesthetics. Jane's dissertation explores the life and work of Denise Levertov. She lives with her husband on their farm in southern Pennsylvania.

Diana Senechal is the 2011 winner of the Hiett Prize in the Humanities and the author of *Republic of Noise: The Loss of Solitude in Schools and Culture* (2012) and *Mind over Memes: Passive Listening, Toxic Talk, and Other Modern Language Follies* (2018), as well as numerous poems, stories, essays, translations, and songs. Since 2017 she has been living and teaching in Szolnok, Hungary. She is the vice president of the ALSCW.

Patty Seyburn has published five collections of poems: *Threshold Delivery* (Finishing Line Press, 2019); *Perfecta* (What Books Press, Glass Table Collective, 2014); *Hilarity*, which won the Green Rose Prize given by New Issues Press (Western Michigan University, 2009), *Mechanical Cluster* (Ohio State University Press, 2002) and *Diasporadic* (Helicon Nine Editions, 1998), which won the 1997 Marianne Moore Poetry Prize and the American Library Association's Notable Book Award for

2000). Her work has appeared in numerous anthologies, including *The Bloomsbury Anthology of Contemporary Jewish American Poetry, Wide Awake: Poetry of Los Angeles and Beyond, 99 Poems for the 99 Percent, Legitimate Dangers: American Poets of the New Century, and Poetry in Michigan/Michigan in Poetry*. Seyburn grew up in Detroit. She earned a BS and an MS in Journalism from Northwestern University, an MFA in Poetry from University of California, Irvine, and a Ph.D. in Poetry and Literature from the University of Houston. She is a Professor at California State University, Long Beach.

Steven Stryer is an Associate Professor of English at the University of Dallas. His research focuses on the eighteenth century and the Romantic period, particularly the response to the classical tradition and the intersections among political rhetoric, historical thought, and literary style. He has published on Burke, Pope, Wordsworth, Landor, and eighteenth-century narrative historians; his major current project is a book about Pope's shifting ways of evoking and recreating the past over the course of his career, entitled *Alexander Pope and the Visions of History*.

Lauren K. Watel's debut volume, *Book of Potions*, a collection of prose poetry, was awarded the Kathryn A. Morton Prize in Poetry and will be published in fall 2024 by Sarabande Books. Her poetry has appeared in *The New York Review of Books*, *The Hudson Review*, *Ploughshares*, *The Paris Review*, *Narrative*, *Tin House* and *The Nation*, among others. Her fiction was most recently published in *Pithead Chapel* and is forthcoming in *Chicago Quarterly Review*. Her essay "Hunger," the honorable mention of the 2021 Summer Essay Contest, appeared in *Prairie Schooner*; other essays are forthcoming in *Salmagundi*, *World Literature Today* and *Fourth Genre*. Her prose poem honoring Justice Ruth Bader Ginsburg was set to music by Pulitzer-winning composer Ellen Taaffe Zwilich, and the piece premiered at the Dallas Symphony.

Robert Lunday received a BA from Sarah Lawrence College in 1980, a Master's in English/Creative Writing from the University of Houston in 1985, and a Ph.D. from UH, again in English/Creative Writing, in 2002. He received a series of writer's fellowships and residencies prior to working on his doctoral degree: two at the Provincetown Fine Arts Work Center (1986-87, 1988-89; 1991-92 as Writing Committee Coordinator), one at the St. Albans School (Writer in Residence, 1987-88), and a Stegner Fellowship at Stanford University (1989-91). His first book, *Mad Flights,* a collection of poems chosen as a finalist for the Texas Institute of Letters First-Book Award, was published in 2002 by Ashland Poetry Press. *Gnome*, a book-length lyric essay about the human face, was published in 2017 by Black Sun Lit. The hybrid memoir *Disequilibria: Meditations on Missingness*, chosen by Rigoberto Gonzalez as the 2022 River Teeth Literary Nonfiction Award winner, was published this year by the University of New Mexico Press. He is on the verge of retiring from Houston Community College, where he has taught English for 26 years, and is at work on a new book that will extend the study of disappearance as a cultural phenomenon begun in *Disequilibria*.

Seminar 18, Liberal Learning in the Literature Classroom, II

Claudia MacMillan is Founder and Executive Director of The MacMillan Institute, a non-profit dedicated to equipping and inspiring public-school educators at all levels so that they may provide all public-school children with a liberal education.

