

ALSC Fifth Annual Conference

New York, NY, October 29-31, 1999

Friday, October 29

10:00 a.m. - 2:00 p.m. Registration

2:00 - 4:15 p.m.

World Literature Chair: John Ellis (UC Santa Cruz)

Sir Hugh Lloyd Jones (Oxford University): "Goethe and the Greeks."

Michael Valdez Moses (Duke University): "Magical Realism at World's End."

Gary Saul Morson (Northwestern University): "Dostoevsky and the Literature of Process."

4:30 - 5:30 p.m. Poet **Charles Wright** reads from his own work

5:30 - 7:45 p.m. Reception with an address by President **Austin Quigley**

Also: A Toast to Goethe led by Gerald Gillespie

8:00 - 9:30 p.m. Poster Session

Saturday, October 30

8:00 - 10:00 a.m. Continental Breakfast

9:00 - 11:00 a.m.

Cervantes in a World Context Chair: Dario Fernandez-Morera
(Northwestern University)

Diana Wilson (University of Denver): “Cervantes and the Chronicles of the Indies.”

Howard Young (Pomona College): “Game of Circles: Conversations between Don Quixote and Sancho Panza.”

James Parr: “*Don Quixote*, Translation and Interpretation.”

11:15 a.m. - 12:00 noon. Discussion Sessions (Cervantes)

12:00 p.m. Lunch Break

2:00 - 4:00 p.m.

Humanities in the Undergraduate Curriculum Chair: Mark Bauerlein (Emory University)

Kathy Eden (Columbia University): “The Great Books in the Undergraduate Curriculum.”

John Briggs (UC Riverside): “Literature in the Composition Program.”

Thomas F. Bertonneau: “Orality, Literacy, and the Tradition.”

4:00 - 4:30 p.m. Coffee Service

4:15 - 5:00 p.m. Discussion Sessions (Humanities)

5:30 - 7:00 p.m. Members Meeting

8:00 p.m. Dinner followed by an address by **Sir Ferdinand Mount**, Editor in Chief, *Times Literary Supplement*.

Sunday, October 31

8:00 - 10:00 a.m. Continental Breakfast

9:00 - 11:00 a.m. (Three Concurrent Sessions):

Charles Wright: Poet and Three Critics Chair: Eleanor Cook
(University of Toronto)

-**Bonnie Costello** (Boston University): “The Passions of Charles Wright.”

-**James Logenbach** (University of Rochester): “The Landscapes of Charles Wright.”

-**Willard Spiegelman** (Southern Methodist University): “The Vision of Charles Wright.”

Romantic Poetry Chair: Norman Fruman (University of Minnesota)

-**Robert Gleckner** (Duke University): “Humpty Dumpty Blake.”

-**Jerome McGann** (University of Virginia): “Millennial Romanticism.”

-**James Engell** (Harvard University): “Romantic poems and Ideas.”

Classic to Renaissance Chair: Mary Lefkowitz (Wellesley College)

-**Charles Marowitz** (Malibu Stage Company): “Shakespearean Acting - Cue for Passion.”

-**Tom Hester** (North Carolina State University): “Reading the ‘Tale’ in *Othello*.”

-**Eric Gans** (UCLA): “Aeschylus to Racine - Drama Internal Scene.”