

ALSCW



Twenty-Seventh Annual Conference | Conference Program
Thursday, October 17 – Sunday, October 20, 2024
The Catholic University of America, Washington DC

The Twenty-Seventh Annual Conference of the Association of Literary Scholars, Critics, and Writers

Conference Committee:

Diana Senechal, Varga Katalin Gimnázium
John Burt, Brandeis University
Mary Jo Salter, The Johns Hopkins University
Ernest Suarez, The Catholic University of America

Special thanks to:

Jeffrey Peters, The Catholic University of America
Matt Steinhafel, The Catholic University of America
Ryan Wilson, The Catholic University of America

Thursday, October 17

Welcome to CUA!

All events Caldwell Auditorium

4:30-6:45 PM: Registration, cash bar, and hors-d'oeuvres

7-8 PM: Platon Karataev Duo Concert

Friday, October 18

7:45 AM

REGISTRATION

Registration with Continental Breakfast, (Pryzbyla, Great Room A)

8:15 AM-10:15 AM SEMINAR SESSION I

Seminar 1, Teaching Writing Through Literature I (Pryzbyla 321)

Moderator: Taryn Okuma, Associate Professor and Director of the Cornerstone Program, Catholic University

- 1) Marissa Cina, The Catholic University of America, “The Hardest Thing: Imagining a Transformative Writing Program in the Army”
- 2) Mark Edmundson, University of Virginia, “Let the Poem Read You!”
- 3) Emily Fox Gordon, “Reading and Writing the Personal Essay: A Longitudinal View”
- 4) Christopher Petter, The University of St. Thomas, Houston, “Can Assaying Be Taught?”
- 5) Lesley Wheeler, Washington and Lee University, “Creative-Critical Hybrid Writing in the Literature Classroom”

Seminar 2, A Tradition of One’s Own: Virginia Woolf, Her Influences and Legacy (Pryzbyla 323)

Moderators: Maria DiBattista, Charles Barnwell Straut Class of 1923 Professor of English, Princeton University; Deborah Nord, Woodrow Wilson Professor Emerita of Literature, Princeton University; Rebecca Rainof, Lecturer and Associate Researcher, University of California-Berkeley

- 1) Annesley Anderson, The Catholic University of America, “Sacrament and Female Spiritual Development in Virginia Woolf’s Novels of Formation”
- 2) Jay Dickson, Reed College, “Character Studies: Virginia Woolf and Elizabeth Bowen”
- 3) Briallen Hopper, Queens College, CUNY, “Walking with Virginia Woolf”
- 4) Jennifer Minnen, Tufts University, “Greening *Orlando*: Vita Sackville-West’s Gardening and Women’s Labor”
- 5) Moeko Fujii, Princeton University, “Re-Orienting Virginia Woolf: The Biography of Friendship”
- 6) Laura Ritland, UC Berkeley, “Virginia Woolf’s ‘Novel-Essay’: Matters of Fact in *The Pargiters*, *The Years*, and *Three Guineas*”
- 7) Hope Rogers, “A Self in Woolf’s Clothing: The Author, the Brain, and the Trinity in *A Room of One’s Own* and *Orlando*”
- 8) Diana Senechal, Varga Katalin Gimnázium, Szolnok, Hungary, “Intruding Fools: Aspects of Polonius in the Doctors of *Mrs. Dalloway*”
- 9) Jeewon Yoo, Williams College, “Thinking in Common: The Collective Imagination of Virginia Woolf”

Seminar 3, The Inklings and Their Critics (Pryzbyla 327)

Moderator: Lee Oser, Professor, The College of the Holy Cross; Jonathan Mulrooney, The College of the Holy Cross

- 1) Jeffrey W. Barbeau, Wheaton College, “Surprised by Wordsworth: C. S. Lewis and British Romanticism”
- 2) John C. Briggs, UC Riverside, “Lewis and Leavis: A Reconsideration”
- 3) Sean C. Hadley, Classical Education Research Lab, University of Arkansas, “The Novel Philosophy of the Inklings.”
- 4) Evan Hulick, The Catholic University of America, “Ayesha and the Inklings: Revision or Regurgitation?”

- 5) James M. Kee, College of the Holy Cross, “Owen Barfield and the Renewal of Liberal Education”
- 6) Lee Oser, College of the Holy Cross, “Inklings on the Move”
- 7) Kevin Rulo, The Catholic University of America, “C.S. Lewis, Satiric Modernism, and Christian Humanism.”

Seminar 4, John Donne and George Herbert (MCM Seminar room, B6)

Moderator: Tobias Gregory, Associate Professor, Catholic University

- 1) Theresa M. DiPasquale, Whitman College, “Donne's Unbattered Heart: A Girardian Reading”
- 2) Sean H. McDowell, Seattle University, “Donne’s Object Poems”
- 3) Rachel Retica, University of Virginia, “John Donne and the ‘Inclinableness’ of the Reader”
- 4) Michael Riggins, Baylor University, “‘Something Understood’: Metaphor and the Riddle Tradition in ‘Prayer (I)’”
- 5) Jeremy Specland, The Catholic University of America, “Indexing *The Temple*: Finding Aids and George Herbert’s Religious Authority”
- 6) Jonathan Wanner, The Catholic University of America, “George Herbert’s Chiastic Logic”

10:45 AM: Welcome Address, Caldwell Hall, Auditorium

Speakers: Diana Senechal, President, ALSCW and Tom Smith, Dean of the College of Arts & Sciences, Catholic University

11 AM–1 PM: PLENARY PANEL I Caldwell Hall, Auditorium

Literary Fredrick Douglass

Moderator: Robert Levine, Distinguished University Professor, University of Maryland-College Park

- 1) Sherita L. Johnson, The Pennsylvania State University, “Frederick Douglass and Frances Harper in the Archive”
- 2) Cody Marrs, University of Georgia, “‘The Poets are with Us’: Douglass's Uses of Poetry”
- 3) Maurice Wallace, Rutgers University, “‘He has a voice of terrific power’: Frederick Douglass and Oratorical Man”
- 4) Autumn Womack, Princeton University, “Charles Chesnutt and Frederick Douglass; or, How to Write a Biography of an Autobiography”

1 PM, Break (Lunch on your own)

2:15 PM-4:15 PM SEMINAR SESSION II

Seminar 5, Teaching Taboo Topics in Shakespeare (Pryzbyla 321)

Moderator: Hannibal Hamlin, The Ohio State University

- 1) Katharine Cleland, Virginia Tech, “Teaching Shakespeare's *Rape of Lucrece* and Tarana Burke's Me Too Movement”
- 2) Christa M. Forster, The Kinkaid School, “From Text to Tech: Engaging Screenagers with Shakespeare's *Othello* Through Film and Generative AI”
- 3) Daniel Gibbons, The Catholic University of America, “A Crisis of Sexual Choice in Shakespeare's Plays”
- 4) Sr. Maria Frassati Jakupcak, OP, University of St. Thomas-Houston, “Grappling with Freedom in Shakespeare's *Tempest*”
- 5) C. Myles Roberts, Baylor University, “Take Heed What Ye Hear: Shakespeare's *Measure for Measure* as Humanizing Parable”
- 6) Stephen Wisker, Wesleyan College, “Disrupting Decorum meets Deep South Politeness”

Seminar 6, Vision and Resonance I (Pryzbyla 323)

Moderators: Martha Hollander, Professor *Emerita*, Hofstra University; Diana Senechal, Varga Katalin Gimnázium

- 1) Gergely Balla, Independent Artist, “‘No Rain This, Just the Stutter of the Sea’: Platon Karataev's Album *Partért kiáltó* and the Visual World of Its Lyric Songbook”
- 2) Michael (M.I.) Devine, State University of New York at Plattsburgh, “Plane Poetry: Hart Crane's Hollywood Lines”
- 3) Paul Franz, Royal Military College of Canada, “‘A charter to commit the crime once more’: James Ellroy's Hard Boiled Lyric”
- 4) Csenger Kertai, Independent Writer, “‘Body Is Language's Syntax’: Szilárd Borbély's Approaches to the Unspoken”
- 5) Emily Lobb, Princeton University, “Hearing Lines: Marianne Moore's Poetry of Sound”
- 6) Nathaniel Rudavsky-Brody, Indiana University, “Ends and Elisions in Wordsworth's Counting Songs”
- 7) Michael Stanford, Barrett Honors College, Arizona State University, “John Hollander's ‘By Heart’”
- 8) Aidan Wasley, University of Georgia, “Water and Stone: Auden's River Profiles”

Seminar 7, Literary Ghosts I (Pryzbyla 327)

Moderator: Herbert Marks, Professor, Indiana University

- 1) J. Keith Vincent, Boston University, “Ghosts and Agency in *The Tale of Genji*”
- 2) Lars Engle, University of Tulsa, “Giving Up the Ghost in *Hamlet*”
- 3) Laura Quinney, Brandeis University, “Where Darkness Makes Abode: The Haunting of Poetry”
- 4) Kevin Saylor, University of Dallas, “Keats's Haunted Bird: Biography and Allusion in the ‘Ode to a Nightingale’”
- 5) Rachel Daly, The Catholic University of America, “James Joyce's Ghostly Fathers: Aquinas and Hegel in the ‘Scylla and Charybdis’ Episode of *Ulysses*”
- 6) Rosanna Warren, University of Chicago, “Ghosting: Laura Riding and Gertrude Stein”

- 7) Will Brewbaker, Duke University, “‘FACT IS IS IS FABLE’: On James Merrill’s Ironic Belief”

Seminar 8, “But Thou Thyself Unbind”: The Uncontainable Sonnet I (Pryzbyla, Great Room A)

Moderator: Dora Malech, Associate Professor, Johns Hopkins University

- 1) Michael Theune, Illinois Wesleyan University, “Voicing the Volta”
- 2) Lauren K. Watel, Independent Writer, “‘No happy turn, no radiant *volta*’: The Sonnet as a Form of Not Knowing in the Poetry of Anya Krugovoy Silver”
- 3) Laura T. Smith, Stevenson University, “Collaborative Writing and the Poetics of the Occasion: The Pandemic Sonnets of Cindy Tran and Craig Santos Perez”
- 4) Spencer Hupp, The Catholic University of America, “‘All night like a new machine’: Robert Lowell’s ‘History’”
- 5) Walt Hunter, Case Western Reserve University, “The Sonnet in the Novel: On Rosalind Brown’s *Practice*”
- 6) Anna Maria Hong, Mount Holyoke College, “We, Sonnet: Love, Language, and Lineage in the Poems of Brandy Nālani McDougall and Margaret Rhee”

Seminar 9, Just like Music: Fiction, Poetry, and the Sounds of the United States I (McMahon Hall, Seminar Room, B6)

Moderators: Justin Mitchell, Assistant Professor, University of Michigan-Ann Arbor; Ernest Suarez, David M. O’Connell Professor of English, Catholic University

- 1) Benjamin Barasch, Yale Prison Education Initiative, “Dylan, Whitman, and Us”
- 2) Simone White, University of Pennsylvania, “Almighty So: What I Learned from Chief Keef”
- 3) Kevin Farrell, Radford University, “‘Rasta Don’t Work for No C.I.A.’: Musical Allusions in Marlon James’ *A Brief History of Seven Killings*”
- 4) Abriana Jetté, Independent Scholar, “2Pac, Taylor Swift, and the Trajectory of Tortured Poets”
- 5) Harrison Glazer, Baylor University, “The American Music of Geoffrey Hill’s *Without Title*”

4:30-6:30 PM: PLENARY PANEL II

Caldwell Hall, Auditorium

The Library of America

Max Rudin, President and Publisher of the Library of America

6:30 PM: Dinner on Your Own

7:30 pm: Cash bar and reception, Caldwell Hall, Auditorium

8:30 PM: READING HOSTED BY *LITERARY MATTERS*

Caldwell Hall, Auditorium

Presiding: Ryan Wilson, Associate Professor, University of St. Thomas

Featuring: Mary Jo Salter, Matthew Buckley Smith, Christopher Childers

Saturday, October 19

8 AM: Coffee and Tea Bar, Caldwell Auditorium

9–11:00 AM: SEMINAR SESSION III

Seminar 10, Religion and American Literature in the Nineteenth Century (Caldwell 107)

Moderator: Sandra Gustafson, William R. Kenan Jr. Professor of English, University of Notre Dame

- 1) Jillian J. Sayre, Rutgers University Camden, “What lies beneath: Excavating the Early National Landscape in *May Martin, or the Money Diggers* (1835)”
- 2) Lindsay DiCuirci, University of Maryland, Baltimore County, “The Page Electric: Writing Mediums and Radical Reform in the Burned-Over District”
- 3) Caitlin Smith, St. Bonaventure University, “‘The History of the Arts and Sciences is the History of Individuals, and Individual Nations’: James W.C. Pennington’s Theory of Black Self-Culture”
- 4) Eric W. Palfreyman, M.A., M.A., J.D., Collin College, McKinney, TX, “The Disappearing Transcendentalists: It’s time to Bring back Isaac Hecker and Theodore Parker”
- 5) Noah Warren, University of Vermont, “Jones Very at the limit of Transcendentalist Prophecy”
- 6) Samantha O’Connor, University of Maryland, “The Meanings of Mysticism in Melville’s *Mardi*”
- 7) Alexander Colter, The Well School, “God the Loving Bedfellow: Whitman and (Dis)belief”
- 8) Ashley Reed, Virginia Tech, “The Wheelwright in the Tree, or, *Vocare* and *Professionem* in *The Damnation of Theron Ware*”

Seminar 11, Teaching Writing Through Literature II (Caldwell 109)

Moderator: Taryn Okuma, Associate Professor and Director of the Cornerstone Program, Catholic University

- 1) Michael (M.I.) Devine, State University of New York at Plattsburgh, “Teaching Literature with Strunk and White: Reports from a Grammar Class”
- 2) Sr. Maria Frassati Jakupcak, The University of St. Thomas-Houston, “Creative Writing in the Literature Classroom”
- 3) Martin Lockerd, The University of St. Thomas-Houston, “Teaching Writing Tactics and Combating AI with IEW”
- 4) Rebecca Vaccaro, Bishop Ireton High School, “Rethinking Drafting: The Importance of ‘Discovery’ Writing in the Literature Classroom”
- 5) Chris Walsh, Boston University, “Tradition and Individual Talents: How Reading Selection, Emulation, and Publication Deepen Student Engagement with Writing and Literature”
- 6) Diana Wolfe, San Jacinto College, “Unlocking Voices: Navigating American Identity in the Composition Classroom with *The Tortilla Curtain*”

Seminar 12, Vision and Resonance II (Caldwell 117)

Moderators: Martha Hollander, Professor Emerita, Hofstra University; Diana Senechal, Varga Katalin Gimnázium