Taryn Okuma is Associate Professor of Practice in English and Director of the Cornerstone Program at The Catholic University of America. She also serves as the Associate Director of the

Writing & Rhetoric Program and faculty advisor for the student-run publications *Inventio*, a multi-disciplinary undergraduate research journal and *Vermilion*, an online magazine of literature and the arts.

Evan Hulick is the Writing Center Coordinator and a Graduate Teaching Fellow at the Catholic University of America (CUA) in Washington, D.C. He has taught several years of Composition and Writing Center instruction. He won the CEA-MAG Award for Best Graduate Student Essay in early March 2020 for his paper on using the Jesuit framework of *Eloquentia Perfecta* in writing classrooms. He presented papers at several ALSCW, RPW Circle, International Ernest Hemingway, Richard Aldington / Imagism, CEA-MAG, SAMLA, and Elizabeth Madox Roberts Society conferences. He has published essays on Roberts, Tolkien, and Pound. He has a forthcoming essay publication on Tolkien and Hemingway in a scholarly book tentatively titled *All Hem's Literary Friends*. He is currently preparing his dissertation titled "Transcending Genres: J.R.R. Tolkien's Influence through Narrative Form in Ursula K. LeGuin, Margaret Atwood, and Junot Díaz." Evan emphasizes helping each student find their voices and grow.

Zach Callaway holds a B.A. in history and is currently in his seventeenth year of teaching high school students. He helped pilot The MacMillan Institute humanities curriculum in two schools in Dallas and Fort Worth, transforming the way he thinks about teaching. He has presented papers such as "The Archetype of the Teacher in Faulkner's 'Barn Burning' and Race at Morning,'" and "The Three Moments of Learning in *The Karate Kid*."

Chris Mikesell teaches AP English Language and AP English Literature at Townview Magnet Center in Dallas ISD. His poetry has been published internationally in *Griffel* (Norway) and domestically in journals such as *The Quarter(ly) Review*, *diet milk magazine*, and *Carolina Muse*; "butterfly, a poem" appeared in *Teach/Write*, S/S 2003.

Diana Senechal is the 2011 winner of the Hiett Prize in the Humanities and the author of Republic of Noise: The Loss of Solitude in Schools and Culture (2012) and Mind over Memes: Passive Listening, Toxic Talk, and Other Modern Language Follies (2018), as well as numerous poems, stories, essays, translations, and songs. Since 2017 she has been living and teaching in Szolnok, Hungary.

Marissa Cina (MAJ) earned an MA in English from CU Boulder and is starting her PhD at CUA this fall. She is in her sixteenth year of active Army service. After creating a writing program for the Military Intelligence schoolhouse, she spent three years teaching writing and literature to freshmen at West Point. She appreciates the work that reading and writing have done in her own life–professionally and personally–and enjoys teaching cadets and soldiers in the classroom or in the workplace.

Sr. Maria Frassati Jakupcak is a member of the Dominican Sisters of Mary, Mother of the Eucharist and an Assistant Professor of English at the University of St. Thomas in Houston. She received her Ph.D at CUA and is certified to teach all levels of students, though she began her career teaching Elementary school. Her primary scholarly work is on Shakespeare, though she has also published in *Tolkien Studies, Logos,* and *Dappled Things*. Her devotional writing regularly appears in *Magnificat*.

Martin Lockerd is Associate Division Dean of Liberal Studies and a Chair of English at The University of St. Thomas, Houston. He received his Ph.D. in English from The University of Texas at Austin. His scholarship has appeared in the *Journal of Modern Literature*, *Modern Fiction Studies*, the *Yeats/Eliot Review*, *Mythlore*, and *Logos*. His monograph, *Decadent Catholicism and the Making of Modernism*, was published in 2020 by Bloomsbury. He is currently completing his second book, which deals with the problem of suicide in modern Catholic literature.

Marek Makowski's essays and fiction have appeared in venues such as *The LA Review of Books*, *The Yale Review*, *World Literature Today*, *Hyperallergic*, *The Point*, and *The Chicago Tribune*. He is a PhD candidate at the University of Wisconsin–Madison, where he is completing a dissertation about global literary experiments. He has taught classes on Shakespeare and contemporary literature, created the annual Sustainability Writing Awards, and led writing and publishing collaborations across departments at UW–Madison.

