ALSC Fifth Annual Conference

New York, NY, October 29-31, 1999

Friday, October 29

10:00 a.m. - 2:00 p.m. Registration

2:00 - 4:15 p.m.

World Literature Chair: John Ellis (UC Santa Cruz)

Sir Hugh Lloyd Jones (Oxford University): “Goethe and the Greeks.”

Michael Valdez Moses (Duke University): “Magical Realism at World’s End.”


4:30 - 5:30 p.m. Poet Charles Wright reads from his own work

5:30 - 7:45 p.m. Reception with an address by President Austin Quigley

Also: A Toast to Goethe led by Gerald Gillespie

8:00 - 9:30 p.m. Poster Session
Saturday, October 30

8:00 - 10:00 a.m. Continental Breakfast

9:00 - 11:00 a.m.

Cervantes in a World Context Chair: Dario Fernandez-Morera (Northwestern University)

Diana Wilson (University of Denver): “Cervantes and the Chronicles of the Indies.”

Howard Young (Pomona College): “Game of Circles: Conversations between Don Quixote and Sancho Panza.”

James Parr: “Don Quixote, Translation and Interpretation.”

11:15 a.m. - 12:00 noon. Discussion Sessions (Cervantes)

12:00 p.m. Lunch Break

2:00 - 4:00 p.m.

Humanities in the Undergraduate Curriculum Chair: Mark Bauerlein (Emory University)


John Briggs (UC Riverside): “Literature in the Composition Program.”


4:00 - 4:30 p.m. Coffee Service

4:15 - 5:00 p.m. Discussion Sessions (Humanities)
5:30 - 7:00 p.m. Members Meeting

8:00 p.m. Dinner followed by an address by Sir Ferdinand Mount, Editor in Chief, *Times Literary Supplement*.

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**Sunday, October 31**

8:00 - 10:00 a.m. Continental Breakfast

9:00 - 11:00 a.m. (Three Concurrent Sessions):

**Charles Wright: Poet and Three Critics Chair: Eleanor Cook**
(University of Toronto)

- **Bonnie Costello** (Boston University): “The Passions of Charles Wright.”

- **James Logenbach** (University of Rochester): “The Landscapes of Charles Wright.”

- **Willard Spiegelman** (Southern Methodist University): “The Vision of Charles Wright.

**Romantic Poetry Chair: Norman Fruman** (University of Minnesota)


- **Jerome McGann** (University of Virginia): “Millennial Romanticism.”

- **James Engell** (Harvard University): “Romantic poems and Ideas.”

**Classic to Renaissance Chair: Mary Lefkowitz** (Wellesley College)

- **Charles Marowitz** (Malibu Stage Company): “Shakespearean Acting - Cue for Passion.”
- Tom Hester (North Carolina State University): “Reading the ‘Tale’ in Othello.”

- Eric Gans (UCLA): “Aeschylus to Racine - Drama Internal Scene.”