- 1) Caelan Elliott, The Catholic University of America, “Her Act of Creation”: Meaning, Motherhood, and Art in Deirdre Madden’s *Nothing is Black* and Bernard MacLaverty’s *Grace Notes*
- 2) Claudia Gary, Independent Writer/Artist, “The Dance of a Breeze in Rhina Espaillat’s sonnet ‘As If Some Jaded Reader’”
- 3) Hannibal Hamlin, The Ohio State University, “Let Me Sing *let me tell you*: Paul Griffiths’s *Hamlet* novel becomes song”
- 4) Sunil Iyengar, Independent Writer, "Sleight of Hand in Six Visionary Lyric Poems"
- 5) Ryan Pfeiffer, Case Western Reserve University, “Robert Bridges’ Technical Virtuosity: How Schemes Engender Value”
- 6) Tim Riley, Emerson College, “Tina Turner: The Elvis of Feminism: How the five-decade career of rock’s premiere female performer worked as prophecy and reflection of feminist triumphs, from ‘Nutbush City Limits’ to Kamala Harris”
- 7) William “Parker” Stoker, The Hockaday School, Dallas, TX, “Repercussions of Grace: Flannery O’Connor’s Concussive Visions”

Seminar 13, Literary Ghosts II (Caldwell 119)

Moderator: Ernest Suarez, David M. O’Connell Professor of English, Catholic University

- 1) Lily Corwin, Virginia Tech, “Phantom Limbs: Paul Auster’s Haunted Final Novel”
- 2) Laurel Kornhiser, Quincy College, “Mind Matters: Consciousness, Science, and Supernatural Stories”
- 3) David Lehner, Independent Scholar, “That Ain’t No Ghost, Ma’am: Sexual Synonymy in Henry James’s ‘The Turn of the Screw’”
- 4) Shira Nayman, independent writer, “Dark Night of the Moon”
- 5) Austin Allen, Independent Scholar, “‘My Thoughts Be Bloody’: Divine Violence in Walter Benjamin and *Hamlet*”
- 6) John Matthew Steinhafel, Catholic University, “Viet Thanh Nguyen and the Specter of Identity”
- 7) Nicholas Bloechl, Boston University, “In the Machine: The Technologies of Edith Wharton’s *Ghosts*”
- 8) Emily Fourie, Catholic University, “‘The past is never dead’: Haunted narratives in *Absalom, Absalom!* and *One Hundred Years of Solitude*”

Seminar 14, The Character of Community in Toni Morrison’s Novels (Caldwell 121)

Moderator: Onyema Nweze, The MacMillian Institute

- 1) Emily Grace, The Catholic University of America, “Music as Community, Boundary, and Possibility in Toni Morrison’s *Jazz*”
- 2) Xiaofang Huang, University of Maryland, “The Roles that the Narratives of Community Play in the Healing of Trauma”

- 3) Claudia MacMillan, The MacMillan Institute, “Word Made Flesh: The Power of Community in Toni Morrison’s *Beloved*”
- 4) Chris Mikesell, Albertus Magnus College, “Learning in Community: The True Education of Milkman Dead”
- 5) Onyema Nweze, The MacMillan Institute, “Morrison’s Communities in Turmoil: The Comedic versus Tragic Terrain”

11:15 AM-1:15 PM: PLENARY PANEL III

Caldwell Hall, Auditorium

The End of Modern Literature?

Moderator: Kenneth W. Warren, Fairfax M. Cone Distinguished Service Professor of English, University of Chicago

- 1) Hiroki Yoshikuni, University of Tokyo, “What Comes after Literature?”: Kojin Karatani, Modes of Exchange, and the New Politics”
- 2) Yoon Sun Lee, Wellesley College, “Storytelling Booms and Busts”
- 3) Jonathan E. Abel, Penn State University, “AI Exchange at the End of Modern Literature”
- 4) Bruce Robbins, Columbia University, “Has the Novel Lost its Historical Role?”

1:15-2:30 PM, Break (Lunch on your own)

2:30 PM-4:30 PM: Seminar Session IV

Seminar 15, Miłosz, Herbert, and the “moment of revision” (Caldwell 107)

Moderator: Cynthia Haven, independent scholar and writer, author of *Czesław Miłosz: A California Life* (2021) and other books

- 1) David Havird, Centenary College of Louisiana, “Obeying the Call of Luminous Things: Writing in Paris with Czesław Miłosz”
- 2) Piotr K. Gwiazda, University of Pittsburgh, “Miłosz the Anthologist”
- 3) Sarah Junek, University of St. Thomas, “Miłosz and the Laborious Truth”
- 4) Robert Hass, University of California, Berkeley, “Czesław Miłosz, Poet of the New World: A Conversation with Robert Hass”
- 5) Diana Senechal, Varga Katalin Gimnázium, Szolnok, Hungary, “Ironic Universals: Herbert’s *Drugi pokój* (“The Other Room”)”

Seminar 16, Mimesis (Caldwell 109)

Moderator: Stephen Dowden, Professor, Brandeis University

- 1) Michael Autrey, Independent Scholar, “‘Silence Beyond Silence Listened For’: On the Mimesis of Silences”
- 2) John Burt, Brandeis University, “Knowing and Unknowing in *Song of Myself*”
- 3) Emily Leithauser, Morehouse College, “Echo and Silence in Contemporary Elegy: From Heaney to Glück”
- 4) Evan Parks, Columbia University, “Rappaport’s Traversal: Mimetic Survival in Stanisław Lem’s *His Master’s Voice*”

- 5) Kristofer Reed, University of Maryland, “Animal Perspective, Representation, and Moby Dick: ‘Contrasted Views’”
- 6) Michael Rutherglen, University of Chicago, “Mimesis as a Regulative Idea and the Devices of Verse”
- 7) Daniel Schwartz, Brandeis University, “Wittgensteinian Interiority, Woolfian Mimesis, and the Self-Deception of the Modernist Narrator”
- 8) Rishona Zimring, Lewis & Clark College, “Ekphrastic Episodes: Rachel Cusk and Others”

Seminar 17, Joseph Conrad and Literary History (Caldwell 117)

Moderator: Brian Richardson, Professor, University of Maryland-College Park

- 1) Debra Romanick Baldwin, University of Dallas, “Conrad, Max Dorsinville, and the Jazz of Influence”
- 2) Grażyna Branny, Ignatianum University-Cracow, “Modernist Denegation and Intertextuality in Conrad’s Underrated Tales: Revaluation of Themes, Endings, and Motifs. (Faulkner’s Unacknowledged Debt to Conrad)”
- 3) Michaela Bronstein, Johns Hopkins University, “Ends of Innocence: The Bomb Plot across the 20th Century”
- 4) Peter Cortland, Quinnipiac University, “*Under Western Eyes*: The Teacher and the Student, a Hall of Mirrors”
- 5) Noah Mastruserio, University of Maryland, “The Unknown World: Beyond Conrad’s *Shadow-Line*”
- 6) Anjalee Nadarajan, York University, Toronto, “Embodied Narration in Joseph Conrad and Javier Marías”
- 7) Daniel Nutters, Cheyney University of Pennsylvania, “Said’s Conrad”
- 8) Brian Richardson, University of Maryland, “Impossible Voices in Flaubert, Conrad, and Ngũgĩ”

Seminar 18, Letter & Spirit in Literary Translation (Caldwell 119)

Moderator: Ryan Wilson, Associate Professor, University of St. Thomas-Houston

- 1) Marco Antolin, Millersville University, “The Role of Poetry Translators During the Spanish Civil War”
- 2) Christopher Childers, Independent, “Per Udenos Pedes: Translating Meter & Meaning in Ovid’s *Amores*”
- 3) Martha Hollander, Hofstra University, “Art, Poetry and the Early Baroque: Translating Karen van Mander’s Guide for Young Painters”
- 4) Jane Pallares, The Catholic University of America, “The Poem as Sound-Structure: *Melopoieia*, Poetic Form, and the Problem of Translation”
- 5) John Poch, Grace College, “Translating Pietro Federico’s *La Maggioranza delle Stelle*”
- 6) Daniel Tobin, Emerson College, “Part of a Vessel: Translating Late Rilke”
- 7) Meg Tyler, Boston University, “Traces of Their Passage”: Seamus Heaney’s Versions of Ana Blandiana’s Poems”
- 8) Yifan Zhang, Baylor University, “Desiring Poetry After Babel: Form and Poetic Desire in Translating Yu Kwang-Chung’s ‘Lethe’ and Other Poems”

Seminar 19, “But Thou Thyself Unbind”: The Uncontainable Sonnet II (Caldwell 121)

Moderator: Dora Malech, Associate Professor, Johns Hopkins University

- 1) Maggie Greaves, Skidmore College, "The Cosmic Sonnet"
- 2) Sophia M. Giudici, The Catholic University of America, "Folklore, the Sonnet Tradition, and the Black Individual's Talent: "Vestiges" in Sterling Brown's *Southern Road*"
- 3) Claudia Gary, Independent Writer/Artist, "The Sonnet's Balance and Magic"
- 4) Sally Connolly, University of Houston, "AIDS and the Viral Sonnet"
- 5) Indran Amirthanayagam, poet, editor, publisher at Beltway Editions, "Breaking the Sonnet Barrier"

Seminar 20, Just like Music: Fiction, Poetry, and the Sounds of the United States II (McMahon Hall, Seminar Room, B6)

Moderators: Justin Mitchell, Assistant Professor, University of Michigan-Ann Arbor; Ernest Suarez, David M. O'Connell Professor of English, Catholic University

- 1) Martha Bayles, Boston College, "Words and Music in *The Good Lord Bird*"
- 2) Mark Scroggins, Florida International University *emeritus*, "'Miles Ahead': Twentieth-Century Cross-Genre Jazz and (My) Twenty-First-Century Poetry"
- 3) Emily Lordi, Vanderbilt University, "Criticism as Literature"
- 4) Soyica Diggs Colbert, Georgetown University, "To Be Young, Gifted and Black: Black Feminist Citational Practices"
- 5) Jesse McCarthy, Harvard University, "Neoliberal Surrealism and the Death Drive in Contemporary Trap and Drill Music"
- 6) Thomas Finan, "New Tracks of Time Revisiting the Goon Squad"

4:45-6:45 PM: Plenary Panel IV Caldwell Hall, Auditorium

David Ferry and the Play of Allusion

Moderator: Sarah Spence, Distinguished Research Professor Emerita, University of Georgia

- 1) Richard F. Thomas, Harvard University, "*Arcades ambo*: Heaney and Ferry in the Underworld"
- 2) Steven Monte, College of Staten Island CUNY, "Moving Hexameters: Ferry's adaptations of Virgil"
- 3) Jennifer Clarvoe, Kenyon College, "Resemblance and Allusion"
- 4) Stephen M. Foley, Brown University, "Ferry's Wyatt and the Fortunes of Elegy"

O'Connell Hall, Heritage Hall

6:45 PM: Reception (Drinks and Hor D' Oeuvres)

7:30 PM BANQUET

8:30 PM REMARKS

Diana Senechal, President, ALSCW

Hannibal Hamlin, Vice President ALSCW
Ernest Suarez, Executive Director ALSCW (award presentation)

8:45: KEYNOTE READING

Introduction: Mary Jo Salter

Reading: Lysley Tenorio

CLOSING: David Mikics, Immediate Past President, ALSCW

Sunday, October 20

10:00 AM–12:00 PM

ALSCW Council Meeting (Happel Room, Caldwell 100)

Conference Participants

Concert: Platon Karataev Duo

The Hungarian band **Platon Karataev** (named after a character in Tolstoy's *War and Peace*) was founded in Budapest in 2016; over the years they have achieved success both at home and abroad. Whereas their first album, *For Her* (2016), draws mainly from Anglo-Saxon folk traditions, with their second album, *Atoms* (2020), they moved into a heavier and more expansive sound. In January 2022 they released their third album (and their first in Hungarian), *Partért kiáltó* ("Shouting for Shore"), which met with popular and critical acclaim; their fourth album, *Napkötöző* ("Sun-Binder"), will be released in early 2025. Their lyrics, written by band member Gergely Balla, draw from both domestic and international literature—he is influenced by authors such as Pilinszky, Hamvas, and Weöres as well as Rumi, Shakespeare, Pessoa, and Nietzsche—but hints of ancient texts, such as the Bible, the Upanishads, and Eastern Vedic and Taoist writings, can be heard in their work as well. The lyrics orbit the core of existence, exploring the realm beyond words and speaking about the most universal questions in the most personal way. The duo version of the band, consisting of founding members Gergely Balla and Sebestyén Czakó-Kuruly, plays a quiet, sparse version of the songs, with the aim of bringing out their origins and essence. It is the duo that will be playing this special concert, Platon Karataev's U.S. debut.

Literary Matters Reading

Ryan Wilson (organizer) has published five books, most recently *Proteus Bound: Selected Translations* (Franciscan, 2021), *In Ghostlight: Poems* (LSU, 2024) and, with April Lindner, *Contemporary Catholic Poetry* (Paraclete, 2024). The longtime editor of *Literary Matters*, he now teaches in the M.F.A. program at The University of St. Thomas-Houston.

Mary Jo Salter is the author of nine books of poetry published by Knopf, most recently *Zoom Rooms* (2022) and *The Surveyors* (2017). Her book *Nothing by Design* was recipient of the 2015 Poets' Prize. She has been co-editor of three editions of *The Norton Anthology of Poetry*, and is guest editor of *The Best American Poetry 2024*. A member of the American Academy of Arts and Sciences, she is Professor Emerita in The Writing Seminars at Johns Hopkins University.

Matthew Buckley Smith hosts the NSFW poetry podcast *SLEERICKETS* and serves as Associate Editor of *Literary Matters*. His most recent book of poems is *Midlife* (Measure Press, 2024). He holds MFAs from The Catholic University of America and The Johns Hopkins University Writing Seminars, where he studied under Mary Jo Salter.

Christopher Childers (Independent) is the author of the *Penguin Book of Greek and Latin Lyric Verse*. His work has appeared in venues including *The Yale Review*, *The Kenyon Review*, *Smartish Pace*, and *Literary Matters*. He is a recent transplant to Los Angeles, CA, where he teaches Latin.

Banquet Reading

Lysley Tenorio is the author of the story collection *Monstress*, named a book of the year by *The San Francisco Chronicle*, and the novel *The Son of Good Fortune*, winner of the New American Voices Award. His stories have appeared in *The Atlantic*, *Ploughshares*, *Manoa*, and *Zoetrope: All-Story*, and have been adapted for the stage in San Francisco and New York City. A former Stegner Fellow at Stanford, he has received fellowships from the National Endowment for the Arts, the Bogliasco Foundation, the Radcliffe Institute at Harvard University, and the Rockefeller Foundation Bellagio Center, and has been awarded a Pushcart Prize, a Whiting Award, the Rome Prize from the American Academy of Arts and Letters, and a Guggenheim Fellowship. Born in the Philippines and raised in California, he is an Associate Professor in The Writing Seminars at Johns Hopkins University.

