

ALSC Fourth Annual Conference

Toronto, ON, October 2-4, 1998

Friday, October 2

10:00 a.m. - 2:00 p.m. Registration

2:00 - 4:00 p.m.

Prose Argument Chair: David Bromwich (Yale University).

Richard Poirier (Rutgers University): “Emerson: ‘Are they ‘my’ poor?’”

Margery Sabin (Wellesley College): “Anecdote and Argument in British Writing about India.”

Philip Horne (University of London): “Critical Correspondence: James and his Confreres.”

4:30 - 5:30 p.m. Poetry reading by **Geoffrey Hill** from his forthcoming book.

5:30 - 7:00 p.m. Reception, with address by President **Eleanor Cook**.

7:00 - 7:45 p.m. Graduate Student Members’ Meeting.

8:00 - 9:30 p.m. Poster Session

Saturday, October 3

9:00 a.m. - 12:00 noon. *The Language of Poetry and the Language of the State*. Chair: Michael Putnam (Brown University).

Geoffrey Hill (Boston University): “Language, Suffering, and Silence.”

Sarah Spence (University of Georgia): “Caesar and Caesuras: The Poetics of Empire in Vergil and the *Aeneid*.”

John Peck: “Sacrifice and Poetics: a Half-Forgotten Answer to the State.”

2:00 - 5:00 p.m.

Proust Chair: Jean-Louis Major (University of Ottawa)

Richard Howard (Columbia University): “Proust and Music.”

Roger Shattuck (Boston University): “Sheer Length.”

Christie McDonald (Harvard University): “Anxiety and the Gift of Art.”

5:30 - 7:00 p.m. Members’ Meeting.

8:00 p.m. Banquet, followed by an address by Margaret Atwood: “Negotiating with the Dead.”

Sunday, October 4

9:00 - 11:00 a.m.

Varieties of Dramatic Performance: Mask, Gesture,

Language. Chair: **Stephen Scully** (Boston University)

Peter Burian (Duke University): “What Makes Greek Drama Dramatic: Movement, Gesture, and Word in Greek Tragic Theater.”

Frank Hoff (University of Toronto): “Perspectives on Acting and Actor’s Training: Zeami, Kanze Hisao, Eugenio Barba, Suzuki Tadashi.”

Kenneth Gross (University of Rochester): “An Imaginary Theater.”

11:00 a.m. - 12:30 p.m. Workshops on Dramatic Performance