

ASSOCIATION OF LITERARY SCHOLARS AND CRITICS NINTH ANNUAL CONFERENCE, 2003

Sheraton Colony Square, Atlanta, Georgia, October 24-26

FRIDAY, OCTOBER 24

2:30—4:30 p.m. *State of the Profession* Chair: Paul Cantor (University of Virginia)

Frederick Crews (University of California, Berkeley): “‘Humanism’ and Slander: The Freudian Connection”

John Ellis (University of California, Santa Cruz): “Where We Are Now”

Richard L. Levin (State University of New York, Stony Brook): “Pyrrhonism and Edenism”

5:00—7:30 p.m. Reception, with address by ALSC President Stanley Stewart

8:00 p.m. Reading: Poets Yusef Komunyakaa, Carl Phillips, and Natasha Trethewey will read from their own works, with introduction by Ron Schuchard

SATURDAY, OCTOBER 25

9:00—11:00 a.m. *Horace: “Decanting Horace: Old Wine, New Battles”* Chair: J. D. McClatchy (Yale University)

Sarah Spence (University of Georgia): “Nunc est legendum: Horace Studies Today”

Carl Phillips (Washington University, St. Louis): “The Arc of Translation: The Horatian Model and Contemporary Poetry”

John Hollander (Yale University): “Lauriger Horatius”

9:00—11:00 a.m. *Chekhov* Chair: Clare Cavanagh (Northwestern University)

Laurence Senelick (Tufts University): “Chekhov and Money”

Gary Saul Morson (Northwestern University): “Chekavian Prosaics”

Performances of scenes from “*The Three Sisters*” by the Synchronicity Performance Group

Discussant: Caryl Emerson (Princeton University)

11:15 a.m.—12:45 p.m. *Literature and Film: “The Process of Adaptation”* Chair: Philip Lee Williams (University of Georgia)

Philip Lee Williams (University of Georgia): “Forgive My Cinemas: A Life in the Film Trade”

R. Barton Palmer (Clemson University): “Current Directions in Adaptation Studies”

Screening of a clip from *A Streetcar Named Desire*

Robert Bray (Middle Tennessee University): “Tennessee Williams Between Two Media: The Process of Production and The Language of the Play”

R. Barton Palmer (Clemson University): “*Streetcar* as Emblem of Disconnections and Connections”

1:00—3:00 p.m. *Religion and Literature* Chair: R. V. Young (North Carolina State University)

M. T. Hester (North Carolina State University): “Reading Donne’s Holy Sonnets in Context”

Clinton Brand (University of St. Thomas, Houston): “Prayer and Prerogative: Analogies of Sovereignty in George Herbert’s ‘To All Angels and Saints’”

John Desmond (Department of English, Whitman College): “Flannery O’Connor and Simone Weil and the Descent to Truth”

3:00—5:00 p.m. *Faulkner* Chair: Thomas L. McHaney (Georgia State University)

Noel Polk (University of Southern Mississippi): “Faulkner and the Pleasures of Mimesis”

Barbara Ladd (Emory University): “Memory and Mourning in *A Fable*”

Bart Welling (University of Virginia): “Faulkner, Yoknaptafphas, and the Book of Nature”

3:00—5:00 p.m. *Poetry and Crisis* Chair: Virgil Nemoianu (Catholic University of America)

Christopher Ricks (Boston University): “Decisive of Recovery or Death: William Barnes”

Christine Gallant (Georgia State University): “‘Hyperion’ and Keats’s Crisis of Nerve”

Norman Fruman (University of Minnesota): “Romanticism and the Decay of the Affections”

5:30—7:00 p.m. Members’ Meeting

7:45—10:00 p.m. Banquet Dinner, followed by guest speaker Joseph Parisi, Editor, *Poetry*

SUNDAY, OCTOBER 26

9:00—11:30 a.m. *Shakespeare* Chair: Tom Clayton (University of Minnesota)

Jeffrey Kahan (University of LaVerne): “Kean’s Corsican Othello”

Richard Knowles (University of Wisconsin, Madison): “How Lear Became Triplets, a Moral”

Charles Marowitz (Malibu Stage Company): “Cinematizing Shakespeare”

Brian Vickers (Swiss Federal Institute of Technology): “Independence and Conformism”



Guest speaker Joseph Parisi,
Editor, *Poetry* Magazine.

The Association of Literary Scholars and Critics was formed as a forum for anyone with a serious scholarly or critical interest in literature. It welcomes both classicists and modernists, independent and academic literary critics, as well as creative writers and editors. It seeks to uphold broad conceptions of literature. For further information about the Association, or to register for the conference, contact the Association of Literary Scholars and Critics, 650 Beacon Street, Suite 510, Boston, MA 02215; phone: 617-358-1990; fax 617-358-1995; email: alsc@bu.edu; or visit our website at www.bu.edu/literary. Annual Individual Membership dues are \$35, Students: \$15, Joint Domestic: \$50, Contributing: \$55, Sustaining: \$75, Patron: \$100, Individual Lifetime: \$300, Benefactor: any amount over \$300. The conference registration fee of \$80 (\$45 for students) covers all meetings and events, continental breakfast on both days, and Saturday dinner. For hotel room reservations (special conference room rate, available only until September 25th, is \$129 per night for single or double occupancy, plus 14% room sales tax), call the Sheraton Colony Square at 1-800-325-3535. To receive the special rate, be sure to tell the reservations operator that you will be attending the ALSC conference.