Plenary Panel I, Literary Frederick Douglass

Robert S. Levine is Distinguished University Professor of English at the University of Maryland, College Park. His most recent books are *The Failed Promise: Reconstruction, Frederick Douglass, and the Impeachment of Andrew Johnson* and (co-edited with Russ Castronovo) *The New Nineteenth-Century American Literary Studies*. He is completing a book titled "After *Uncle Tom's Cabin*: Harriet Beecher Stowe, Black America, and the Quest for Interracial Democracy." He is the general editor of *The Norton Anthology of American Literature*.

Sherita L. Johnson is the director of the Africana Research Center and an associate professor of English at Penn State University, in collaboration with its Center for Black Digital Research. She is the author of *Black Women in New South Literature and Culture*. With a concentration on nineteenth-century African American literature and print culture, her work is grounded in archival recovery of ephemeral materials that illuminate extraordinary experiences of Black writers, activists, and public intellectuals. Tracking Frederick Douglass in the colored conventions movement and investigating African American writers during Reconstruction are her current and forthcoming projects.

Cody Marrs is Professor of English at the University of Georgia. He is the author or editor of several books, including *Melville, Beauty, and American Literary Studies*; *Not Even Past: The Stories We Keep Telling About the Civil War*; and *The New Melville Studies*. He is the new editor of the 1820-1865 split of *The Norton Anthology of American Literature*.

Maurice Wallace is professor of English at Rutgers University-New Brunswick. He is the author of *Constructing the Black Masculine: Identity and Ideality in African American Men's Literature and Culture, 1775-1995* and co-editor with Shawn Michelle Smith of *Pictures and Progress: Early Photography and the Making of African American Identity*. More recently, his 2022 *King's Vibrato: Blackness, Modernism and the Sonic Life of Martin Luther King Jr* explores the indelible vocal imprint of King onto the historical soundscape of modern American culture.

Autumn Womack is an associate professor of African American Studies and English at Princeton University. She is the author of *The Matter of Black Living: The Aesthetic Experiment of Racial Data* and the editor of the Norton Library's edition of Charles Chesnut's 1901 *The Marrow of Tradition*. Her newest project, *The Wanderer: Toni Morrison and the Art of Creativity*, uses Toni Morrison's archive to craft a long history of Black creative process and practice.

Plenary Panel II, The Library of America

Max Rudin is President & Publisher of Library of America, which he joined in 1980 soon after its founding. He writes on American history, literature, music, and popular culture and gives frequent talks on American writing. He has curated exhibitions and programs for the New-York Historical Society, the New York Public Library, and the 92nd Street Y, and created and hosted “Great New York Writers in Great New York Places,” a reading series co-produced with the New York City Department of Parks and Recreation. Since 2020 he has produced and hosted LOA LIVE, an online series on American literature and history that reaches viewers in all fifty states and seventy-two other countries and territories. He has directed several NEH-funded national public humanities initiatives, most recently “Lift Every Voice: Why African American Poetry Matters,” developed in partnership with the Schomburg Center for Research in Black Culture. He served on the Content Leadership Team for the new American Writers Museum in Chicago and as a judge of the James Thurber Prize for American Humor Writing. Rudin holds degrees in English and American literature from Princeton University and Columbia University. He has served on the Board of Directors of The Great Books Foundation, The New York Festival of Song, and Columbia Global Reports, a nonprofit publishing initiative of Columbia University. He serves on the Advisory Council of the American Trust for the British Library and is a member of the Century Association.

Plenary Panel III, The End of Modern Literature?

Kenneth W. Warren is Fairfax M. Cone Distinguished Service Professor at the University of Chicago. His books include *What Was African American Literature?* (Harvard 2010), *So Black and Blue: Ralph Ellison and the Occasion of Criticism* (Chicago UP, 2003), and *Black and White Strangers: Race and American Literary Realism* (Chicago UP, 1993). He is co-editor (with Tess Chakalakkal) of *Jim Crow, Literature, and the Legacy of Sutton E. Griggs* (U of Georgia P, 2013) and (with Adolph Reed Jr.) of *Renewing Black Intellectual History: The Ideological and Material Foundations of African American Thought* (Paradigm, 2009).

Hiroki Yoshikuni is a professor of American literature and literary theory at the University of Tokyo. He has published essays and articles on philosophy, Japanese and American literature, which include “Kant with Bartleby” (*Nineteenth Century Literature*, 2016). He is also the translator of Kojin Karatani’s *Nation and Aesthetics* (with Jonathan Abel, Oxford UP, 2016) into English and Rodolphe Gasché’s *The Tain of the Mirror* and *The Wild Card of Reading* into Japanese. He is currently working on a research of storytelling after the 2011 disaster in Northeast Japan, as well as an edited volume on Karatani’s “The End of Modern Literature” with Jonathan Abel.

Yoon Sun Lee is the Anne Pierce Rogers Professor of English at Wellesley College and the author of *The Natural Laws of Plot: How Things Happen in Realist Novels* (Penn, 2023), *Modern Minority: Asian American Literature and Everyday Life* (Oxford, 2013), and *Nationalism and Irony: Burke, Scott, Carlyle* (Oxford, 2004). Her essays have appeared in journals and collections including *Novel: A Forum on Fiction*, *MLQ*, *ELH*, *PMLA*, *The Cambridge Companion to Narrative Theory*, and *The Cambridge Companion to the Postcolonial Novel*. She has recently co-edited “Proxy Wars,” a special issue of *Representations* (August 2023, with Kent Puckett). She is the President of the International Society for the Study of Narrative, the co-convenor of the Novel Theory Seminar at the Harvard Mahindra Center, and lead PI for a three-year Mellon Humanities for All Times grant called “Transforming Stories, Spaces, Lives.”

Jonathan E. Abel is a Professor in the Departments of Comparative Literature and Asian Studies at Penn State University concerned with how cultural products make meaning. His recent book *The New Real: Media and Mimesis in Japan from Stereographs to Emoji* (University of Minnesota Press, 2023) shows how cultural products reflect, refract, and change the world through their mediations. His first book *Redacted: The Archives of Censorship in Transwar Japan* (University of California Press, 2012) examines how authors and censors created meanings against, through, and within taboo topics. With Joseph Jonghyun Jeon, he recently edited a special issue of *Verge: Studies in Global Asias* on “Digital Asias” (University of Minnesota Press, Fall 2021). He is also the co-translator of Karatani Kōjin’s *Nation and Aesthetics: On Kant and Freud* (Oxford University Press, 2017) and Azuma Hiroki’s *Otaku: Japan’s Database Animals* (University of Minnesota Press, 2008). He is currently writing a book about short fiction posted to microblogging sites such as twitter and instagram as well as editing a volume with Hiroki Yoshikuni on Karatani’s “The End of Modern Literature”.

Bruce Robbins is Old Dominion Foundation Professor in the Humanities at Columbia University. He previously taught at the universities of Geneva and Lausanne as well as Rutgers University. His most recent books are *Atrocity: A Literary History* (forthcoming from Stanford in 2025) and *Criticism and Politics: A Polemical Introduction* (also Stanford, 2022), *The Beneficiary* (Duke, 2017), and *Cosmopolitanisms*, co-edited with Paulo Horta (NYU, 2017). He is the director of two documentaries, “Some of My Best Friends Are Zionists” and “What Kind of Jew Is Shlomo Sand?”

Plenary Panel IV, David Ferry and the Play of Allusion

Sarah Spence is a life member of the ALSCW, where she served as president and editor of *Literary Imagination*. She has published widely on classical reception, most recently with *The Return of Proserpina* (Princeton UP, 2023). Through the ALSCW she got to know David Ferry and had the privilege of publishing several of his translations.

Richard F. Thomas is George Martin Lane Professor of Classics at Harvard University, where his teaching and research interests are focused on Hellenistic Greek and Roman literature, intertextuality, translation and translation theory, the reception of classical literature in all periods, and the works of Bob Dylan. Books include *Virgil and the Augustan Reception* (Cambridge 2001), and two co-edited volumes, *Classics and the Uses of Reception* (Blackwell 2006) and *Bob Dylan’s Performance Artistry* (*Oral Tradition* 22.1 (2007)), commentaries on Virgil, *Georgics* (1988) and Horace, *Odes* 4 and *Carmen Saeculare* (2011). He co-edited the three-volume *Virgil Encyclopedia* (2014) and wrote *Why Bob Dylan Matters* (2017).

Steven Monte is a full professor in the English Department at the College of Staten Island (CUNY). He has taught at the University of Chicago and at Yale University, from which he received his doctorate in Comparative Literature. His scholarly writing mostly centers on Renaissance, Romantic, and modern poetry, including his books *The Secret Architecture of Shakespeare’s Sonnets* (2021), *Victor Hugo: Selected Poetry in French and English* (2001, 2002), and *Invisible Fences: Prose Poetry as a Genre in French and American Literature* (2000). He has also published verse translations and his own poetry in a variety of journals, including *The Paris Review*, *The Boston Review*, *Literary Imagination*, *Think*, and *TriQuarterly*. He lives and runs marathons in New York City.

Jennifer Clarvoe is the author of two books of poems, *Invisible Tender* (Fordham, 2000), and *Counter-Amores* (University of Chicago, 2011). Her awards include the Poets Out Loud Prize, the Kate Tufts Discovery Award, and the Rome Prize in Literature. She has held fellowships from the Sewanee Writers Conference and the James Merrill House. Retired from Kenyon College, where she taught literature and creative writing for almost thirty years, she lives in Somerville, Massachusetts. Her third book of poems, *PLANO PLANO*, is forthcoming in 2026.

Stephen Merriam Foley has just retired from the departments of English and Comparative Literature at Brown University. His work focuses on courtly letters in the Henrician era.

Seminar 1, Teaching Writing Through Literature I

Taryn Okuma (moderator) is an Associate Professor of Practice in English and the Director of the Cornerstone Program (a humanities-based living and learning community) at The Catholic University of America, where she also serves as Director of the Writing Center Undergraduate Tutor Program, Associate Director of the Writing & Rhetoric Program, and Faculty Editor and Advisor for *Inventio*, the multi-disciplinary undergraduate research journal.

MAJ (P) Marissa Cina is a PhD student at CUA and in her seventeenth year of active duty Army service. She developed one of the earliest sustainable writing programs for the Army and taught writing and literature at West Point. Her dissertation work is focused on creating and implementing a transformative writing program in the military that could heal a reflexive|reflective divide magnified by an unrelenting operational tempo. She currently teaches writing to cyber soldiers at Fort Meade and is building a memoir-writing course to pilot in Spring 2025.

Mark Edmundson is University Professor at the University of Virginia. He's published numerous books, the most recent being *The Age of Guilt: The Super-Ego in the On-Line World*.

Emily Fox Gordon is the author of five books, among them *Mockingbird Years: A Life in and Out of Therapy* and *Book of Days: Personal Essays*. She has won two Pushcart prizes and was awarded a Guggenheim fellowship in 2014. In 2019 she received a "Sidney," David Brooks' annual award for the long-form essay. Her work is reprinted in *Best American Essays 2014* and in Phillip Lopate's recently published anthology, *The Contemporary American Essay*.

Christopher Petter is an Assistant Professor of English and Core Fellow at the University of St. Thomas, Houston. He specializes in American poetry and has written on the poetry of Richard Wilbur. His current project addresses the ways in which a liberal education shapes various psychic activities, including attention and memory.

Lesley Wheeler is the author of the forthcoming *Mycocosmic* and five previous poetry collections, including *The State She's In* and *Heterotopia*, winner of the Barrow Street Press Poetry Prize. Her other books include *Poetry's Possible Worlds*, a hybrid of criticism and memoir; the novel *Unbecoming*; two scholarly books; and the poetry chapbooks *Propagation* and *Scholarship Girl*. Her work has received support from the Fulbright Foundation, the National Endowment for the Humanities, Bread Loaf Environmental Writers Workshop, and the Sewanee Writers Workshop, and her poems and essays appear in *Poetry*, *Kenyon Review Online*, *Poets & Writers*, *Guernica*, *Massachusetts Review*, *Ecotone*, and other

magazines. Poetry Editor of *Shenandoah*, she lives in Virginia.

Seminar 2, A Tradition of One's Own: Virginia Woolf, Her Influences and Legacy

Maria DiBattista (moderator), Charles Barnwell Straut Class of 1923 Professor of English at Princeton University, has written extensively on modern literature and film. Her books include *Fast Talking Dames*, a study of American film comedy of the thirties and forties, *Imagining Virginia Woolf: An Experiment in Critical Biography*, and *Novel Characters: A Genealogy*. She is also the coeditor of *The Cambridge Guide to Autobiography* and *Modernism and Autobiography*. Her latest work, co-authored with Deborah Nord, is *At Home in the World: Women Writers, Public Lives*, a study of women's political writings from Jane Austen to the present day.

Deborah Nord (moderator) graduated from Barnard College, spent two years in an M.A. program at the Victorian Studies Center of the University of Leicester, and earned a PhD from Columbia University. Her fields of interest include Victorian literature and culture; gender studies; women's writing; literature of the city; autobiography; and ethnicity and race in 19th-century writing. She is the author of *The Apprenticeship of Beatrice Webb* (1985), *Walking the Victorian Streets: Women, Representation, and the City* (1995), *Gypsies and the British Imagination, 1807-1930* (2006), and, with Maria DiBattista, *At Home in the World: Women Writers and Public Life, from Austen to the Present* (2017), and the editor of John Ruskin's *Sesame and Lilies* (2002). Recently, she has been working on the relationship between 19th-century fiction and the visual arts.

Rebecca Rainof (moderator) is a Townsend Fellow at the Doreen B. Townsend Center for the Humanities at UC Berkeley and an Associate Researcher in English at UC Berkeley. She was previously a faculty member in English at Princeton University and at The Catholic University of America. Recently, her writing on Woolf appears in *The Cambridge History of the British Essay* (Cambridge UP, 2024) and contribution on pedagogy appears in *The Pocket Instructor: Writing* (Princeton UP, 2024). She is also the author of *The Victorian Novel of Adulthood* (Ohio UP, 2015) and is currently writing a book on Van Gogh and Victorian literature.

Annesley Anderson is a PhD student in English Literature at The Catholic University of America. She holds a Master's in English from Boston College. Her research focuses on religion and the role of the sacred in modernist and twentieth-century literature, and she has published on writers such as Graham Greene and David Jones. Her work has appeared in *WLN*, *Christianity and Literature*, and *Twentieth-Century Literature*.

