

Association for Literary Scholars, Critics, and Writers
2017 Conference, University of Dallas, October 26-29

Thursday, October 26

4-7:15 PM

AN EVENING OF READINGS

Haggar Auditorium and Thompson Loggia, Beatrice M. Haggerty Gallery (Building 20)
Cash bar and hors d'oeuvres beginning at 4 PM, followed by readings from conference participants

Registration table open in Thompson Loggia.

5:00-5:15: Gregory Fraser, Meringoff Award in Poetry

5:15-5:30: Chad Davidson, Meringoff Essay Award

5:30-6:00: "A short reading and signing from the new *Selected Delanty*, a book introduced by and selected by Archie Burnett"

6:00-6:15: Carolyn Jack, Meringoff Award in Fiction

6:15-7:15: Supper on your own (UD cafeteria has meals on campus)

7:15 PM

Haggar Auditorium (Building 20)

Welcome Address, Lee Nordt, Dean, College of Arts and Sciences, Baylor University

7:30-8:30 PM

Haggar Auditorium

PLENARY POETRY READING (open to the public)

Kwame Dawes, University of Nebraska

Friday, October 27

8-10 AM

Registration table open at this time in SB Hall Atrium

SEMINAR SESSION I

SEMINAR 1—Haggar Board Room, Haggar University Center (Building 16)

Teaching Introductory Literature

Moderator: Jennifer Formichelli, Boston University Academy

Sister Maria Frassati Jakupcak, Catholic University of America, “The Viticulture of Verse: Fostering a Culture of Poetry”

Matthew Spring, University of Dallas, “Trivial Triumphs: Recalling the Trivium When Teaching Literature”

Brandi Reissenweber, Indiana Wesleyan University, “Interdisciplinarity in the Literature Classroom: Engaging Science and Creative Writing”

Colleen Weir, University of Alabama-Huntsville, “The Structure in the Squishy: Teaching Introductory Literature to STEM Students”

Rebecca Vaccaro, Bishop Ireton High School, Alexandria, Virginia, “Criticism as Bridge: Using Literary Theory to Reach Reluctant Readers”

Kathleen Sullivan, Catholic University of America, “Playing Socrates: A Teacher’s Role in Leading Fruitful Class Discussions”

Cassandra Nelson, United States Military Academy, “Sense and Comprehensibility: Revivifying Literature for First-Year College Students”

SEMINAR 2—Constantin Board Room, SB Hall (Building 19)

Epigrams, Aphorisms and Riddles: Wit and Mystery

Moderator, Connie Voisine, New Mexico State University

Joseph Simmons, University of Chicago, “Auden’s Aristocratic Aphorisms”

Jonathan Wanner, The Catholic University of America, “‘Joyful Disturbances’: Teaching Wonder Through the Crossed Eyes of Compact Wit”

James Cochran, Baylor University, “Cultural Authority and Change: Invented Aphorism in Jennifer Egan’s *A Visit from the Goon Squad*”

Sheila Black, Gemini Ink, San Antonio, “Mordant Play: The Epigram in Stevie Smith and Anne Carson”

Daniel Gibbons, The Catholic University of America, “Apocalyptic Aphorisms in King Lear,”

Amanda Newell, The Gunston School, Maryland, “The Aphorism as Philospho-Poetic Inquiry: A Reading of Maggie Nelson’s *Bluets* and Annie Ernaux’s *Things Seen*”

Patty Seyburn, Cal-State Long Beach, “‘Riddle me this, Poet’”: Verses of Willful Befuddlement”

SEMINAR 3—Seraphy Room, SB Hall (Building 19)

Bob Dylan and Poetic Song Verse 1

Moderator: Ernest Suarez, Catholic University of America

Ernest Suarez, “This is ‘The End’”

Rhett Forman, Southern Methodist University, “American Prophet, Texas Poet: Narrative Persona in Townes Van Zandt’s ‘Pancho and Lefty’”

Christine Hand Jones, Dallas Baptist University, “Literary Borderlands in Dylan’s *Bringing it All Back Home*”

Kevin O’Connor, Phillips Academy, Andover, Massachusetts, “Dylan’s Sound and Fury: A Close-Reading and a Close-Hearing of ‘Idiot Wind’”

John Savoie, Southern Illinois University Edwardsville, “The Sound of Sonnets: ‘Tangled Up in Blue,’”

