

ALSC Seventh Annual Conference

San Francisco, CA, October 26-28, 2001

Friday, October 26

10:00 a.m. - 2:00 p.m. REGISTRATION

2:00 - 3:30 p.m.

Plutarch Chair: Sarah Spence (University of Georgia)

Robert Lamberton (Washington University): "How a Boy Should Read Philosophy: Plutarch, Plato, and the Philosophical Myth"

Jackson P. Hershbell (University of Minnesota): "Plutarch: Of Myth and Men"

3:45 - 5:15 p.m.

Moliere "Moleria" Chair: Pierre Force (Columbia University)

Larry Norman (University of Chicago): "Moliere, Ancient and Modern"

Ronald W. Tobin (UC Santa Barbara): "Booking the Cooks: Literature and Gastronomy in Moliere"

5:30 - 7:00 p.m. RECEPTION

Address by President **John Hollander** (Yale University)

Saturday, October 27

8:00 - 9:00 a.m. CONTINENTAL BREAKFAST

9:00 a.m. - noon *Teaching Fiction to Undergraduates* Chair:
Thomas Pavel (University of Chicago)

Stanley Corngold (Princeton University): "Tropes in Stendhal and Kafka"

Maria Di Battista (Princeton University): "The Novel as Heretic"

John Halperin (Vanderbilt University): "Adventures of an Austen Addict: Teaching Jane Austen to Undergraduates"

Gary Saul Morson (Northwestern University): "Teaching as Impersonation"

9:00 a.m. - noon *Teaching Literature K -12: A Symposium* Chair:
Roger Shattuck (Boston University)

Judith Klau (Groton School): "All That Glisters Is Not Old"

Sandra Stotsky (Massachusetts Department of Education): "The Growing Literary Void in Secondary Schools: Causes and Possible Cures"

Daniel Patrick (Sterling High School): "High School English: Balancing Tradition and Accountability"

Adam Bresnick (Collegiate School, New York): "The Technologization of School Children"

Noon - 1:00 p.m. LUNCH

1:00 - 2:00 p.m. POSTER SESSION

Jeffrey Kahan (University of LaVerne): "Like reading Shakespere by lightning: Coleridge and Kean"

Lee Oser (College of the Holy Cross): "Ethical Problems in Yeats"

Roland Perkins (Atenisi University, Nuku'alofa, Tonga): "Law and the Exotic: An Introduction to Pastoret's Zoroaster, Confucius, and Muhammad (1788)"

Laura Mooneyham White (University of Nebraska, Lincoln): "The Rival Comedies of Richard III"

1:00 - 2:00 p.m.

T. S. Eliot, *The Waste Land*

Richard Swigg will introduce and play a recently discovered 1935 recording of Eliot reading his poem.

2:00 - 5:00 p.m.

Genealogies of Narrative Chair: Ian Duncan (UC Berkeley)

Anthony Cascardi (UC Berkeley): "Tragedy and Novel, or, How Don Quixote Became a Funny Book"

Margaret Anne Doody (University of Notre Dame): "The Ancient Novel and Modern Forms of Consciousness"

Robert Kawashima (UC Berkeley): "Homer, the Bible, and Dual Heritage of the Western Narrative Tradition"

Michael Valdez Moses (Duke University): "Postmodern Primitives"

5:00 - 5:30 p.m. COFFEE AND REFRESHMENTS

5:30 - 7:00 p.m. MEMBERS' MEETING

8:00 p.m. DINNER

Dinner will be followed by an address by **Sir Frank Kermode**

(Formerly King Edward VII Professor of English Literature at Cambridge University).

Sunday, October 28

7:00 - 8:00 a.m. CONTINENTAL BREAKFAST

8:00 - 11:00 a.m.

Walt Whitman Chair: Richard Poirier (Rutgers University)

Charles Berger (University of Utah): "Whitman: Identity, Migration, and Return"

Barbara Packer (UCLA): "Whitman and Wordsworth"

Vernon Shetley (Wellesley College): "The Whitman Presence in Contemporary American Poetry"

NOTES ON PANEL CHAIRPERSONS AND SPEAKERS

Charles Berger, Associate Professor of English at the University of Utah, is the author of *Forms of Farewell: The Late Poetry of Wallace Stevens*.