Jay Dickson is Professor of English and Humanities at Reed College in Portland, OR. He is the author of many essays on British and Irish modernism, and has been most recently published in *The James Joyce Quarterly*, *Katherine Mansfield Studies*, and *Friendship and the Novel*, ed. Allan Hepburn (McGill-Queen's UP, 2024). A version of this conference paper will appear as a chapter in the forthcoming *Elizabeth Bowen in Context*, ed. Allan Hepburn, from Cambridge UP.

Briallen Hopper is Associate Professor of English and Assistant Director of the MFA Program in Creative Writing and Literary Translation at Queens College, CUNY. Her first book, *Hard to Love: Essays and Confessions*, celebrates under-sung forms of love including friendship, siblinghood, and

caregiving. Her second book, forthcoming from Columbia UP, will be on rereading Marilynne Robinson's *Gilead*.

Dr. Jennifer Minnen is a Lecturer of English at Tufts University where she teaches environmental literature, first-year writing, and pedagogy seminars. She holds a PhD from Princeton University and a MA in Teaching from Bard College.

Moeko Fujii is a PhD candidate in English at Princeton University, writing a dissertation on the Asiatic logic of film noir. Her essays and criticism have appeared in *The New Yorker*, *Orion Magazine*, *The New York Review of Books*, *Aperture*, and elsewhere.

Laura Ritland is a scholar and poet from Vancouver, Canada. She is a PhD candidate in the Department of English at UC Berkeley where she is completing a dissertation on the history of literary education and literary criticism. Her scholarship has appeared or is forthcoming in *Feminist Modernist Studies* and *Cultural Critique*. As well, she is the author of the poetry collection *East and West* which was a finalist for Canada's Pat Lowther Memorial Award.

Hope Rogers is currently working on a book about what 21st century Disney characters can teach us about human psychology, gender, and spirituality. She earned her PhD in English from Princeton University in 2019 and has published in *Victorian Literature and Culture* and *Studies in Romanticism*. After spending the past four years teaching high school English, she is excited to have the opportunity to spend this year researching and writing.

Diana Senechal is the 2011 winner of the Hiatt Prize in the Humanities and the author of two books of nonfiction, *Republic of Noise* (2012) and *Mind over Memes* (2018), as well as numerous poems, stories, essays, songs, and translations. Her translations of the poetry of Tomas Venclova are featured in two books and numerous journals; her translation of Gyula Jenei's poetry collection *Mindig más (Always Different: Poems of Memory)* was published in 2022 by Deep Vellum. Since 2017 she has been teaching at the Varga Katalin Gimnázium in Szolnok, Hungary.

Jeewon Yoo is a Visiting Assistant Professor of English at Williams College where he teaches courses in comedy as well as British and Anglophone literature. Currently, he is working on a book on the representation of new social types in novels of the nineteenth and twentieth centuries. He received his PhD in English from Princeton University.

Seminar 3, The Inklings and Their Critics

Lee Oser (co-chair) is a former president of the ALSCW. He has taught in the English Department at Holy Cross since 1998. He is currently working on a fifth novel, as well as a monograph on T. S. Eliot and C. S. Lewis.

Jonathan Mulrooney (co-chair) is Professor of English at the College of the Holy Cross in Worcester, Massachusetts, where he teaches courses on British Romantic Literature, Poetry and Poetics, and offers a regular Tolkien seminar. He is the author of *Romanticism and Theatrical Experience: Kean, Hazlitt, and Keats in the Age of Theatrical News* (Cambridge UP, 2018) and is the Editor of the *Keats-Shelley Journal*.

Jeffrey W. Barbeau (PhD, Marquette University) is a professor at Wheaton College, editor of *The Coleridge Bulletin*, and author or editor of books such as *Religion in Romantic England: An Anthology of Primary Sources* (2018), *The Cambridge Companion to British Romanticism and Religion* (2021), and *The Last Romantic: C. S. Lewis, English Literature, and Modern Theology* (forthcoming).

John C. Briggs is Professor Emeritus of English at UC Riverside. He is the author of *Francis Bacon and the Rhetoric of Nature* (Harvard, 1989), *Lincoln's Speeches Reconsidered* (Johns Hopkins, 2005), and numerous essays on Shakespeare, Lincoln, and the nature of persuasion and catharsis. Twice president of the ALSCW, he was also the founding director of UC Riverside's University Writing Program.

Sean C. Hadley is a graduate of New Orleans Baptist Theological Seminary (MDiv, 2017) and Faulkner University's Great Books program (PhD, 2023). His writings have been published in outlets such as *The Imaginative Conservative*, *Touchstone* magazine, and *The Hemingway Review*. He has given conference talks in a variety of settings, such as the annual Repairing the Ruins education conference and the annual Spring conference of the Ciceronian Society. For the last fifteen years, he taught in the classical Christian classroom, and he is currently the inaugural Postdoctoral Research Fellow with the Classical Education Research Lab at the University of Arkansas.

Evan Hulick is a lecturer at The Catholic University of America in the Writing Program. He previously served as CUA Writing Center Coordinator (2023-24). His dissertation focused on J.R.R. Tolkien's influence on three contemporary writers: Ursula K. Le Guin, Margaret Atwood, and Junot Díaz. He received new primary material from Atwood and Díaz personally. He has attended numerous conferences from ALSCW to the International Hemingway Society. His forthcoming chapter comparing the influence of World War I on Hemingway and Tolkien will be published in a book titled *All Hem's Literary Friends*, shepherded by Dr. Sean Hadley. He has been published in the *Reading Roberts Series* among other venues.

James M. Kee is Professor Emeritus of English at College of the Holy Cross, where he taught from 1981 to 2016. He is editor of "Northrop Frye and the Afterlife of the Word" (an issue of the journal *Semeia*), and he has published essays on Dante, Langland, Milton, Wordsworth, Keats, and the relationship between religion and the intellectual life. Kee regularly taught courses on medieval literature and Chaucer as well as ones on tragedy, literary theory, the Bible and literature, and poetry and philosophy. He has served as Chair of the English Department and Associate Dean of the College, and he was twice appointed Interim Vice President for Academic Affairs.

Kevin Rulo is assistant professor in the English department at the Catholic University of America, where he also oversees the Writing Programs and serves as Associate Dean of Academic Support. His publications include the monograph *Satiric Modernism* (Clemson UP, 2021) as well as articles in *Christianity & Literature*, *The Review of English Studies*, *Neohelicon*, and *The Edinburgh Companion to the Essay*, among other venues. He is currently co-editor of the *T.S. Eliot Studies Annual*.

Seminar 4, John Donne and George Herbert

Tobias Gregory (moderator) is Associate Professor of English at CUA, where he teaches early modern literature. He is the author of *From Many Gods to One: Divine Action in Renaissance Epic* (Chicago, 2006) and *Milton's Strenuous Liberty* (Cambridge, forthcoming). He is a contributor to the *London Review of Books*.

Theresa M. DiPasquale is Professor of English at Whitman College in Walla Walla, WA, where she has worked since 1998; she has recently retired from teaching. Theresa is the author of *Literature and Sacrament* (Duquesne UP, 1999) and *Refiguring the Sacred Feminine* (Duquesne UP, 2008). Her recent publications focus on prosodic and thematic connections between Shakespeare's sonnets and Donne's "Love's Growth" and on appropriations and adaptations of Donne in 21st-century poetry. She is currently writing a commissioned chapter on "George Herbert's Influence Around the World" for the *Oxford Handbook of George Herbert*.

Sean H. McDowell is Professor of English at Seattle University, the editor of the *John Donne Journal: Studies in the Age of Donne*, and the president of the John Donne Society. He is the author most recently of *Metaphysical Shadows: The Persistence of Donne, Herbert, Vaughan, and Marvell in Contemporary Poetry* (Lexington Books, 2022) and of *Learning to Jump*, a collection of poems published last October.

Rachel Retica is a PhD candidate in English at the University of Virginia, where she studies Renaissance poetry and poetics, rhetoric, and the history of reading. She is working on a dissertation project tentatively titled "How to Do Things With Darkness: Poetry and Doubt in Early Modern England," and her writing is published or forthcoming in *The Byron Journal* and *Modern Philology*. She currently lives and reads in Charlottesville, Virginia.

Michael Riggins is a PhD Student in English at Baylor University. His research focuses on forms of spiritual and devotional technology in Seventeenth-Century British poetry, especially the writings of John Donne and George Herbert. He is the Books & Arts Editor of *Ad Fontes: A Journal of Protestant Letters*, published by The Davenant Institute.

Jeremy Specland is a Postdoctoral Fellow at the Catholic University of America in Washington, DC, where he teaches in and helps administer the Cornerstone humanities program. His articles have been published in *Renaissance Quarterly*, *Milton Studies*, and the *Journal of Early Modern Christianity* (co-authored). An additional essay will appear later this year in an edited collection organized by the Dutch-Flemish research group "In Readers' Hands." He is currently working on a book tentatively entitled "Psalm Reading and the Lyric Sequence in Renaissance England."

Jonathan Wanner is a doctoral candidate at the Catholic University of America. His chief academic interests include Shakespeare and the Metaphysical Poets, especially their links to Renaissance prayer manuals, patristics, and classical rhetoric. His critical and creative works have appeared in the *St. Austin Review*, *Dappled Things*, *Ecumenica*, *Every Day Fiction*, and *The Angelus*.

Seminar 5, Teaching Taboo Topics in Shakespeare

Hannibal Hamlin (moderator) is the author of *Psalm Culture and Early Modern English Literature* and *The Bible in Shakespeare*. He has edited or co-edited collections of essays on poetry and prayer, the literary and cultural influence of the King James Bible, and Shakespeare and religion. He

is editor of the forthcoming *The Psalms in English, 1530-1633* (MHRA New Tudor & Stuart Translations). He is Professor of English at The Ohio State University and Vice-President of the ALSCW. Among other projects, he is writing a book tentatively entitled, *Allusion, Intertextuality, and the Play of Cultures*.

Katharine Cleland is Associate Professor of English and Director of the MA in English Program at Virginia Tech. Her research and teaching specialties include English Renaissance Literature, especially Shakespeare, as well as Adaptation Studies. She is the author of *Irregular Unions: Clandestine Marriage in Early Modern English Literature* (Cornell University Press, 2021). Her other scholarly work appears in such venues as *Studies in Philology*, *Spenser Studies*, and the *Oxford History of Poetry in English*. She regularly teaches undergraduate courses on Shakespeare at both the lower and upper levels, as well as MA seminars on contemporary adaptations of Shakespeare.

Christa M. Forster—writer, educator, interdisciplinary artist—grew up in Southern California, earning her BA in English and Spanish from Loyola Marymount University. After acquiring her MFA in Poetry from the University of Houston, Forster has taught high school English for nearly three decades, equipping students with critical thinking and creative problem-solving skills essential for both advanced academic pursuits and modern workforce challenges. Known for her compelling one-woman shows, Forster’s latest work, *Californio* (2023), a counter-testimonial, weaves original text, music, and multimedia to explore and dramatize her mixed-race heritage while addressing broader social narratives. This performance won the Best of Fest at the 2023 National Women’s Theatre Festival in North Carolina and earned Forster the Most Valuable Producer award. Her blend of innovative and experimental teaching methods with classical educational foundations has established her as a leader in the field, dedicated to mentoring students for both academic success and active societal engagement.

Daniel R. Gibbons is Associate Professor of English at The Catholic University of America. He serves on the Board of the Conference on Christianity and Literature. His teaching and research focus on medieval and renaissance literature. His book, *Conflicts of Devotion: Liturgical Poetics in Elizabethan and Jacobean England* was published in 2017 by the University of Notre Dame Press. He is currently working on a book on Shakespeare.

Sr. Maria Frassati Jakupcak is a member of the Dominican Sisters of Mary, Mother of the Eucharist. She is an Assistant Professor of English and Core Fellow at the University of St. Thomas, Houston. She received her Ph.D at The Catholic University of America where she wrote on player-dramatists in Shakespeare’s plays. She has published in *Tolkien Studies*, *Logos*, and *Dappled Things* and spent last summer researching Rumer Godden. Her devotional writing regularly appears in *Magnificat*.

C. Myles Roberts is a PhD candidate in English at Baylor. He is busy teaching British Literature and writing a dissertation on the Bible in Shakespeare’s *Measure for Measure*. He also teaches philosophy at Louisiana State University in his hometown of Shreveport. Myles studied theology and literature at Duke Divinity School (ThM), ethics and social justice at Howard University’s School of Divinity (MA), and the liberal arts at LSU Shreveport (MLA). He earned certificates in “Theology and the Arts” from Duke Divinity, “Criminal Justice & Reconciliation” from the Washington Theological Consortium, and is working toward Baylor’s certificate in “Religion and Literature.” He commutes to Waco from Shreveport, where he lives with his wife, Allie, and their 8-month-old son, Jackie.

Stephen Wisker is originally from London, England. He trained and worked as a theater director specializing in Shakespeare and physical theater. For many years he ran a popular course at The Actor's Centre, London, teaching verse speaking to actors. Wisker fell in love with NYC and moved to America having taught and directed Shakespeare at Atlantic Acting School/NYU Tisch. With encouragement from scholars, theater makers and clowns, Wisker began his research into Elizabethan and Contemporary Theater Clowning which ultimately came to fruition in his PhD research at SUNY Buffalo. This research is to be published by Routledge in 2025 under the title *Embracing Disruption: Clowning, Improvisation, and the Unscripted in Early Shakespearean Performance*. Since turning the age that Vanya laments being, Wisker has become increasingly obsessed with Chekhov and Russian theater more broadly, and in 2022 his adaptation of Gogol's short story *How the Two Ivans Quarreled* received its riotous premiere! Since 2023 Wisker has been Assistant Professor of Theater at Wesleyan College in Macon, Georgia, where he lives with his wife and dog.

Seminar 6, Vision and Resonance I

Martha Hollander (moderator) is Professor Emerita of Art History at Hofstra University. She has published on Baroque art and culture, digital humanities, digital pedagogy, and film. Her poetry has appeared most recently in *Literary Matters* and *Barrow Street*.

Diana Senechal (moderator) is the 2011 winner of the Hiett Prize in the Humanities and the author of two books of nonfiction, *Republic of Noise* (2012) and *Mind over Memes* (2018), as well as numerous poems, stories, essays, songs, and translations. Her translations of the poetry of Tomas Venclova are featured in two books and numerous journals; her translation of Gyula Jenei's poetry collection *Mindig más (Always Different: Poems of Memory)* was published in 2022 by Deep Vellum. Since 2017 she has been teaching at the Varga Katalin Gimnázium in Szolnok, Hungary.