Mark Scroggins, Emeritus, Florida Atlantic University, “The Solitary Singer and the Choir Invisible: The Mekons’ ‘Thee Olde Trip to Jerusalem’”

Robert Sherron, The Catholic University of America, “‘Sweet in the Way of Rotting Things’: John Darnielle’s Grotesque *Tallahassee*”

SEMINAR 4—Gorman Faculty Lounge (Building 14)
Reading Joyce in the Twenty-First Century
Moderator: Anne Fogarty, University College, Dublin

Peter Cortland, Quinnipiac University, “Reading Joyce and Political Culture in the Classroom: The Death of Humour”

Claire Culleton, Kent State University, “Rethinking Joyce’s *Dubliners*”

Kimberly Devlin, University of California-Riverside, “Bloom’s Pockets”

Leah Flack, Marquette University, “James Joyce’s Classical Passwords”

Vicki Mahaffey, University of Illinois, “Female Adultery and Everyday Life: *Exiles*, *Ulysses*, and French Literature”

Amanda Sigler, University of Virginia, “Illustrations of *Ulysses*”

Anne Fogarty, “Renegotiating the Literary Patron: Joyce and Harriet Shaw Weaver”

10:30 AM-12:30 PM

PLENARY PANEL 1: Homer
Haggard Upstairs Dining Room (Building 16)
Moderator: Jeff Fish, Baylor University

Erwin Cook, Trinity University, “Homeric Time Travel”

Jonathan Ready, Indiana University, “Odysseus and the Suitors’ Relatives”

Alexander Loney, Wheaton College, “The Ironies of Retributive Justice in the Odyssey”

Peter McDonald, Oxford University, “Homer and ‘modern sentiment’: Translation and the excavation of lyric”

12:30 P.M.-1:30 P.M.

LUNCH—Haggar Upstairs Dining Room (Building 16)

1:45-3:45 PM

PLENARY PANEL II: Literary Editing
Haggar Auditorium (Building 20)
Moderator: TBA

Catherine Ahearn, Boston University, “Issues in Reissues: The Short Fiction of Flann O’Brien and the case of ‘The Martyr’s Crown’”

Jeff Gutierrez, Boston University, “Editing the Letters of William Carlos Williams”

Megan Marie Sexton, *Five Points: A Journal of Literature and Art*, “Retrofuturism and Academic Editing”

4:00-6:00 PM

SEMINAR SESSION II

SEMINAR 5—Serafy Room, SB Hall (Building 19)

Bob Dylan and Poetic Song Verse 2

Moderator: Mike Mattison, Tedeschi Trucks Band

Mike Mattison, “Jimi Hendrix and Federico Garcia Lorca’s *Duende*”

Billy Cioffi, Billy Cioffi & the Monte Carlos, “Identity Theft: Black and White Musicians, and the Roots of the American Popular Song”

T.R. Hummer, Arizona State University, “‘On A Jet to the Promised Land’: The Lyric Turbine”

Michael Kimmage, Catholic University, “Homage to Sinatra: Bob Dylan’s Search for Kinship”

Matthew J. Parker, Maricopa Community Colleges, “Lyrical Iconoclasm: How the Portrayal of Outlaws in Popular Song is a Boon to Democracy”

Kevin M. Saylor, University of Dallas, “Five Types of ‘Like a Rolling Stone’”

Christopher Suarez, University of Maryland, “Jimi Hendrix’s Muse: ‘Manic Depression,’ ‘Little Wing,’ and ‘Voodoo Childe (Slight Return)’”

John Sullivan, Independent Critic, “Voices from the Underground: Parallels in Political-Cultural Significance between Bob Dylan’s Early Work & the Author Song-Theatre of Vladimir Vysotsky”

SEMINAR 6—Room 252, SB Hall (Building 19)

Slow Reading 1

Moderator: David Mikics, University of Houston

Diana Senechal, Varga Katalin Gimnázium, Hungary, “Cantillation as Slow Reading: Two Verses of Megillat Esther”

Austin Allen, University of Houston-Downtown, “Think Again: Re-reading in an Age of Crisis”

E. Thomas Finan, Boston University, “Serious Play, Playful Seriousness: The Adventure of Leisure Reading”

Brett Bourbon, University of Dallas, “Crucifixion Can Seem Like Standing in Air”

Robert Cremins, University of Houston, “Donald Barthelme: Prose Stylist Among Painters”

Esther Moon, University of Dallas, “Freeing the text: reading what’s actually there in Chaucer’s *Clerk’s Tale*”