Seminar 19, War Movies, II

David Mikics is president of the ALSCW and John and Rebecca Moores Professor of English and Honors at the University of Houston and author of a number of books, including *Stanley Kubrick: American Filmmaker* (Yale Jewish Lives), *Bellow's People: How Saul Bellow Turned Life into Art* (W.W. Norton), *The Annotated Emerson* (editor; Harvard UP), and *Slow Reading in a Hurried Age* (Harvard UP). He has won Houston's highest teaching award, and teaches regularly in the great books program at the UH Honors College. A former Guggenheim Fellow, he writes regularly for *Tablet* magazine (https://www.tabletmag.com/contributors/david-mikics).

Michael Weiss is a career United States Army officer and has served in various tactical and operational assignments in the US and abroad. He currently serves as an Instructor in the Department of English and Philosophy at West Point, teaching first-year students English Composition and English Literature. Before arriving at West Point, Michael earned his MA in Literature from the University of Missouri, where he focused his research on veteran-authored war fiction and how veterans describe themselves and enemy combatants. His current work focuses on the interaction between veteran-authored fiction and American cultural understandings of the Armed Forces and the use of military violence.

Shalom Gorewitz (b. 1949, NYC) was a pioneer of Video Art whose work is in the permanent collection of the Museum of Modern Art. He was a professor of Media Art from 1982-2022 and dean of the School of Contemporary Art at Ramapo College, New Jersey from 1991-98. A Guggenheim Fellow, his work has been supported by the NEA, NYSCA, Asian Cultural Council, and others. He is currently completing his fifth feature film in a series focusing on social issues and personalities of the Northeast Kingdom of Vermont.

Herbert Marks (Comparative Literature, Indiana University) writes on topics ranging from the Hebrew Bible to modern poetry and visual art. He recently taught an interarts course, "Images of War," on the aftermath of World War II.

Brett Bourbon received his Ph.D. from Harvard, where he studied literature and philosophy. He was a professor at Stanford for ten years, and is now an Associate Professor of English at the University of Dallas. He is the author of *Finding a Replacement for the Soul: Mind and Meaning in*

Literature and Philosophy (Harvard UP, 2004), *Everyday Poetics: Ethics, Love, and Logic* (Bloomsbury Press, 2022), and *Jane Austen and the Ethics of Description* (Routledge, 2022). He has published numerous essays on philosophy, literature, and art. He is also a published poet and fiction writer.

William "Parker" Stoker is a PhD candidate in English literature at the University of South Carolina, currently residing in Dallas, TX. His published work appears in *Literary Matters*, *Screem Magazine*, and a forthcoming collection of essays on Ernest Hemingway. His scholarship and teaching have received several awards, including the Meringoff Prize for Non-Fiction, the Cile Moise Award for Excellence in Teaching, and a Breakthrough Graduate Scholar Award. A descendant of Bram Stoker, he also assists his family in writing and editing for the Bram Stoker Estate. He is writing his PhD dissertation on representations of traumatic brain injuries in the work of several American modernists. He earned his BA *magna cum laude* from Sewanee and his MA with distinction from George Washington University.

Plenary Readings

Susan Choi is the author of five novels, including *Trust Exercise*, which received the 2019 National Book Award for fiction. She has also been recipient of the Asian-American Literary Award for fiction, the PEN/W.G. Sebald Award, a Lamba Literary award, the 2021 Sunday Times Audible Short Story Award, and fellowships from the National Endowment for the Arts and the Guggenheim Foundation. She serves as a trustee of PEN America and teaches in The Writing Seminars at Johns Hopkins University.

Grand Challenges Forum Lecture

John Burt is Paul Prosswimmer Professor of American Literature at Brandeis University. He is the author of *Lincoln's Tragic Pragmatism: Lincoln, Douglas, and Moral Conflict,* as well as three volumes of poetry. He is also the literary executor for the poet and novelist Robert Penn Warren, whose collected poems he edited. He is currently editing an edition of Warren's book-length poem *Brother to Dragons*, the most conflicted text about race and slavery by any white southerner, Twain and Faulkner included.