Adam Bresnick teaches English at Collegiate School in New York and writes regularly for the *Times Literary Supplement* and the *Los Angeles Times Book Review*.

Anthony Cascardi, Professor of Comparative Literature and Rhetoric at UC Berkeley, is the author of *Ideologies of History in the Spanish Golden Age*.

Stanley Corngold, Professor of German and Comparative Literature

at Princeton University, is the author of *Complex Pleasure: Forms of Feeling in German Literature*.

Maria DiBattista, Professor of English and Comparative Literature at Princeton University, is the author of *Fast-Talking Dames*.

Margaret Anne Doody, John and Barbara Glynn Family Professor of Literature at the University of Notre Dame, is the author of *The True Story of the Novel*.

Ian Duncan, Professor of English at UC Berkeley, is the author of *Modern Romance and Transformations of the Novel: The Gothic, Scott, Dickens*.

Pierre Force, Nell and Herbert M. Singer Professor of Contemporary Civilization and Professor of French at Columbia University, is the author of *Moliere ou le Prix des choses*.

John Halperin, Centennial Professor of English at Vanderbilt University, is the author of *Eminent Georgians*.

Jackson P. Hershbell, Professor Emeritus of Classics and Near Eastern Studies at the University of Minnesota, is the author of many articles on Plutarch, including "Plutarch's Pythagorean Friends."

Robert Kawashima, a post-doctoral student in the Department of Comparative Literature at UC Berkeley, is the author of "From Song to Story: The Genesis of Narrative in Judges 4 and 5" in *Prooftexts: A Journal of Jewish Literary History*.

Judith Klau is retired Head of the English Department at Groton School in Massachusetts.

Robert Lamberton, Professor of Classics at Washington University in St. Louis, is the author of *Plutarch's Essay on the Life and Poetry of Homer*.

Gary Saul Morson, Frances Hooper Professor of the Arts and Humanities and Professor of Slavic Languages at Northwestern University, is the author of *Narrative and Freedom: The Shadows of Time*.

Michael Valdez Moses, Associate Professor of English at Duke University, is the author of *The Novel and the Globalization of Culture*.

Larry Norman, Assistant Professor of French Literature at the University of Chicago, is the author of *The Public Mirror: Moliere and the Social Commerce of Depiction*.

Barbara Packer, Professor of English at UCLA, is the author of *Emerson's Fall: A New Interpretation of the Major Essays*.

Daniel Patrick teaches English at Sterling High School in Somerdale, New Jersey.

Thomas Pavel, Professor of French Literature at the University of Chicago, is author of *De Barthes a Balzac. Fictions d'un critique et critiques d'une fiction* (with Claude Bremond).

Richard Poirier, Professor of English at Rutgers University and Editor of the *Raritan Quarterly*, is the author of *Poetry and Pragmatism*.

Roger Shattuck, Professor Emeritus of Modern Foreign Languages at Boston University, is currently on the High School Board in Bristol, Vermont.

Vernon Shetley, Professor of English at Wellesley College, is the author of *After the Death of Poetry*.

Sarah Spence is Professor of Classics at the University of Georgia and Editor of *Literary Imagination: The Review of the Association of Literary Scholars and Critics* and has edited *Poets and Critics Read Vergil*.

Sandra Stotsky, Senior Associate Commissioner, Office of Standards, Academic Review, and Research, Massachusetts Department of Education, wrote *Losing Our Language* and edited and contributed to *What's At Stake in the K-12 Standards Wars: A Primer for Policy Makers*.

Richard Swigg, Formerly Senior Lecturer in English at Keele University, UK, is the author of "Sounding The Waste Land: T. S. Eliot's 1935 Recording" and "Our Language is Our Land."

Ronald W. Tobin, Professor of French at UC Santa Barbara, is the author of *Tarte a la Creme: Comedy and Gastronomy in Moliere's Theater*.