Gergely Balla, a singer, guitarist, and songwriter, is one of the founding members of the Hungarian band Platon Karataev. The band (named after a character in Tolstoy's *War and Peace*) was founded in Budapest in 2016; over the years they have achieved success both at home and abroad. In January 2022 they released their third album (their first in Hungarian), *Partért kiáltó* ("Shouting for Shore"), which met with popular and critical acclaim; their fourth album, *Napköttöző* ("Sun-Binder"), will be released in early 2025. Balla's lyrics draw from both domestic and international literature—he is influenced by authors such as Pilinszky, Hamvas, and Weöres as well as Rumi, Shakespeare, Pessoa, and Nietzsche—but hints of ancient texts, such as the Bible, the Upanishads, and Eastern Vedic and Taoist writings, can be heard in his work as well. The lyrics orbit the core of existence, exploring the realm beyond words and speaking about the most universal questions in the most personal way.

Michael (M.I.) Devine is Professor of English and Director of the Center for Interdisciplinary and Area Studies at SUNY Plattsburgh. He received his Ph.D. from UCLA. His first book, *Warhol's Mother's Pantry* (Ohio State UP), won the Gournay Prize for innovation in the essay form. Cofounder of the pop art collective Famous Letter Writer, he has received support from the NEH and, most recently, the New York State Council on the Arts for critical and creative works that bring a playful sensibility to the poetics of pop. His work has appeared widely and across media, including poetry in *New Verse Review* and *Literary Matters*, essays in *Dappled Things* and *Los Angeles Review of Books*, criticism in *American Literature*, and music and video art through *NPR Music*, *Talkhouse*, *Tupelo Quarterly*, and elsewhere. His current project is a memoir of churchgoing with his four kids.

Paul Franz received his PhD from Yale in 2020. He has contributed poems and reviews to the *NYRB*, *The Nation*, and the *LRB*, among others. He currently holds a term appointment as an assistant professor in the department of English, Culture, and Communication at the Royal Military College of Canada. He is the new editor-in-chief of *Literary Imagination* (Johns Hopkins University Press).

Csenger Kertai (born 1995) is a Hungarian writer. His latest book is titled *B. rövid élete* (2023, Napkút Kiadó). In 2021, he graduated from Eötvös Loránd University in Budapest with a degree in Hungarian literature and aesthetics. He explores religious experience through literary texts, drawing on the works of authors such as Søren Kierkegaard, Szilárd Borbély, and Jon Fosse.

Emily Lobb is a graduate student at Princeton University, where she considers questions of poetry and poetic form. Her interests centre in American poetry of the Modernist period, and her dissertation is a study of the long line in early twentieth-century American poetry, as poets writing free verse leave metre behind and write lines that seem to be turning into prose.

Nathaniel Rudavsky-Brody has translated the poetry of Paul Valéry and Benjamin Fondane, as well as Lucien Rebatet's 1951 novel *The Two Standards*, forthcoming from FSG in 2026. His poems and essays have appeared in *Raritan*, *MLN*, *Literary Imagination*, *The New Criterion*, *Hopkins Review*, *Hedgehog Review*, and *Nineteenth-Century Contexts*. He is a PhD student at Indiana University, and recently published the poetry collection, *A Dire Shortage of Usable Meaning*.

Michael Stanford holds a PhD in English literature from the University of Virginia and a JD from Arizona State University. A retired attorney and former public defender as well as a literary scholar, he has written and spoken widely on the subject of poetry and the law. His work has appeared in such journals as *Law and Literature*, *Legal Studies Forum*, and *Amerikastudien* (Germany), and he is co-editor, with David Kader, of the anthology *Poetry of the Law from Chaucer to the Present* (University of Iowa Press). He currently teaches humanities and law-related courses in the Barrett Honors College at ASU.

Aidan Wasley teaches British and American poetry at the University of Georgia and is the author of *The Age of Auden: Postwar Poetry and the American Scene* (Princeton University Press). He is currently writing a book on Auden's late poetry.

Seminar 7, Literary Ghosts I

Herbert Marks (moderator) is Professor of Comparative Literature at Indiana University, where he also directs the Institute for Biblical and Literary Studies. After hard labor in the garden of biblical interpretation, he has been turning back to his first love, lyric poetry.

J. Keith Vincent is associate professor of Japanese and Comparative Literature at Boston University. He has published widely on Japanese literature and is the translator of works by Okamoto Kanoko, Tanizaki Jun'ichirō, Hamao Shiro, Sei Shōnagon, and Natsume Sōseki. This year, he is thrilled to be teaching *The Tale of Genji* in the fall and a course on Proust's *Swann's Way* in the spring.

Lars Engle is Chapman Professor of English at the University of Tulsa. He's the author of *Shakespearean Pragmatism*, the co-author of *Studying Shakespeare's Contemporaries*, and an editor of *English Renaissance Drama: A Norton Anthology* and of *Shakespeare and Montaigne*, recently out in paperback. He has also taught regularly at the Bread Loaf School of English since 1999.

Laura Quinney teaches English and Comparative Literature at Brandeis University. She is the author of *William Blake on Self and Soul* and *The Poetics of Disappointment: Wordsworth to Ashbery*.

Kevin Michael Saylor teaches in the English Department at the University of Dallas. He has published on a variety of topics, including ancient epic, Baroque painting, Romantic poetry, and the music of Bob Dylan. He recently completed a manuscript entitled: *Pray, Trust, Accept: A Sinner's Memoir of Prayer*.

Rachel Daly is a PhD student in English at the Catholic University of America, preparing to write a dissertation on Thomism and the modernists.

Rosanna Warren is the Hanna Holborn Gray Distinguished Service Professor, Emerita, at the University of Chicago. Her most recent books are *So Forth*, a collection of poems, and *Max Jacob: A Life in Art and Letters*, both from W. W. Norton in 2020.

Will Brewbaker is a PhD candidate in English at Duke University. His poetry and criticism have appeared in the *Yale Review*, *Commonweal*, *Christianity & Literature*, & the *Los Angeles Review of Books*, among others.

Seminar 8, “But Thou Thyself Unbind”: The Uncontainable Sonnet I

Dora Malech's most recent books of poetry include *Flourish* (Carnegie Mellon University Press, 2020) and *Stet* (Princeton University Press, 2018). Her poems have appeared in numerous publications, including *The New Yorker*, *Poetry*, and *The Best American Poetry*. With Laura T. Smith, she edited *The American Sonnet: An Anthology of Poems and Essays* (University of Iowa Press, 2023). With Gabriella Fee, she translated Giovanna Cristina Vivinetto's *Dolore Minimo* (Saturnalia Books, 2022), which won the Malinda A. Markham Translation Prize. Malech has received an Amy Clampitt Residency Award, Ruth Lilly Poetry Fellowship, and Writing Residency Fellowship from the Civitella Ranieri Foundation, among other honors. She is an associate professor in the Writing Seminars at Johns Hopkins University, where she edits *The Hopkins Review*. She is an associate editor of The Waywiser Press, for which she directs the Anthony Hecht Poetry Prize.

Michael Theune's scholarly work focuses on contemporary U.S. poetry and poetics and on British Romanticism, especially the work of John Keats. He has published three books, editing *Structure & Surprise: Engaging Poetic Turns* (2007), co-authoring *We Need to Talk: A New Method for Evaluating Poetry* (2018), and co-editing *Keats's Negative Capability: New Origins and Afterlives* (2019). Theune is Robert Harrington Endowed Professor of English and Chair of the Department of English at Illinois Wesleyan University.

Lauren K. Watel's debut book, a collection of prose poetry entitled *Book of Potions* (*potion = poem + fiction*), was awarded the Kathryn A. Morton Prize in Poetry, selected by Ilya Kaminsky, and will be published in February 2025 by Sarabande Books. Her poetry, fiction, essays and translations have appeared widely. A native of Dallas, TX, she lives in Decatur, GA, home of the intrepid Decatur High School Marching Band.

Laura Smith is poet and scholar based in Baltimore, MD. She teaches in the English Department at Stevenson University and has received grants and awards from the National Endowment for the Humanities, Kairos, Marble House Project, and Imagining America. With Dora Malech, she co-edited *The American Sonnet: An Anthology of Poems and Essays* (2023).

Spencer Hupp is a poet and critic from Little Rock, Arkansas. His poems, essays, and reviews have run with the *Sevanee Review*, *Raritan*, the *Los Angeles Review of Books*, *Poetry Northwest*, *Harvard Review*, *Literary Matters*, the *Hopkins Review*, *Cortland Review*, *PN Review*, and the *Times Literary Supplement*, among others. He lives in Baltimore.

Walt Hunter is the author of *Forms of a World* and *The American House Poem, 1945-2021*, as well as a book of poems, *Some Flowers*. He teaches at Case Western Reserve University and is poetry and fiction editor at *The Atlantic*.

Anna Maria Hong is the author of the poetry collections *Age of Glass*, winner of the Poetry Society of America's Norma Farber First Book Award and the Cleveland State University Poetry Center's First Book Poetry Competition, and *Fablesque*, winner of Tupelo Press's Berkshire Prize, and the novella *H & G*, winner of the A Room of Her Own Foundation's Clarissa Dalloway Prize. A recipient of fellowships from the Radcliffe Institute for Advanced Study and the Marion and Jasper Whiting Foundation, she is an Associate Professor at Mount Holyoke College.
<https://www.annamariahong.net/>

Seminar 9, Just like Music: Fiction, Poetry, and the Sounds of the United States I

Justin Mitchell (moderator) is Assistant Professor of English at the University of Michigan-Ann Arbor. He is currently writing a book about the relationship between the US novel and the social movements of the 1960s. His work has appeared in *Novel: A Forum on Fiction*, *Post45*, and *American Literary History*.

Ernest Suarez (moderator) is David M. O'Connell Professor of English at Catholic University and the executive director of the ALSCW. His most recent publications include *Poetic Song Verse: Blues-Based Popular Music and Poetry* (Mike Mattison, co-author) and an edition of David Bottoms's *A Scrap in the Blessings Jar: New and Selected Poems*.

Benjamin Barasch is a literary scholar and musician. He is currently teaching for the Yale Prison Education Initiative, for which he is piloting a great books course on human nature. He received his PhD in English from Columbia University in 2019 with a dissertation on nineteenth-century American vitalism. He then taught for five years in the Humanities Program at Yale University, including seminars on the nature of value, personal identity, American Romanticism, Bob Dylan,

and the epic tradition, and extensively in the Directed Studies program. In 2024 he co-taught the summer seminar at Deep Springs College. His book in progress, *Radical Humanism*, draws on his experience as a teacher and student of great texts to challenge our culture's reductionist account of the self. He is co-editor with David Bromwich and Bryan Garsten of *Humanistic Judgment: Ten Experiments in Reading*, an essay collection forthcoming from Yale University Press in 2025. Barasch's current musical projects focus on late Beethoven, Charles Ives, and Bob Dylan. He appears as pianist on a forthcoming Naxos recording of Ives's orchestral music with Orchestra New England.

Simone White is the author of *Warring* (forthcoming, Duke University Press), *or, on being the other woman* (Duke University Press, 2022), *Dear Angel of Death* (Ugly Duckling Presse, 2018), *Of Being Dispersed* (Futurepoem, 2016), and *House Envy of All the World* (Factory School, 2010), the poetry chapbook, *Unrest* (Ugly Duckling Presse, 2013), and the collaborative poem/painting chapbook, *Dolly* (with Kim Thomas) (Q Ave, 2008). Her poetry and prose have been featured in *Mousse*, *Frieze*, *Artforum*, *Harper's*, *BOMB*, *Chicago Review*, and *Poetry*, among other places. Her honors include the 2023 Dorothea Tanning Award from Foundation for Contemporary Arts, a 2021 Creative Capital Award, and a 2017 Whiting Award in Poetry. A graduate of Wesleyan University, she holds a JD from Harvard Law School, an MFA from the New School, and a PhD in English from CUNY Graduate Center. She is Associate Professor of English at the University of Pennsylvania and serves on the writing faculty of the Milton Avery Graduate School of the Arts at Bard College. She lives in Brooklyn.

Kevin Farrell is Professor of English at Radford University. His research interests include Irish literature, modernism, postmodernism, and popular music, and his work has appeared in the *James Joyce Quarterly*, the *Journal of Historical Fictions*, *New Hibernia Review*, and the *Journal of Popular Music Studies*.

Abriana Jetté is a poet, essayist, and editor. Her work can be found in *Best New Poets*, *Teachers & Writers Magazine*, *PLUME*, *Tampa Review*, *Poetry New Zealand*, and other places. Her work has been supported by the Sewanee Writers Conference, where she was a Tennessee Williams Scholar, the Community of Writers at Squaw Valley, the Southampton Writers Conference, and other places. She is a two time recipient of a Finalist Fellowship from the New Jersey State Council for the Arts for Poetry (2023) and nonfiction (2024).

Harrison Glaze is a Ph.D. student in the English department at Baylor University. His research interests center on twentieth-century Anglophone poetry and poetics and transatlantic and transatlantic and transnational modernisms.

Seminar 10, Religion and American Literature in the Nineteenth Century

Sandra M. Gustafson (moderator) is the author most recently of *Peace in the US Republic of Letters, 1840-1900* (Oxford, 2023). She is the president of the Society of Early Americanists and the editor of the *Norton Anthology of American Literature*, Volume A.

Jillian J. Sayre is Associate Professor of English and Director of the Mid-Atlantic Regional Center for the Humanities at Rutgers University in Camden. Her recent publications include *Mourning the Nation to Come* (LSU Press, 2020), a comparative study of early national literature and culture in North and South America, “First Person in Translation,” on teaching translation (and resistance to translation) in Native American literature via video games in *Teaching Games and Game Studies in the Literature Classroom*, and “But for His Dog,” a study of companion animals in frontier romances published in *ISLE: Interdisciplinary Studies in Literature and the Environment*.

Lindsay DiCuirci is an associate professor of English, Graduate Program Director, and affiliate faculty in Language, Literacy, and Culture at UMBC, specializing in early American literature and the history of the book. Her award-winning book, *Colonial Revivals: The Nineteenth-Century Lives of Early American Books* (Penn Press, 2019) examines the politics of collecting, preserving, and reprinting colonial books and manuscripts in the nineteenth-century U.S. Her scholarship has recently appeared in *Reception, Early American Literature, Archive Journal, The Conversation*, and in edited collections. Her book-in-progress examines how spiritualist beliefs, social formations, and print cultures intersect with movements like abolition, women's rights, and prison reform in the antebellum U.S.

Caitlin Smith is Assistant Professor of Early American Literature at St. Bonaventure University. Her research interests include abolitionist literature, Transcendentalism, and nineteenth-century Holy Land literature. Currently, she is co-editing an anthology of James W.C. Pennington's works and a companion volume of critical essays, forthcoming Fall 2024 from OUP.