Meringoff Awards

Ryan Wilson is the author of *The Stranger World* (Measure, 2017), winner of the Donald Justice Poetry Prize, *How to Think Like a Poet* (Wiseblood, 2019), *Proteus Bound: Selected Translations 2008-2020* (Franciscan UP, 2021), and the forthcoming *In Ghostlight* (LSU, 2024). He is Editor-in-Chief of *Literary Matters*, and co-editor (with April Lindner) of the forthcoming anthology, *Contemporary Catholic Poetry* (Paraclete, 2024). He teaches at The Catholic University of America and in the M.F.A. program at the University of St. Thomas-Houston.

Hope Coulter teaches and directs the Hendrix-Murphy Foundation Programs in Literature and Language at Hendrix College. She is the author of two novels, a children's book, and most recently the poetry collection *The Wheel of Light,* which came out from BrickHouse Books in 2015. Her work has appeared in such journals as *The Yale Review, Southwest Review*, and *Flyway: Journal of Writing &*

Environment and has been recognized by awards including the Porter Prize for Literary Excellence and a 2022 Meringoff Writing Award for poetry. Hope is a Louisiana native who earned her bachelor's degree at Harvard University and her MFA at Queens University of Charlotte. She lives in Little Rock, Arkansas.

Becky Hagenston is the author of four story collections, most recently *The Age of Discovery and Other Stories*, winner of *The Journal*'s Non/Fiction Prize and the 2022 Mississippi Institute of Arts and Letters award in fiction. Her stories have appeared in *Ploughshares, The Southern Review, The Oxford American,* and many other journals, and have been chosen for a Pushcart Prize and twice for an O. Henry Award. She's a professor of English at Mississippi State University.

Ernest Hilbert is the author of the poetry collections *Sixty Sonnets*, *All of You on the Good Earth*, *Caligulan*—selected as winner of the 2017 Poets' Prize—and *Last One Out*. His fifth book, *Storm Swimmer*, was selected by Rowan Ricardo Phillips as the winner of the 2022 Vassar Miller Prize and appeared in 2023. He lives in Philadelphia where he works as a rare book dealer and book critic for *The Washington Post*, *The Wall Street Journal*, and *Fine Books and Collections*. His poem "Mars Ultor" was included in *Best American Poetry 2018,* and his poems appear in *Yale Review*, *American Poetry Review*, *BOMB*, *Harvard Review*, *Parnassus*, *Sewanee Review*, *Hudson Review*, *Boston Review*, *The New Republic*, *American Scholar*, and the *London Review*. Visit him at www.ernesthilbert.com

Literary Matters Reading

Ryan Wilson is Editor-in-Chief of *Literary Matters* and author of *The Stranger World* (Measure, 2017), winner of the Donald Justice Poetry Prize, of *How to Think Like a Poet* (Wiseblood, 2019), and of *Proteus Bound: Selected Translations 2008-2020* (Franciscan, 2021). His work appears widely in periodicals such as *Best American Poetry*, *Five Points*, *The Hopkins Review*, *Image*, *The New Criterion*, *The Sewanee Review*, and *The Yale Review*. He teaches at The Catholic University of America and in the M.F.A. program at The University of St. Thomas-Houston.

Rachel Hadas, the author of numerous books of poetry, is also a translator, essayist, and anthologist. Her new book of poems, just out, is *Ghost Guest*; recent collections include *Pandemic Almanac* and *Love and Dread*. She has translated Euripides's Iphigenia plays, and is one of forty-odd translators of the *Dionysiaca* of Nonnus, a massive androllicking epic from very late antiquity about the life of the eponymous god. Her honors include a Guggenheim Fellowship, the O.B. Hardison Award, and a fellowship at the Cullman Center for Scholars and Writers, New York Public Library. Rachel recently retired from Rutgers University-Newark, where she was for many years Board of Governors Professor of English.

Tomás Q. Morin is the author most recently of the poetry collection *Machete* and the memoir *Let Me Count the Ways*. He is coeditor of the anthology *Coming Close: Forty Essays on Philip Levine* and translator of *The Heights of Machu Picchu* by Pablo Neruda. He is the recipient of fellowships from the Guggenheim Foundation and the National Endowment for the Arts. He teaches at Rice University.

