

ALSC Sixth Annual Conference

Chicago, IL, October 27 - 29, 2000

Friday, October 27

2:00 - 5:00 p.m.

Modern Consciousness and the Modernist Novel Chair: Virgil P. Nemoianu (Catholic University of America)

Suzanne Nalbantian (Long Island University): "Virginia Woolf in the Modernist Context."

Zack R. Bowen (University of Miami): "Joyce and Modernism."

Gerald Gillespie (Stanford University): "Time and Eternity in Mann's *The Magic Mountain* and *Joseph* tetralogy."

5:30 - 7:00 p.m. Reception, with address by President **Mary Lefkowitz**

Saturday, October 28

9:00 a.m. - 12:00 noon.

Epic, Ancient and Modern Chair: Jane Tylus (University of Wisconsin-Madison)

Ralph Johnson (University of Chicago): "Virgilian Maniera: Mimesis as Evocation."

Mario de Ceasre (SUNY Binghamton): "Strange relations, or The Inside Story: Narratives and Narrators in Epic."

Michael Murrin (University of Chicago): “Epic Storms.”

9:00 a.m. - 12:00 noon.

Poetry in the Curriculum Chair: Willard Spiegelman (Southern Methodist University)

William Flesch (Brandeis University): “The Conjuror’s Trick, or How to Rhyme.”

Jahan Ramazani (University of Virginia): “Tropes and Teams: Teaching Poetry through Classroom Debate.”

John Koethe (University of Wisconsin-Milwaukee): “Thought and Poetry.”

2:00 - 5:00 p.m. **Virgil and his Legacy Chair: Sarah Spence** (University of Georgia)

Richard Thomas (Harvard University): “Culture Wars in the Reception of the *Georgics*.”

John Watkins (University of Minnesota): “Immortal Voices: Milton’s Virgilian Inheritance.”

Craig Kallendorf (Texas A&M University): “The *Aeneid* Transformed: Illustration as Interpretation from the Renaissance to the Present.”

2:00 - 5:00 p.m.

Poet and Critic Chair: Lisa Fishman (Beloit College)

Poems read by poets **Lucie Brock-Broido** (Columbia University) and **Frank Bidart** (Wellesley College); criticism by **Daneen Wardrop** (Western Michigan University) and **Thomas Allen** (University of Richmond); responses from poets and critics.

8:00 p.m. Dinner, followed by an address by **Tom Wolfe**

Sunday, October 29

9:00 a.m. - 12:00 noon.

A New Aesthetics? Chair: Clare Cavanagh (Northwestern University)

Susan McReynolds (Northwestern University): “Aesthetics and Social Justice: The Problem of Dostoevsky.”

Susan Wolfson (Princeton University): “The Politics of Allusion: Charlotte Smith’s *Emigrants*.”

James Wood (*The New Republic*): “Shakespeare and Value: The Frustrations of Theory.”