Eric Palfreyman holds BA and MA degrees in English Literature from California State University, Los Angeles, and an MA degree in Philosophy from San Jose State University. In addition, he holds a Juris Doctor from Southern Methodist University's Dedman School of Law. He has presented papers on: William James (at Yale University), The Bible as Literature (At the University of Houston), Ray Bradbury (UC Riverside); Theodore Dreiser (American Literary Association, in Boston); The Qur'an (San Jose State University and the Dallas Philosopher's Forum); and Nathaniel Hawthorne (at UCLA). He is currently working on a book on the philosophical and religious ideas in the writings of Ray Bradbury—for which he was able to interview Mr. Bradbury before his passing. Mr. Palfreyman credits a ninth grade reading of Ray Bradbury's *Fahrenheit 451* with turning him on to the world of literature and ideas.

Noah Warren is the author of the poetry collections *The Complete Stories* (Copper Canyon, 2021) and *The Destroyer in the Glass*, chosen by Carl Phillips for the 2016 Yale Series of Younger Poets. His article on Transcendentalist poetics, "Who Owns 'Baker Farm'?" is forthcoming in *Nineteenth-Century Literature*, and public criticism appears passim. He received his PhD in English from UC-Berkeley in 2024, and is an Assistant Professor of English at the University of Vermont.

Samantha O'Connor is a PhD candidate in English at the University of Maryland. Her research interests are in nineteenth-century American literature, with an emphasis on religious rhetoric, moral authority, race and gender, and reception history. She is currently writing a dissertation on Herman Melville, tentatively entitled *Melville and Mysticism*. Her project suggests that Melville rewired his contemporaries' then-competing associations with the terms “mystic,” “mystical,” and “mysticism”—offering a new portrait of his century's heroes and villains. Samantha is the author of a short article on Melville's *Pierre*, which appeared in a previous special issue of *South Central Review*.

Alexander Colter is a writer and scholar living in Peterborough, New Hampshire. He earned his BA from the University of Houston, majoring in English with a focus on creative writing and minoring in Classical languages. He earned his Master of Divinity from Princeton Theological Seminary in 2023. At Princeton, he studied Biblical Hebrew poetry, Ugaritic, and the intersections between the Hebrew Bible and English literature. His research interests include ritual theory, the West Semitic conflict myth, and the English poetic tradition, particularly the works of William Blake and Walt Whitman.

Ashley Reed is Associate Professor of English and Affiliate Faculty in Religion and Culture at Virginia Tech. She is the author of *Heaven's Interpreters: Women Writers and Religious Agency in Nineteenth-Century America* (2020) and has published essays in *J19: The Journal of Nineteenth-Century Americanists*, *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, and *Religion Compass*. She has chapters published or forthcoming in *American Literature in Transition, 1820-1860* (Cambridge University Press, 2022) and *The Cambridge Companion to Nineteenth-Century American Literature and Politics* (Cambridge University Press, 2024). She is the editor of a forthcoming issue of *Legacy: A Journal of American Women Writers* on the subject of nineteenth-century women's Spiritualist writing.

Seminar 11, Teaching Writing Through Literature II

Taryn Okuma (moderator) is an Associate Professor of Practice in English and the Director of the Cornerstone Program (a humanities-based living and learning community) at The Catholic University of America, where she also serves as Director of the Writing Center Undergraduate Tutor Program, Associate Director of the Writing & Rhetoric Program, and Faculty Editor and Advisor for *Inventio*, the multidisciplinary undergraduate research journal.

Michael (M.I.) Devine is Professor of English and Director of the Center for Interdisciplinary and Area Studies at SUNY Plattsburgh. He received his Ph.D. from UCLA. His first book, *Warhol's Mother's Pantry* (Ohio State UP), won the Gournay Prize for innovation in the essay form. Cofounder of the pop art collective Famous Letter Writer, he has received support from the NEH and, most recently, the New York State Council on the Arts for critical and creative works that bring a playful sensibility to the poetics of pop. His work has appeared widely and across media, including poetry in *New Verse Review* and *Literary Matters*, essays in *Dappled Things* and *Los Angeles Review of Books*, criticism in *American Literature*, and music and video art through *NPR Music*, *Talkhouse*, *Tupelo Quarterly*, and elsewhere. His current project is a memoir of churchgoing with his four kids.

Sr. Maria Frassati Jakupcak is a member of the Dominican Sisters of Mary, Mother of the Eucharist. She is also an Assistant Professor of English and Core Fellow at the University of St. Thomas, Houston. She received her Ph.D. at CUA and is certified to teach all levels of students, though she began her career teaching Elementary school. Her primary scholarly work is on Shakespeare, though she has also published in *Tolkien Studies*, *Logos*, and *Dappled Things* and spent her summer researching Rumer Godden. Her devotional writing regularly appears in *Magnificat*.

Martin Lockerd is Division Dean of Core and Centers for Excellence as well as the Assistant Director of the William J. Flynn Center for Irish Studies at The University of St. Thomas, Houston. He joined UST in 2022 to help guide a renewed core curriculum in the Catholic liberal arts tradition. Dr. Lockerd received his B.A. from the Thomas More College of Liberal Arts and his Ph.D. in

English from The University of Texas at Austin. His scholarship has appeared in the *Journal of Modern Literature*, *Modern Fiction Studies*, the *Yeats/Eliot Review*, *Mythlore*, and *Logos*. His first monograph, *Decadent Catholicism and the Making of Modernism*, was published in 2020 by Bloomsbury. He is currently completing his second book, which deals with the problem of suicide in modern Catholic literature.

Rebecca Vaccaro is a teacher and current chair of the English Department at Bishop Ireton High School. She teaches an ENG 12 survey of British Literature, dual enrollment courses in college composition and science fiction/fantasy literature, and film studies.

Chris Walsh has taught at Boston University and as a Fulbright Lecturer at the University of Ouagadougou in Burkina Faso (2000-2002) and Başkent University in Ankara, Turkey (2023-24). Some of his classes use an intellectually intensive role-playing game known as *Reacting to the Past*. His interests in the intersection of literature, history, and ethics informed his book *Cowardice: A Brief History* (2014). His current project explores amanuenses from ancient to modern times, from Cicero's enslaved and then freed assistant Tiro to Milton's daughters, to Theodora Bosanquet, who served as secretary to Henry James, to his own experience (1995-2000) as secretary for the novelist Saul Bellow.

Diana Wolfe is an English Professor at San Jacinto College—Central Campus, where she teaches courses in English composition and creative writing. As the Faculty Editor for *Accents: The Student Literary Magazine* of San Jacinto College, she actively contributes to the literary community and has published both fiction and non-fiction in various journals.

Seminar 12, Vision and Resonance II

Martha Hollander (moderator) is Professor Emerita of Art History at Hofstra University. She has published on Baroque art and culture, digital humanities, digital pedagogy, and film. Her poetry has appeared most recently in *Literary Matters* and *Barrow Street*.

Diana Senechal (moderator) is the 2011 winner of the Hiett Prize in the Humanities and the author of two books of nonfiction, *Republic of Noise* (2012) and *Mind over Memes* (2018), as well as numerous poems, stories, essays, songs, and translations. Her translations of the poetry of Tomas Venclova are featured in two books and numerous journals; her translation of Gyula Jenei's poetry collection *Mindig más (Always Different: Poems of Memory)* was published in 2022 by Deep Vellum. Since 2017 she has been teaching at the Varga Katalin Gimnázium in Szolnok, Hungary.

Caelan Elliott is an MA/PhD student in English at The Catholic University of America. A Texas native, Caelan completed a Bachelor of Arts studying Great Texts, English, and Music at Baylor University, where she wrote for and edited several campus publications. Her writing has also been published by the Turkish Heritage Organization and *The American Spectator*. Before moving to Washington, D.C., she taught English and music at Valor North Austin, a classical charter school. Caelan's research interests include Modern and Contemporary Irish literature.

Claudia Gary teaches workshops on Sonnets, Villanelles, Natural Meter, Persona Poems, Poetry vs. Trauma, etc., at The Writer's Center (writer.org), currently via Zoom. The internationally published author of *Humor Me* (2006) and several chapbooks, most recently *Genetic Revisionism*, she is an

advisory editor for *New Verse Review* as well as a science writer, visual artist, and composer of tonal art songs and chamber music. A semifinalist for the Anthony Hecht Prize (Waywiser), Pushcart Prize nominee, Honorable Mentionee in the Able Muse book contest, and three-time finalist in the Howard Nemerov Sonnet Contest, Claudia has chaired panels on Poetry and Music, Poetry and Science, and “The Sonnet in 2016,” at the West Chester University (Pa.) poetry conference; and on Poetry and Music at the Frost Farm poetry conference. Her 2022 article on setting poems to music is online at <https://straightlabyrinth.info/conference.html>. See pw.org/content/claudia_gary.

Hannibal Hamlin is the author of *Psalm Culture and Early Modern English Literature* and *The Bible in Shakespeare*. He has edited or co-edited collections of essays on poetry and prayer, the literary and cultural influence of the King James Bible, and Shakespeare and religion. He is editor of the forthcoming *The Psalms in English, 1530-1633* (MHRA New Tudor & Stuart Translations). He is Professor of English at The Ohio State University and Vice-President of the ALSCW. Among other projects, he is writing a book tentatively entitled, *Allusion, Intertextuality, and the Play of Cultures*.

Sunil Iyengar's poems and book reviews have appeared in such places as *The New Criterion*, *The Hopkins Review*, *Washington Post*, *Los Angeles Review of Books*, *The American Scholar*, *Literary Matters*, and *Essays in Criticism*. *A Call from the Shallows*, a chapbook of his poems, was published in 2022. At present, he is editing an anthology of narrative poetry for Colosseum Books. He works as the research director for the National Endowment for the Arts.

Ryan Pfeiffer is a PhD student at Case Western Reserve University concentrating in poetry and poetics. His research focuses on the ways that formal materials enable poems to account for their own ontological statuses.

Tim Riley writes substack's *riley rock report* (<https://rileyrockreport.substack.com>). His most recent book is: *What Goes On: The Beatles, Their Music, and Their Time* (with Walter Everett, Oxford University Press), which include his influential multi-media Listening Guides to Beatles tracks. His other books include: *Lennon: Man, Myth, Music* (Hyperion, 2011), hailed by the *New York Times* as a "critical tour-de-force"; *Tell Me Why: A Beatles Commentary* (Knopf/Vintage 1988/9, Da Capo 2002); *Hard Rain: A Dylan Commentary* (Knopf/Vintage 1992/3, updated Da Capo edition 1999); *Fever: How Rock'n'Roll Transformed Gender in America* (Picador 2005); and *Madonna: Illustrated* (Hyperion 1992). His music commentary can be heard on National Public Radio's *Here and Now* and *On Point*, from WBUR-FM Boston. He contributes regularly to the *Los Angeles Review of Books*. Since 2009, he has taught digital journalism at Emerson College.

William “Parker” Stoker is an Upper School English and Writing Center Teacher at the Hockaday School in Dallas, TX. He holds a Bachelor of Arts in English and Religion from Sewanee, a Master of Arts in English from George Washington University, and is working towards his Ph.D. in English Literature from the University of South Carolina. His dissertation draws on recent and historical neurological research and approaches representations of concussion as a window into 20th-century American literary impressionism. A descendant of Bram Stoker, Parker is also interested in narrative theory, disability studies, and the Gothic, among other things.

Seminar 13, Literary Ghosts II

Ernest Suarez (moderator) is David M. O’Connell Professor of English at Catholic University and the executive director of the ALSCW. His most recent publications include *Poetic Song Verse: Blues-Based Popular Music and Poetry* (Mike Mattison, co-author) and an edition of David Bottoms’s *A Scrap in the Blessings Jar: New and Selected Poems*.

Lily Corwin earned her Ph.D. at the Catholic University of America in 2009. Since then, she has worked at a number of institutions and is thrilled to have found her way back to her alma mater, Virginia Tech, where she serves in the English Department as a full-time instructor of writing and literature courses. Most of her work has focused on one of the two subjects she is most passionate about: Jewish-American literature and American folk music. Her most recent publications appear in *Magazine Americana* and *PopMeC Research Blog*. She won the 2021 Donald Award from the Mid-Atlantic Popular and American Culture Association for an article on feminist reimaginings of traditional folk music. She lives, teaches, writes, and parents two beautiful little boys in the Blue Ridge Mountains of Roanoke, Virginia.

Laurel Kornhiser, Ph.D., is a professor of English at Quincy College in Massachusetts, where she teaches writing and literature courses, including *Literature of the Supernatural*, a course she designed in 2015. Her dissertation, “Junctions: The Railroad, Consumerism, and Deep Time in Nineteenth-Century Literature,” reflects her abiding interest in the cross pollination of science and literature, a topic on which she has presented at various conferences including ALSCW and the British Society for Literature and Science. She is currently working on a monograph on science and supernatural literature.

David Lehner is the author of six novels as well as scholarly articles on philosophy and cognitive approaches to literary theory. He earned his PhD in English Literature from the City University of New York. His latest novel *The Last Ride of Boone Clarke* appeared this October.

Shira Nayman is a clinical psychologist and the author of five books, *Awake in the Dark*, (Scribner, stories), *The Listener* (Scribner, a novel), *A Mind of Winter* (Akashic Books, a novel), *River* (Guernica Editions, a novel), and *Shoreline* (Guernica Editions, a memoir). She has published fiction and nonfiction in *The Atlantic*, *Tablet*, *Georgia Review*, *New England Review*, *Confrontation*, *Boulevard*, *Columbia: A Magazine of Poetry and Prose*, *Lincoln Center Magazine*, *Psychoanalysis and Contemporary Thought*. She has taught at Columbia, Barnard and Rutgers. Her work has been performed on NPR and adapted for the stage (The Center for Brooklyn History, Lincoln Center Showcase, Chelsea Opera, First Unitarian-Universalist Society of Brooklyn). A theater-music work based on her story “The House on Kronenstrasse” (music by Ben Moore) will appear Off-Broadway at The Flea Theater, NYC, in December, 2024. She is currently at work on two new story collections.

Austin Allen is the author of *Pleasures of the Game* (Waywiser Press), winner of the Anthony Hecht Poetry Prize. His poetry has appeared in *The Yale Review*, *The Sewanee Review*, *Subtropics*, *Literary Matters*, and other publications. His essays have recently appeared in *The Hopkins Review*, *JSTOR Daily*, and *The Los Angeles Review of Books*.

Nicholas Bloechl is a PhD Candidate at Boston University. He is currently writing his dissertation, which focuses on the nineteenth century’s changing notions of authorship with a particular interest in the intersection of literature and photography. His articles have been published in *Leviathan: A Journal of Melville Studies* and *Literary Imagination*.