Amber Dermont is the author of The New York Times bestselling novel *The Starboard Sea* and the short story collection *Damage Control*. A graduate of the University of Iowa Writers' Workshop, Amber received her Ph.D. in Literature and Creative Writing from the University of Houston. She is

the recipient of fellowships from the National Endowment for the Arts, the Mellon Foundation, the Bread Loaf Writers' Conference, and the Sewanee Writers' Conference. An Associate Professor of English at Rice University, Amber's work has appeared in the anthologies *Best New American Voices* and *Best American Nonrequired Reading*. *The Starboard Sea* is under development as a series with Anonymous Content and Netflix.

Poetry Reading:

Introduction: Rosanna Warren is a Professor (Emerita) the University of Chicago. She is the author of six books of poetry, most recently *So Forth* (2020) and *Ghost in a Red Hat* (2011). Her biography of Max Jacob, *Max Jacob: A Life in Art and Letters*, appeared in October 2020. She has published a book of literary criticism and edited a volume of essays about translation, and has received awards from the Academy of American Poets, The American Academy of Arts & Letters, the Lila Wallace Foundation, the Guggenheim Foundation, and the New England Poetry Club, among others.

Reading: Ange Mlinko is the author of six books of poetry. She is the former poetry editor of the *Nation*, and her poems and essays have appeared in *Poetry*, the *New Yorker*, the *Paris Review*, the New York Review of Books, the London Review of Books, and many other journals. She has won the Randall Jarrell Award in Criticism, the Frederick Bock Prize, and a Guggenheim Fellowship. She teaches English and Creative Writing at the University of Florida, where she is also poetry editor of the literary journal *Subtropics*.

Closing Remarks:

David Bromwich is Sterling Professor of English at Yale University, and the author of books on Hazlitt, Wordsworth, and Burke. He is the president of the ALSCW and a longtime member.

Transportation:

There is a rail line (Purple Line) from the UH Campus to downtown (if you are staying in the Marriott or SpringHill suites, get off at Central Station Capitol; the hotels are a few blocks away). The rail costs $1.25. You can purchase a ticket at the kiosk on the platform. The rail (Red Line) also goes from downtown (Main St.) to the Museum District.

An Uber from UH to downtown or Montrose costs about ten dollars.

Restaurants in Houston:

The list below comprises a few of the restaurants to be found either downtown or in other congenial neighborhoods (such as Montrose, close to downtown and the home of the Menil Museum and the Rothko Chapel). Some may be appropriate for dinner rather than lunch, owing to price, location, or serving hours. The only restaurant open late on the UH Campus is Eric's, in the Hilton Hotel.

Eastwood (near UH):
J-Bar-M Barbecue (2201 Leeland St.)
Nancy's Hustle (Southern) (2704 Polk St.)

Downtown:
Guard and Grace (500 Dallas St.)
Xochi (Oaxacan) (1777 Walker St.)
Potente (Italian) (1515 Texas St.)
Bungalow (407 Main St.)
Moonshiners (Southern) (1000 Prairie St.)
Post Market (401 Franklin St.)
Lyric Market Food Hall (411 Smith St.)
Huynh (Vietnamese) (912 St. Emanuel)

Montrose:
Traveler's Table (520 Westheimer Rd.)
Uchi (Sushi) (904 Westheimer Rd.)
Bludorn (807 Taft St.)
Pastore (Italian) (1180 Dunlavy Suite 100)
Riel (1927 Fairview St.)

Elsewhere

Weights and Measures (2808 Caroline St.)
Kiran's (Indian) (2925 Richmond Ave.)
Oishii Sushi (3764 Richmond Ave.)
Kata Robata Sushi (3600 Kirby Dr.)
Hongdae (Korean) (9889 Bellaire Blvd. Suite D-229)
Kau Ba (Viet-Cajun) (2502 Dunlavy St.)
Da Gama (Portuguese/Indian) (600 N. Shepherd Drive Suite 520)
Theodore Rex (1302 Nance St.)
5kinokawa (Japanese) (3119 White Oak Dr.)
Crawfish and Noodles (Viet-Cajun) (11360 Bellaire Blvd.)

Hamsa (Israeli) (5555 Morningside Drive)
Truth BBQ (110 S. Heights Blvd.)
The Gypsy Poet (2404 Austin St.)
March (1626 Westheimer Rd.)
Musaafer (Indian) (5115 Westheimer Rd.)

Downtown bars

Notsuoh (also a multilevel Wunderkammer/artspace) (314 Main St.)
Warren's (307 Travis St., on Market Square)

Connect

Email: alscw@cua.edu

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