

Nineteenth Annual Conference  
April 5-7, 2013 at The University of Georgia  
Athens, GA

**Program**

The Program Committee for the 2013 Conference:

Margaret Amstutz, *University of Georgia*  
John Burt, *Brandeis University*  
Christopher Ricks, *Boston University*  
Hugh Ruppersburg, *University of Georgia*  
Sarah Spence, *University of Georgia*  
Jeff Stachura, *Athens Academy*  
Elizabeth Wright, *University of Georgia*

**Please note: everyone who attends the conference must [register](#); everyone who participates must also be a [current member](#) of the ALSCW.**

All the plenary sessions will be held in the UGA Chapel. All the seminars will be held in the Special Collections Library, UGA. Both are within easy walking distance of the conference hotel, [Holiday Inn](#) on Broad St.

Thursday April 4:

7:30-10 PM **An Evening of Readings** organized by the ALSCW in conjunction with *The Georgia Review* (UGA Chapel and Founders' Garden & House). Open to the public.

Friday April 5:

8-9 Registration (UGA Chapel)

9:15-11:15 **Southern Literature on the World Stage** (UGA Chapel)

Organizer: Joel Black, *University of Georgia*

Joseph Boyne (*Catholic University*), "Making History: The Nietzschean Achievement of Ralph Ellison's *Invisible Man*"

Karen Svendsen Werner (*Baylor University*), "Katherine Anne Porter and World Change: Miranda's Festive Passage through a Bosch Triptych"

Clare Cavanagh (*Northwestern University*), "Milosz, Faulkner, and the Provincial Imagination"

Response: Vincent Kling (*La Salle University*)

11:30-12:45 First Concurrent Seminars (Special Collections Library):

**Can You Read Poetry on a Kindle?** (Leader: Elizabeth Wright, *University of Georgia*): If the invention of the printing press fundamentally changed literature, is the present age a second Gutenberg Revolution? Are we living through another transformation of the modes of creation and reception of literature? On the other hand, have we misunderstood the nature and effects of these eras? What happens to literature when it is created and read online, through instantly conjured archives, amidst perhaps billions of digitized voices?

**Occupying the Margins** (Leader: Margaret Amstutz, *University of Georgia*): Since the advent of history of the book, marginalia have attracted more positive attention than they used to get. The nature and practice of marginalia will be queried in terms of current and past practices. As we become more aware of the value—for them and for us—of the investment that writers and readers of the past made in marginalia, should we be working actively to reintroduce their practices in ways adapted to modern technology?

12:45-2:30 Lunch break; Embassy to Athens Academy

2:30-5:30 **Two Takes on Verse Composition** (UGA Chapel)

Organizer: Ernest Suarez, *Catholic University*

2:30-4:00

***Cleanth Brooks, John Crowe Ransom, Robert Penn Warren and their Circle: The New Criticism and Creative Practice***

Elise Partridge (*University of British Columbia*), “‘Take the Bathtub Out’: New Criticism in Robert Lowell’s Classroom”

Ben Mazer (*Boston University*), “Revision in Others, in the Writings of Ransom and Tate”

Ryan Wilson (*Catholic University*), “‘Rich Refusals’: Donald Justice and the New Critics”

4:00-5:30:

***Singing the South: Blues and Verse Composition***

Wesley Rothman (*Emerson College*), “The Blues Spirit Grown Deep Like the Rivers”

Michael Kimmage (*Catholic University*), “The Mystery of Lightnin’ Hopkins”

Mike Mattison (*Scrapomatic*), “Tell Your Story: Elements of Blues Composition and Verse”

6:00-7:00 **President’s reception** at [The Melting Point](#) with blues band [Scrapomatic](#), followed by concert. Tickets available [online](#).

## Saturday April 6:

8:30-9:30 Members' meeting (UGA Chapel)

9:30-12:00 **Narratives of Ovid and Ovid's Narratives** (UGA Chapel)

Organizer: Peter Knox, *University of Colorado*

Barbara Weiden Boyd (*Bowdoin College*), "Narrative Interlacement and Synchronicity in Ovid's *Metamorphoses*"

Joshua Cohen (*Massachusetts College of Art and Design*), "Transformations into Truth: Shakespearean Reworkings of Ovid"

James H. S. McGregor (*University of Georgia*), "Mutant Crooks and Babbling Brooks: Dante and Boccaccio Look at Ovid"

John F. Miller (*University of Virginia*), "Robert Pinsky's Ovidian Creation"

Carole Newlands (*University of Colorado*), "Scottish Ovidianism: The Poetry of Robin Robertson"

12-1 Lunch break

1:00-3:00 **Translating Asia** (UGA Chapel)

Organizer: Jee Leong Koh, *The Brearley School*

Matthew Chozick (*University of Birmingham, UK*), "*Presto Change-o!* Translating Japan's Cultural Cache into International Cachet: A Study of Post-Meiji 'Reverse-Importation' from *The Tale of Genji* to Puffy AmiYumi"

Ravi Shankar (*Central Connecticut State University*), "Translation Sourced from Sorcerers' Stones and Market Conditions: Celebrating the Five-Year Anniversary of W.W. Norton's "Language for a New Century"

Carolyn Fitzgerald (*Auburn University*), "Mu Dan's Translation Style Poetry: From Exiled Wanderer to Traveling Bard of the People"

Masaki Mori (*University of Georgia*), "Murakami Haruki the Translator"

3:15-4:30 Second Concurrent Seminars (Special Collections Library):

**1863** (Leader: John C. Briggs, *University of California, Riverside*): In the year in which Sam Clemens began writing as Mark Twain, Jules Verne published his first novel, C. P. Cavafy was born, and Thackeray died, there was also the Emancipation Proclamation, the

embattled address at Gettysburg, and the opening of the American prairie to the US Homestead Act. In Britain and on the European continent a new era of arts and letters was encountering the consequences of industrial and political revolution in an expanding world. What about the dawn of the age of expositions and world fairs might be brought forth at an ALSCW seminar 150 years later?

**Editing Diaries** (Leader: Christopher Ricks, *Boston University*): Diaries are highly valuable to researchers seeking to understand the history, religion, economics, politics, and literature of a period. The editing of diaries is a complicated task; what decisions are made and by whom are some of the key questions to be broached in this seminar

4:45-6:45 **Literary Impersonation** (UGA Chapel)

Organizer: Greg Delanty, *St. Michael's College*, VT

John Wallen (*Nizwa University*), "What Did Burton Really Think?"

Rosanna Warren (*University of Chicago*), "Max Jacob as Druid"

Mary Erica Zimmer (*Boston University*), "'A workable fancy': Translation, Personae, and Possibility in Geoffrey Hill"

George Economou (*University of Oklahoma*), "How I Did Ananios of Kleitor & How He Made Me Do *Ananios of Kleitor*"

7:00 **Banquet** (Special Collections Library)