Matt Steinhafel is a PhD Candidate in the Department of English at The Catholic University of America, in Washington, D.C. His ongoing dissertation project *Ralph Ellison and Twenty-First Century Writers* documents Ellison's influence on prominent writers of our own time. His work has appeared in such venues as *The Journal of the T.S. Eliot Society (UK)* and *The Robert Frost Review*, among others. He is the editor-in-chief of *Literary Matters*.

Emily Fourie is a PhD candidate in English at the Catholic University of America. Her concentration is in American and English literature of the 20th and 21st century, particularly the literature of the American South, with a research focus on the critical reception and legacy of William Faulkner. In addition to her academic pursuits, Emily serves as the senior content director for Babyscripts, a maternal healthcare company based in Washington, DC.

Seminar 14, The Character of Community in Toni Morrison's Novels

Onyema Nweze (moderator) is a Senior Consultant for The MacMillan Institute. She completed her Doctor of Education degree in April 2024 in Curriculum and Instruction and is an advocate for liberal education in the public school. Dr. Nweze studied the teaching and learning experiences of former MacMillan Academy teachers in her dissertation: *Prometheus Unbound in the Public Schools*. She has worked as a public-school educator for 30 years, beginning as a high school English teacher in 1993. Most of her career was spent in the Dallas ISD, where she also served as an instructional coach, assistant principal, and academic facilitator.

Emily Grace is a Ph.D. candidate at the Catholic University of America. Her dissertation focuses on the intersections between modernist literature and music in the work of James Joyce, Djuna Barnes, Ralph Ellison, and Toni Morrison. In the past, she has worked as a poetry editor and content manager for *The Loch Raven Review* and an assistant editor for Brick House Books, a Baltimore-based publishing house. She is currently a Lecturer in University Writing for the Women's Leadership Program at George Washington University and the Graduate Assistant Director of the Writing Program and the Writing Center Coordinator at Catholic U.

Xiaofang Huang is a lecturer at the University of Maryland where she teaches literature, writing and rhetoric. Her current research interests focus on modern and contemporary American literature, Asian American literature, writing and rhetoric pedagogy. Xiaofang completed her dissertation "The Self and the Family: A Comparative Study of the Works of the American South and China in the Early Twentieth Century" and received her PhD from the Catholic University of America in 2017. After graduation, Xiaofang taught a variety of classes in writing, rhetoric and ESL in American University and Montgomery College before joining the English Department at UMD. Xiaofang lives in Maryland with her husband and divides her time between the U.S. and China.

Claudia MacMillan (Ph.D., University of Dallas, Literature) is Executive Director of The MacMillan Institute, a non-profit in Duncanville, Texas that provides distinctive professional development to primary and secondary public-school educators to inspire and equip them to give all public-school children the foundation of a liberal education. MacMillan began teaching in 1981 and served in various roles as teacher and administrator in secondary education. She also served at the University of Dallas as Associate Dean of both the graduate and undergraduate colleges and as

Visiting Assistant Professor before taking over the work of her teacher, Dr. Louise Cowan, whose educational philosophy had transformed her life. MacMillan's current book project is *Beyond Measure: An Educational Philosophy That Can Change the World*.

Chris Mikesell teaches AP English Language and AP English Literature at Townview Magnet Center in Dallas ISD. His poetry has been published internationally in *Griffel* (Norway) and domestically in journals such as *Carolina Muse*, *Honeyguide*, and *Poem Alone*. He is working on his MFA with Albertus Magnus College in New Haven.

Seminar 15, Miłosz, Herbert, and the “moment of revision”

Cynthia L. Haven (moderator) is a National Endowment for the Humanities Public Scholar and author of 2018's *Evolution of Desire: A Life of René Girard*, the first-ever biography of the French theorist. Her Penguin Classics *All Desire is a Desire for Being*, an anthology of his writings, was published in the U.S. this year. She has published several books on Czesław Miłosz, most recently *Czesław Miłosz: A California Life* (Heyday), just published by Znak in a Polish edition. She has been a Milena Jesenská Journalism Fellow with the Institut für die Wissenschaften vom Menschen in Vienna, as well as a visiting writer and scholar at Stanford. She has written for the *Times Literary Supplement* and has also contributed to the *New York Times Book Review*, the *Nation*, the *Wall Street Journal*, the *Virginia Quarterly Review*, the *Washington Post*, the *Los Angeles Times*, and other publications.

David Havird is the author of three collections of poems, the latest of which is *Weathering* (Mercer University Press, 2020), a “chimeric omnibus” that includes memoir about youthful encounters with James Dickey, Robert Lowell, and Archibald MacLeish, as well as poetry. Find new work of his in recent issues of *Asheville Poetry Review*, *Birmingham Poetry Review*, *Literary Imagination*, *Literary Matters*, *Lowestoft Chronicle*, and *Raritan*. He retired from the classroom in 2020 after thirty years at Centenary College of Louisiana.

Piotr Gwiazda is Professor of English at the University of Pittsburgh. He has published two critical studies, *US Poetry in the Age of Empire* (Palgrave Macmillan, 2014) and *James Merrill and W.H. Auden* (Palgrave Macmillan, 2007). He has translated three volumes by the Polish writer Grzegorz Wróblewski, *Dear Beloved Humans* (DIALOGOS Books, 2023), *Zero Visibility* (Phoneme Media, 2017) and *Kopenhaga* (Zephyr Press, 2013). He is also the author of three books of poems: *Aspects of Strangers* (Moria Books, 2015), *Messages* (Pond Road Press, 2012), and *Gagarin Street* (WWPH, 2005). His essays and reviews have appeared in *American Poetry Review*, *Asymptote*, *Chicago Review*, *Jacket2*, *Lana Turner*, the *TLS*, and other journals.

Sarah Junek teaches at the Duchesne Academy of the Sacred Heart in Houston. She is a fiction MFA candidate at the University of St. Thomas in Houston. She has been a Dana Gioia Fellow at UST 2022-2024. She has contributed to a range of magazines in Texas and is a recipient of the Mayborn Literary Nonfiction Award 2012.

Robert Hass is one of the most celebrated and widely read contemporary American poets. He served as Poet Laureate of the United States from 1995 to 1997. He won the 2007 National Book

Award and shared the 2008 Pulitzer Prize for the collection *Time and Materials: Poems 1997–2005*. In 2014 he was awarded the Wallace Stevens Award from the Academy of American Poets. Hass is also recognized as a leading critic and translator, notably of the Polish poet Czesław Miłosz and Japanese haiku masters Bashō, Buson, and Issa.

Diana Senechal is the 2011 winner of the Hiatt Prize in the Humanities and the author of two books of nonfiction, *Republic of Noise* (2012) and *Mind over Memes* (2018), as well as numerous poems, stories, essays, songs, and translations. Her translations of the poetry of Tomas Venclova are featured in two books and numerous journals; her translation of Gyula Jenei's poetry collection *Mindig más (Always Different: Poems of Memory)* was published in 2022 by Deep Vellum. Since 2017 she has been teaching at the Varga Katalin Gimnázium in Szolnok, Hungary.

Seminar 16, Mimesis

Steve Dowden (moderator) teaches German and Comparative Literature at Brandeis University. His most recent book is *Modernism and Mimesis* (2020). He is currently at work on a book entitled *Hölderlin, Language, and the Nature of Poetry*. Together with Rishona Zimring, he is co-editing *The Edinburgh Companion to Modernism and the Arts* for Edinburgh University Press.

Michael Autrey is an essayist and a poet. His first collection, *Our Fear*, was published in 2013. Since then, poems have appeared in *Aurochs*, *Bloodroot Literary Magazine*, *EcoTheo Review*, *L: For John Tipton at Fifty*, *Literary Imagination* and *Your Echo Comes Back in Greek: a Festschrift for Rosanna Warren*; essays about books and movies in *Asymptote*, *Bright Wall/Dark Room*, *Chicago Review*, *Essays in Criticism*, *The Hopkins Review*, *Literary Matters*, *Prodigal* (sadly defunct) and *Raritan*. An essay about mushrooming is forthcoming in *The American Scholar*, and an essay about his mother is forthcoming in *The Threepenny Review*.

John Burt has taught American Literature at Brandeis University for more than forty years. He is the author of *Lincoln's Tragic Pragmatism*, and the editor of *The Collected Poems of Robert Penn Warren*. He is also the author of three books of poetry, *The Way Down*, *Work without Hope*, and *Victory*. His first novel, *A Moment's Surrender*, is in press.

Emily Leithauser's first book of poetry, *The Borrowed World* (2016), was published by Able Muse Press. Her poems and translations have appeared in *The New Yorker*, *The Paris Review*, *Literary Imagination*, and *Literary Matters*, among other publications. Her scholarship has appeared in *The Hopkins Review* and *The Global South*. She has taught at Emory University and Centenary College of Louisiana. She currently teaches English and creative writing at Morehouse College and lives in Atlanta, Georgia.

Evan Parks researches modern German literature and culture, the entanglement of German and Jewish intellectual traditions, and the relationship between literature, philosophy, and other art forms. He is completing a book project that explores how Paul Celan's poetry interacts uneasily with the varied agendas of his philosophical readers, especially Hans-Georg Gadamer, Theodor W. Adorno, and Jacques Derrida. Evan is also working on a study of 'realism' in the prose and biographies by the German-Jewish author Wolfgang Hildesheimer. Evan has taught in the Core Curriculum at Columbia University and as returning Faculty with the Bronfman Fellowship.

Kristofer Reed is a PhD Candidate in English at the University of Maryland, working on a dissertation comparing Edgar Allan Poe and María Amparo Ruiz de Burton through their fictional representations of animals—ravens, domestic cats, Civil War horses, dogs in prison camps, penguins, orangutans, canaries.... Kristofer earned an MA in Rhetoric and Composition from the University of South Carolina. As a creative writer, Kristofer is a poet and aphorist, writing privately from a “third culture” perspective.

Michael Rutherglen is a Ph.D. Candidate in the Committee on Social Thought at the University of Chicago. He has been the recipient of a Ruth Lilly Fellowship and residencies from Yaddo and the Amy Clampitt Foundation. His poetry has appeared in *Poetry*, *The Southern Review*, *Literary Imagination*, and his scholarship in *Victorian Poetry* and *Literary Matters*.

Daniel Schwartz is in the final year of a PhD in English at Brandeis University. He holds an MA in philosophy and specialized in ordinary language philosophy. His work looks at the development of stream of consciousness literature from a Wittgensteinian perspective. He is interested particularly in scrutinizing the ambition of modernism to represent consciousness in its full immediacy and phenomenological richness.

Rishona Zimring is Professor of English at Lewis & Clark College in Portland, Oregon. She is the author of *Social Dance and the Modernist Imagination in Interwar Britain* (Ashgate, 2013) and essays about dance in *Modernist Cultures*, *Modernism/Modernity*, *Feminist Modernist Studies*, *Vaughan Williams in Context* (Cambridge, 2024), and the forthcoming *Edinburgh Companion to Modernism and Popular Culture*. She has published widely on modern and contemporary literature and art, including essays on Joseph Conrad, Jean Rhys, Virginia Woolf, Katherine Mansfield, Henri Gaudier-Brzeska, T.S. Eliot, Brigid Brophy, Philip Larkin, and Salman Rushdie. She is currently working on two book projects: *Olive and Al: A Story of Partnership in Life, Law, and Letters* (supported by research grants from the American Philosophical Society, the New York Public Library, and the De Grummond Children’s Literature Collection) and *The Edinburgh Companion to Modernism and the Arts* (co-edited with Stephen Dowden).

Seminar 17, Joseph Conrad and Literary History

Brian Richardson (moderator) is a Professor in the English Department of the University of Maryland, a member of the editorial board of *Conradiana*, and former president of the Joseph Conrad Society of America. He is the author of several books, including *Unnatural Voices: Extreme Narration in Modern and Contemporary Fiction* (2006); *A Poetics of Plot for the Twenty-first Century: Theorizing Unruly Narratives* (2019); and *The Reader in Modernist Fiction* (2024). He is the editor or co-editor of many volumes, including *Narrative Beginnings: Theories and Practices* (2009) and special issues of *Conradiana* on “Conrad and the Reader” in 2002 and “Conrad and Literary History” (forthcoming). He is currently completing a book on Joseph Conrad and the making of modernist fiction. Website: <https://brianerichardson.weebly.com>.

Debra Romanick Baldwin is Associate Professor of English at the University of Dallas, where she teaches Western literature from Homer and Virgil to Morrison and Stoppard. She is Past President of the Joseph Conrad Society of America, author of *The Inwardness of Things: Joseph Conrad and the Voice of Poetry* (University of Toronto Press, 2024), and editor of *The Routledge Companion to Joseph Conrad* (Routledge, 2024). In addition to her work on Conrad and his circle, she has also written on St. Augustine, Flannery O’Connor, Melville, and Primo Levi.

Grażyna M. T. Branny is Associate Professor at Ignatianum University in Kraków, Poland. She has over one hundred publications to her name, mostly in the literature of the South, African American literature, and Native American literature. Her books include: *A Conflict of Values: Alienation and Commitment in the Novels of Joseph Conrad and William Faulkner* (1997); *Ways of Looking at a Blackbird* (co-ed., 2004); *Fictions and Metafictions of Evil* (co-ed., Peter Lang, 2013); *Conrad Without Borders: Transcultural and Transtextual Perspectives* (co-ed., Bloomsbury, 2023) as well as *Intertextualizing Collective American Memory: Southern, African American, and Native American Fiction* (Brill, 2024). She is a reviewer on the *US Journal of Literature and Art Studies* and a member of the Editorial Board of the *Yearbook of Conrad Studies (Poland)*. She is currently working on a monograph *The “Inner Texture” and the “Art of Expression”: A Denegative and Intertextual Reevaluation of Joseph Conrad’s Underrated Short Fiction*.

Michaela Bronstein is an Associate Professor in English at Stanford University, but will be moving to the English Department at Johns Hopkins as of January 2025. Her first book, *Out of Context: The Uses of Modernist Fiction*, appeared from Oxford in 2018 and was shortlisted for the Modernist Studies Association First Book Prize. She is currently working on a project entitled *Crimes For All Humanity: Revolution and the Modern Novel*, about left-wing political violence in fiction.

Peter Cortland received his PhD in Humanities from Syracuse University in 1962. His publications include *The Sentimental Adventure*, Mouton 1964; *A Reader’s Guide to Flaubert*, Helios, 1966; and “The Landscapes of Robbe-Grillet,” *Critique*, 1964. He has made numerous presentations to ALSCW. His narrative interests have grown from Flaubert to the presentation of world views in an author’s language. I see Conrad trying to present Europe in 1911 from his background of Poland, the sea, and Edwardian/Georgian England. Our Western Eyes try to discern what is happening in Europe and in Conrad’s creative process.

