

ALSC Second Annual Conference

Boston, MA, August 25-27, 1996

Sunday, August 25

10:00 a.m. - 2:00 p.m. Registration

2:00 - 5:00 p.m.

Emily Dickinson

Heather McHugh (University of Washington): "Fastenings in Dickinson: (Moving Means, Meaning Moves)"

William H. Pritchard (Amherst College): "Talking Back to Dickinson"

Debra San (Massachusetts College of Art): "Dickinson in Recitation"

Shira Wolosky (Hebrew University of Jerusalem): "Being in the Body"

5:00 - 6:30 p.m. Reception

9:00 p.m. A Showing of Samuel Beckett's Plays for Television presented by Robert Scanlan

Monday, August 26

7:30-8:45 a.m. Breakfast

9:00-10:45 a.m.

Ovid of the Metamorphoses

Paul Barolsky (University of Virginia): "The Florentine Renaissance of Ovid"

Jorie Graham (University of Iowa): "After Ovid"

Sara Mack (University of North Carolina): “Ovid’s Metamorphosis of Poetry”

11:00 a.m. - 12:00 noon.

Discussion Sections:

Transformation as a literary motif Discussion leaders: **R. J. Schork** and **R. D. Stock**

Ovid in his context and in translation Discussion leaders: **John F. Miller** and **David R. Slavitt**

The Renaissance Discussion leaders: **Roxanne Gentilcore** and **Christopher Martin**

Twentieth-century literature Discussion leaders: **Hollie Markland Harder** and **Kai Mikkonen**

12:00 - 2:00 p.m. Luncheon

2:00 - 5:00 p.m. ***The Poetry/Prose Distinction***

Anne Carson (McGill University): “Economy”

Anthony Hecht (Georgetown University): “A Note on the Relations of Poetry and Prose”

Steven Monte (Yale University): “The Idea of an American Prose Poem”

David J. Rothman (Western State College of Colorado): “The Conundrum of Whitman’s Versification”

5:30 - 6:30 p.m. **Member’s Meeting**

7:30 p.m. Dinner

Followed by an address by **Grace Paley** at **9:00 p.m.**

Tuesday, August 27

7:30 - 8:45 a.m. Breakfast

9:00 - 10:45 a.m.

Contemporary Drama

Wendy Lesser (Editor, *The Threepenny Review*): “A Director Calls: Stephen Daldry’s Art of Interpretation”

Robert Scanlan (American Repertory Theatre): “The Crowd It Takes to make Solitude”

Frederick Wiseman (Documentary film-maker): “A Non-scholar’s Approach to Monologue”

11:00 a.m. - 12:00 noon.

Discussion Sections:

Monodrama Discussion leaders: **Jayne Coszyn** and **David Wheeler**

The claims of realism Discussion leaders: **Frank R. Cunningham** and **Nancy M. Tischler**

“Updating” in the staging and translation of drama from the past Discussion leaders: **Michael L. Greenwald** and **Charles Marowitz**

Acting styles and traditions Discussion leaders: **Joyce Flynn** and **Arthur Holmberg**