SEMINAR 7—Room 306, SB Hall (Building 19)

What Poetry Documents

Moderator: Erika Meitner, Virginia Tech

Piotr Gwiazda, University of Pittsburgh, “‘Material Transparency’: Rodrigo Toscano’s *Explosion Rocks Springfield*”

Meg Tyler, Boston University, “Documenting the Lyric in Claudia Rankine’s *Citizen*”

Caitlin Doyle, University of Cincinnati, “Fallible Facts: Language and Power in Charles Reznikoff’s *Testimony* and Alice Oswald’s *Memorial*”

John Baxter, Dalhousie University, “Civil War Poems in ‘The Journey of the Mind’ by Helen Pinkerton”

Mark Scroggins, Florida Atlantic University, “Contemporary Documentary Poetics and Avant-Garde Practice”

Jenny Browne & Brianna Azua, Trinity University, “Documentary Poetry and Pedagogy in the Classroom”

Susan B.A. Somers-Willett, University of Texas at Austin, “The Poetics of Documenting Women Living Below the Poverty Line”

SEMINAR 8—Room D, Gorman Lecture Center (Building 14)

In Memoriam Derek Walcott: The Short Poems

Moderators: Andrew Osborn and Eileen Gregory, University of Dallas

Eileen Gregory, Walcott’s “The Bounty” and the Registers of Consolation

Andrew Osborn, “vehemence with balance”: Walcott’s Late Anti-Monumental Lyric

Michael Rawl, Baylor University, “‘So much to do still, all of it praise’: Derek Walcott’s *White Egrets* and the Poetry of Old Age

Daniel Benyousky, Baylor University, “Seeing With Different Eyes: Derek Walcott’s Use of Ekphrasis in *Morning, Paramin*”

6:00-7:00— Cash bar and hors d’oeuvres, Thompson Loggia, Haggerty Gallery (Building 20)

8:00-10:00 PM

PLENARY POETRY READINGS—Haggart Auditorium, Haggerty Gallery (Building 20)

Peter McDonald, Oxford University

Andrew Motion, Johns Hopkins University

Bus back to Marriott following Motion’s reading

Saturday, October 28

(Bus departing from Marriott at 8:00 AM)

8:30-10:30 AM

SEMINAR SESSION III

SEMINAR 9—Serafy Room, SB Hall (Building 19)
Shakespeare in the K-12 Classroom
Moderator: Diana Senechal, Varga Katalin Gimnázium, Hungary

Adam Casdin, Horace Mann School, The Bronx, “Up On Its Feet: 200 Students Stage *A Midsummer Night's Dream*”

Jennifer Gunn, Region 10 Education Service Center, Richardson, TX,
“The Democratic Spirit in *A Midsummer Night's Dream*: Teaching Students about the
Movement Toward Equity and Excellence”

Alyssan Barnes, Live Oak Classical School, Waco, TX, “Spinning the Genre Wheel: *The Tempest* as a Dantesque Comedy”

Elizabeth Bloch, Catholic University of America, “Doubleness in *The Winter's Tale*”

Auguste Meyrat, The Colony High School, “‘Et tu, Plutarch?’: Reading *Julius Caesar* Through a
Historical Lens”

Emily Linz, Great Hearts School, Northern Oaks, San Antonio, TX, “William Shakespeare: My
Fourth Grade Teaching Assistant”

Sarah Lieber, Vanguard College Preparatory School, Waco, TX, “‘Who’s There?’: Identity
Markers in Shakespeare's *Hamlet* and Stoppard's *Rosencrantz and Guildenstern Are Dead*”

SEMINAR 10—Room 244, SB Hall (Building 19)
Traumatic Memory and Its Representation in African Literature
Moderator, Jonathan Little, Alverno University

Jonathan Little, “‘*Blue Tongues of Fire*’: Chimamanda Ngozi Adichie’s *Purple Hibiscus*’s Slow-
Burning Bibliotherapy”

Diana Miller, UT-Dallas, “Adichie’s *Americanah*: Remembering Nigerian Identity”

SEMINAR 11—Room 246, SB Hall (Building 19)
The Difference Translation Makes
Moderator: Will Waters, Boston University

Anna Zielinska-Elliott, Boston University, “Alterations and Adjustments: Changing Japanese
Literature to Fit the Western Reader”

Christian Howard, University of Virginia, “Multimodal Translation: The Ethics of Interpreting
W.G. Sebald’s Novels”