Noah Mastruserio is an independent scholar studying 20th and 21st-century fiction. His work is rooted in narrative theory, with an emphasis on collective voices in fiction and the presence of ghosts and other non- and post-human figures. He holds an M.A. in English from the University of Maryland, College Park.

Anjalee Nadarajan is a PhD candidate and an emerging narrative theorist in the English department at York University in Toronto, Canada. Her dissertation focuses on the practice of patience cultivated by reading the novels of Thomas Pynchon and Kim Stanley Robinson.

Daniel Rosenberg Nutters coordinates the First Year Experience program and teaches at the Cheyney University of Pennsylvania. He has published essays on modern literature, the history of criticism, and critical theory. The paper he will be presenting is a selection from his first book, *The Humanist Critic: Lionel Trilling and Edward Said*, which will appear from Anthem Press July 2025.

Seminar 18, Letter & Spirit in Literary Translation

Ryan Wilson (moderator) has published five books, most recently *Proteus Bound: Selected Translations* (Franciscan, 2021), *In Ghostlight: Poems* (LSU, 2024) and, with April Lindner, *Contemporary Catholic Poetry* (Paraclete, 2024). The longtime editor of *Literary Matters*, he now teaches in the M.F.A. program at The University of St. Thomas-Houston.

Marco Antolin is Associate Professor of Spanish at Millersville University of Pennsylvania. His area of specialization is the influence of twentieth-century Spanish poetry on contemporary American verse. He holds a Ph. D in Comparative Literature from the University of Valladolid, Spain. He has published numerous articles articulating a framework for understanding transatlantic literary exchanges between Spanish and American literatures. He is currently working on a book about the impact of the Spanish Civil War on American contemporary poetry.

Christopher Childers is the author of the *Penguin Book of Greek and Latin Lyric Verse*. His work has appeared in venues including *The Yale Review*, *The Kenyon Review*, *Smartish Pace*, and *Literary Matters*. He is a recent transplant to Los Angeles, CA, where he teaches Latin.

Martha Hollander is Professor Emerita of Art History at Hofstra University. She has published various articles on Baroque art and culture, digital humanities, digital pedagogy, and film. She is working on an online translation of Karel van Mander's "Foundation of the Noble Liberal Art of Painting." Her concurrent project is an interdisciplinary study of fashion and masculinities in 17th-century Netherlandish art. Her poetry has appeared in many periodicals including, she is pleased to say, *Literary Matters*.

Jane Pallares is a doctoral candidate in English Literature at the Catholic University of America. Her work focuses on 20th century American poetry and poetics, exploring the history of aesthetics and the relationship between art and ethics. Her research interests include the legacy of modernism and its relationship to tradition; the work and influence of Robert Penn Warren; and the life and work of Denise Levertov, who is the subject of her dissertation. Her essay "'Pattern of Meaning': Symbolic Dynamism as a Formal Structure in *The Waste Land* and *The Well Wrought Urn*" appeared in *Robert Penn Warren Studies*. She received her BA in Liberal Arts from Thomas Aquinas College and she has taught at both the secondary and post-secondary levels. Jane now lives with her husband on their farm and winery in southern Pennsylvania.

John Poch is Professor of English and Creative Writing at Grace College. His translation of Pietro Federico's *La Maggioranza delle Stelle* (*Most of the Stars*) will be published by St. Augustine's Press later this year. His forthcoming book of poems, *Dark Cathedral*, will be published by Slant Books in 2025.

Daniel Tobin (Emerson College) is the author of nine books of poems, including *From Nothing*, winner of the Julia Ward Howe Award, *The Stone in the Air*, his suite of versions from the German of Paul Celan, and *Blood Labors*, named one of the Best Poetry Books of the Year for 2018 by the *New York Times*. His poetry has won many awards, among them the Massachusetts Book Award and fellowships from the NEA and the Guggenheim Foundation. His latest book, *The Mansions*, a trilogy of long poems that form a single design, won the National Indie Award for Excellence in Poetry.

Meg Tyler was the 2016 Fulbright Professor of Anglophone Irish Writing at Queen's University in Belfast. She teaches Humanities at Boston University where she also directs a poetry series and directs the Institute for the Study of Irish Culture. Her book on Seamus Heaney, *A Singing Contest*, was published by Routledge in their series, Major Literary Authors. A new book of poems, *More Feathers in the Lake Than Swans*, is forthcoming from Finishing Line Press in 2025. Her poems and

prose have appeared in *Agni*, *Literary Imagination*, *Kenyon Review*, *Harvard Review*, *Irish Review* and other journals. A chapter on Heaney and the Eclogue (“Words that the rest of us can understand”) recently appeared in *Heaney’s Mythmaking*, edited by Ian Hickey and Ellen Howley (Routledge, 2023). Her essay on “The Complaints of Robert Lowell,” was published this summer in *Robert Lowell in Context*, edited by Thomas Austenfeld and Grzegorz Kosci (Cambridge University Press, 2024).

Yifan Zhang is a Ph.D. candidate in the English department at Baylor University, a student of poetry who occasionally commits acts of translation. She is writing a dissertation on the georgic mode in Seamus Heaney’s work. She received her B.A. from the Chinese University of Hong Kong and M.A. from Texas Tech University and taught middle school for a few years in between. Her translations have appeared in *The Southern Review* and *The Hopkins Review*.

Seminar 19, “But Thou Thyself Unbind”: The Uncontainable Sonnet II

Dora Malech’s most recent books of poetry include *Flourish* (Carnegie Mellon University Press, 2020) and *Stet* (Princeton University Press, 2018). Her poems have appeared in numerous publications, including *The New Yorker*, *Poetry*, and *The Best American Poetry*. With Laura T. Smith, she edited *The American Sonnet: An Anthology of Poems and Essays* (University of Iowa Press, 2023). With Gabriella Fee, she translated Giovanna Cristina Vivinetto’s *Dolore Minimo* (Saturnalia Books, 2022), which won the Malinda A. Markham Translation Prize. Malech has received an Amy Clampitt Residency Award, Ruth Lilly Poetry Fellowship, and Writing Residency Fellowship from the Civitella Ranieri Foundation, among other honors. She is an associate professor in the Writing Seminars at Johns Hopkins University, where she edits *The Hopkins Review*. She is an associate editor of The Waywiser Press, for which she directs the Anthony Hecht Poetry Prize.

Maggie Greaves is an associate professor of English at Skidmore College. Her research focuses on poetry and poetics and cultural histories of science. Her book, *Lyric Poetry and Space Exploration from Einstein to the Present* (Oxford University Press, 2023), uncovers the surprising role poetry has played in space exploration, as well as the impact of astronomical discovery on poetic craft. Her essays have appeared or are forthcoming in *Genre*, *Contemporary Literature*, *The Journal of Modern Literature*, *College Literature*, and elsewhere. Her poems have appeared recently in *North American Review* and *Rust + Moth*. She is currently working on a new book on the intersections of the lyric and astronomy across contemporary media.

Sophia M. Giudici is currently a graduate student in the M.A./PhD program in English at the Catholic University of America in Washington, D.C. Originally from New Jersey, she received her B.A. in English from Fordham University in 2019 and a Masters in Teaching at Montclair State University in 2021. She taught middle school before returning to her studies at Catholic University. Sophia is also a poet and artist. Her first illustrated sonnet wreath will be published later this year in *Nexus*, a journal published by Loyola University Chicago’s Hank Center for Catholic Intellectual Heritage.

Claudia Gary teaches workshops on Sonnets, Villanelles, Natural Meter, Persona Poems, Poetry vs. Trauma, etc., at The Writer’s Center (writer.org), currently via Zoom. The internationally published

author of *Humor Me* (2006) and several chapbooks, most recently *Genetic Revisionism*, she is an advisory editor for *New Verse Review* as well as a science writer, visual artist, and composer of tonal art songs and chamber music. A semifinalist for the Anthony Hecht Prize (Waywiser), Pushcart Prize nominee, Honorable Mentionee in the Able Muse book contest, and three-time finalist in the Howard Nemerov Sonnet Contest, Claudia has chaired panels on Poetry and Music, Poetry and Science, and “The Sonnet in 2016,” at the West Chester University (Pa.) poetry conference; and on Poetry and Music at the Frost Farm poetry conference. Her 2022 article on setting poems to music is online at <https://straightlabyrinth.info/conference.html>. See pw.org/content/claudia_gary.

Sally Connolly is an authority on American, British, and Irish verse from the modern period to the present day. Her research interests include Contemporary and modern poetry, elegy, epic, confessional and post-confessional verse, queer poetics, ekphrastic poetry, prosody and meter, medical humanities, neoformalist criticism, poetic responses to disaster, transatlantic literary relations, poetic influence and inheritance, epigraphs and allusions. She is currently Associate Dean of Student and Faculty Success for the College of Liberal Arts and Social Sciences at the University of Houston. She previously taught at Wake Forest University and was a Visiting Fellow at Harvard University. Her first book, *Grief and Meter: Elegies for Poets After Auden*, was the first-ever critical study of the elegies that poets write for each other. Her second book, *Ranches of Isolation: Transatlantic Poetry* considers the (sometimes vexed) nature of transatlantic poetic relations in a series of wide-ranging essays. She is currently working on a book about the poetry of the AIDS epidemic forthcoming from Louisiana State UP.

Indran Amirthanayagam is a poet, editor, publisher, translator, youtube host and diplomat. For thirty years he worked for the United States, on diplomatic assignments in Africa, Asia, Europe and North and South America. Amirthanayagam produced a unique record in 2020 publishing three poetry collections written in three different languages. He writes in English, Spanish, French, Portuguese and Haitian Creole. He has published twenty four poetry books, In music, he recorded *Rankont Dout*. He edits the Beltway Poetry Quarterly (www.beltwaypoetry.com); writes <https://indranamirthanayagam.blogspot.com>; writes a weekly poem for *Haiti en Marche* and *El Acento*; has received fellowships from the Foundation for the Contemporary Arts, the New York Foundation for the Arts, The US/Mexico Fund for Culture and the Macdowell Colony. He is the IFLAC Word Poeta Mundial 2022. Amirthanayagam hosts *The Poetry Channel* <https://youtube.com/user/indranam>. New books include *Seer*, *The Runner's Almanac*, *Powè nan po la (Poet of the Port)* and *Origami: Selected Poems of Manuel Ulacia*. Indran is a publisher at *Beltway Editions* (www.beltwayeditions.com). Amirthanayagam's first collection in Portuguese *Música subterranea* just appeared from Editora Kotter in Brazil.

Seminar 20, Just like Music: Fiction, Poetry, and the Sounds of the United States II

Justin Mitchell (moderator) is Assistant Professor of English at the University of Michigan-Ann Arbor. He is currently writing a book about the relationship between the US novel and the social movements of the 1960s. His work has appeared in *Novel: A Forum on Fiction*, *Post45*, and *American Literary History*.

Ernest Suarez (moderator) is David M. O’Connell Professor of English at Catholic University and the executive director of the ALSCW. His most recent publications include *Poetic Song Verse: Blues-Based Popular Music and Poetry* (Mike Mattison, co-author) and an edition of David Bottoms’s *A Scrap in the Blessings Jar: New and Selected Poems*.

Martha Bayles has published hundreds of essays and reviews on books, film, television, popular music, and visual art; as well as on news media, U.S. public diplomacy, and higher education. She is a regular book reviewer for the *Wall Street Journal*, the TV critic for *National Review*, the film and TV critic for the Claremont Review of Books, and a frequent contributor to the *Hedgehog Review*, *Atlantic*, and several other publications. She is currently a non-resident fellow at the Institute for Advanced Studies in Culture at the University of Virginia, working on a book about free speech in the digital age. She is the author of two books: *Hole in Our Soul: The Loss of Beauty and Meaning in American Popular Music* (Free Press 1994) and *Through a Screen Darkly: Popular Culture, Public Diplomacy, and America’s Image Abroad* (Yale 2014). Since 2003 she has taught interdisciplinary seminars in humanities and political science at Boston College.

Mark Scroggins is a poet, biographer, and critic. His most recent books of poetry include *Damage: Poems 1988-2022* (2022) and *Zion Offramp 1-50* (2023), the first volume of a long serial poem; *Zion Offramp 51-100 (asemic dub)* is forthcoming. He has published critical monographs on the poet Louis Zukofsky and the British fantasist Michael Moorcock, and his *The Poem of a Life: A Biography of Louis Zukofsky* (2007) was widely reviewed, appearing as a *New York Times* “editor’s choice” and a *Choice* “academic title of the year.” His essays and reviews have been collected in three volumes, most recently *Arcane Pleasures: On Poetry and Some Other Arts* (2023). He is currently writing a group biography of the Objectivist poets, working on a set of poetic “remixes” entitled “Andrew Marvell Blues,” and playing bass with a band provisionally named “Adjustable Thrills.”

Emily Lordi is a professor of English at Vanderbilt University, a writer at large for *T: The New York Times Magazine*, and the author of three books on African American music and culture, most recently *The Meaning of Soul* (Duke UP, 2020). Her biography of Whitney Houston, *Holding Lightning*, is forthcoming in 2025 from HarperCollins.

Soyica Diggs Colbert is the Vice President of Interdisciplinary Initiatives and Idol Family Professor of Black Studies at Georgetown University. Colbert is the author of the award-winning book, *Radical Vision: A Biography of Lorraine Hansberry*. She has held fellowships from the Guggenheim Foundation, National Endowment for the Humanities to support a residency at the Schomburg Center, Stanford University, and Mellon Foundation. Colbert’s writing has been featured in the *The New York Times*, *Washington Post*, *Public Books* and *American Theatre*. She is an Associate Director at the Shakespeare Theatre Company in Washington, D.C. She has also served as a Creative Content Producer for The Public Theatre’s audio play, shadow/land. Her research interests span the 19th-21st centuries, from Harriet Tubman to Beyoncé, and from poetics to performance.

Jesse McCarthy is Assistant Professor of English and of African and African American Studies at Harvard University. He is the author of the essay collection *Who Will Pay Reparations on My Soul?*, winner of the Whiting Award for Nonfiction, and a novel *The Fugitivities*. He is editor of the new Norton Library edition of W. E. B. Du Bois’s *The Souls of Black Folk* and co-editor with Joshua Bennett of *Minor Notes Vol. 1*, an anthology of African American poetry. His book, *The Blue Period: Black Writing in the Cold War*, was published by the University of Chicago Press in 2024.

Thomas Finan's latest book is *Reading Reality: Nineteenth-Century American Experiments in the Real* (University of Virginia Press, 2021). His work has appeared in a variety of publications, including *The Atlantic*, *The Emily Dickinson Journal*, *Prairie Schooner*, and elsewhere. He teaches humanities at Boston University.

Links

Area restaurants: <https://communications.catholic.edu/news/spotlight/brookland.html>

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Public safety (security and emergencies): <https://public-safety.catholic.edu/>