ALSC Second Annual Conference
Boston, MA, August 25-27, 1996

Sunday, August 25

10:00 a.m. - 2:00 p.m. Registration

2:00 - 5:00 p.m.

Emily Dickinson

Heather McHugh (University of Washington): “Fastenings in Dickinson: (Moving Means, Meaning Moves)”

William H. Pritchard (Amherst College): “Talking Back to Dickinson”

Debra San (Massachusetts College of Art): “Dickinson in Recitation”

Shira Wolosky (Hebrew University of Jerusalem): “Being in the Body”

5:00 - 6:30 p.m. Reception

9:00 p.m. A Showing of Samuel Beckett’s Plays for Television presented by Robert Scanlan

Monday, August 26

7:30-8:45 a.m. Breakfast

9:00-10:45 a.m.

Ovid of the Metamorphoses

Paul Barolsky (University of Virginia): “The Florentine Renaissance of Ovid”

Jorie Graham (University of Iowa): “After Ovid”
Sara Mack (University of North Carolina): “Ovid’s Metamorphosis of Poetry”

11:00 a.m. - 12:00 noon.

Discussion Sections:

Transformation as a literary motif Discussion leaders: R. J. Schork and R. D. Stock

Ovid in his context and in translation Discussion leaders: John F. Miller and David R. Slavitt

The Renaissance Discussion leaders: Roxanne Gentilcore and Christopher Martin

Twentieth-century literature Discussion leaders: Hollie Markland Harder and Kai Mikkonen

12:00 - 2:00 p.m. Luncheon

2:00 - 5:00 p.m. The Poetry/Prose Distinction

Anne Carson (McGill University): “Economy”

Anthony Hecht (Georgetown University): “A Note on the Relations of Poetry and Prose”

Steven Monte (Yale University): “The Idea of an American Prose Poem”

David J. Rothman (Western State College of Colorado): “The Conundrum of Whitman’s Versification”

5:30 - 6:30 p.m. Member’s Meeting

7:30 p.m. Dinner

Followed by an address by Grace Paley at 9:00 p.m.
Tuesday, August 27

7:30 - 8:45 a.m. Breakfast

9:00 - 10:45 a.m.

**Contemporary Drama**

**Wendy Lesser** (Editor, *The Threepenny Review*): “A Director Calls: Stephen Daldry’s Art of Interpretation”

**Robert Scanlan** (American Repertory Theatre): “The Crowd It Takes to make Solitude”

**Frederick Wiseman** (Documentary film-maker): “A Non-scholar’s Approach to Monologue”

11:00 a.m. - 12:00 noon.

**Discussion Sections:**

**Monodrama** Discussion leaders: Jayme Coszyn and David Wheeler

**The claims of realism** Discussion leaders: Frank R. Cunningham and Nancy M. Tischler

“Updating” in the staging and translation of drama from the past Discussion leaders: Michael L. Greenwald and Charles Marowitz

**Acting styles and traditions** Discussion leaders: Joyce Flynn and Arthur Holmberg