Christopher Childers, Johns Hopkins, “Translating Pindar”

Joanna Trzeciak Huss, Kent State, “From Horace to Ginczanka: The Human Chain of Translation”

Makenzie Fitzgerald, Baylor University, “‘Coming to Terms’: The Role of Translation in Postcolonial Literature”

Marco Antolín, Millersville University, “Discovering an English Idiom for One’s Own Poetry through Translation”

SEMINAR 12

Slow Reading 2—Room 252, SB Hall (Building 19)

Moderator: David Mikics, University of Houston

Jamie Ferguson, University of Houston, “Paraphrase, Analysis, interpretation: What We Talk About When We Talk About Close Reading”

Sally Connolly, University of Houston, “Impractical Criticism: How to Read the Same Poem Every Day for 25 Years”

Nathan Spoon, Independent Scholar, “Slow Reading by Default”

Yuki Tanaka, Washington University, St. Louis, “Reading for Rhythm”

Jessica Schnepf, Catholic University of America, “Re-reading as Re-vision: Evelyn Waugh’s *Brideshead Revisited* and *A Handful of Dust*”

Leta Sundet, University of Dallas, “The creature of my own imagination”: Re-reading Our Way the Real Mary Crawford in *Mansfield Park*.

Larry Gray, Jacksonville State University, “Proust, Present, and Future”

SEMINAR 13—Room 306, SB Hall (Building 19)

Dream, Vision, and History in Neoclassical and Romantic Literature

Moderator: Steven Stryer, University of Dallas

Steven Stryer, “‘Motion and life did every part inspire’: Dream-Vision and the Enlivening of the Past in Alexander Pope’s *Temple of Fame*”

James Engell, Harvard University, “‘Burn but his books’; or, ‘to make nature thought, and thought nature’ in Coleridge’s Poems Concerning Genius, Vision, Anxiety, Guilt, Delight, Sex, Dreams, Pain, Monsters, and Drugs”

Mary Cuff, Catholic University of America, “Nathaniel Hawthorne’s American Dream-Visions”

Brian Russell Graham, Aalborg University, Denmark, “The Culmination of Blake’s Vision in *Milton*”

Jeffrey Peters, Catholic University of America, “‘Was it a vision, or a waking dream?’: Keats's Delicate Balance of Dreams and Poetry”

PLENARY PANEL III--Hagggar Auditorium, Haggerty Gallery (Building 20)

10:45 AM-12:45 PM

The Harlem Renaissance and the Blues

Moderator, Coretta Pittman, Baylor University

Andy Oler, Embry-Riddle Aeronautical University, “A ‘Guitar Plunker and Rambling Man’: Black Masculinity and the Blues in Langston Hughes’s *Not Without Laughter*”

Yolanda Manora, University of Alabama, “A Lack Somewhere: Reading the Jazz Blues in Nella Larsen’s *Quicksand*”

12:45-2:00 PM

LUNCH—Hagggar Upstairs Dining Room (Building 16)

Members’ Meeting

2:15-4:15 PM

PLENARY PANEL IV—Hagggar Auditorium, Haggerty Gallery (Building 20)

Shakespeare in Our Time

Moderator: Maurice Hunt, Baylor University

Sheila Cavanagh, Emory University, “‘Have a special care’: Shakespeare and Nontraditional Audiences in the 21st Century”

Cynthia Lewis, Davidson College, “The Question of Shakespearean Subtext: the Case of *Henry V*”

Scott Crider, U of Dallas, “‘How Did They Know at the Globe It Was a Sonnet?’ Romeo and Juliet's Poem, and the Return to Form in Shakespeare Studies”

5:00-7:30 PM

BANQUET

Cash bar beginning at 5 PM—O’Halloran Atrium, SB Hall (Building 19)

Banquet at 5:30 PM—Multi-function Room 122, SB Hall (Building 19)

REMARKS

University of Dallas President Tom Keene

Ernest Suarez, President, ALSCW

Richard Rankin Russell, Vice-President, ALSCW

Special performance: Dramatized excerpts from Joyce's *Dubliners* by Declan Gorman, assisted by Matthew Spangler

8 PM

CLOSING ADDRESS—Church of the Incarnation (Building 13)

Christopher Ricks, "Bob Dylan and the Nobel Prize"

Bus back to Marriott at 9:30 PM and 10 PM

Sunday, October 29

10 AM-Noon

ALSCW COUNCIL MEETING—SB Hall, Room 328