

27<sup>th</sup> Annual Conference Program at a Glance

Thursday, October 17	Friday, October 18	Saturday, October 19
<p><b>Welcome to CUA!</b></p>	<p><b>7:45 AM REGISTRATION</b> Continental breakfast, Pryzbyla Great Room A</p>	<p><b>8 AM: Coffee and Tea Bar</b> Caldwell Hall, Auditorium</p>
<p>All events are in Caldwell Hall, Auditorium</p>	<p><b>8:15-10:15 AM: SEMINAR SESSION I</b></p>	<p><b>9–11:00 AM: SEMINAR SESSION III</b></p>
<p><b>4:30-6:45 PM: REGISTRATION</b></p>	<p>S1 Teaching Writing Through Literature I Pryzbyla 321 S2 A Tradition of One’s Own: Virginia Woolf, Her Influences and Legacy Pryzbyla 323 S3 The Inklings and Their Critics Pryzbyla 327 S4 John Donne and George Herbert McMahan Hall, Seminar Room, B6</p>	<p>S10 Religion and American Literature in the Nineteenth Century Caldwell 107 S11 Teaching Writing Through Literature II Caldwell 109 S12 Vision and Resonance II Caldwell 117 S13. Literary Ghosts II Caldwell 119 S14 The Character of Community in Toni Morrison’s Novels Caldwell 121</p>
<p>Cash bar and hors-d’oeuvres</p>	<p><b>10:45 AM: Welcome Address</b> Caldwell Hall, Auditorium</p>	<p><b>11:15 AM-1:15 PM: PLENARY PANEL III</b> Caldwell Hall, Auditorium</p>
<p><b>7-8 PM: Platon Karataev Duo Concert</b></p>	<p>Diana Senechal, Tom Smith</p>	<p><b>The End of Modern Literature?</b> Kenneth W. Warren, Hiroki Yoshikuni, Yoon Sun Lee, Jonathan E. Abel, Bruce Robbins</p>
	<p><b>11 AM-1 PM: PLENARY PANEL I</b> Caldwell Hall, Auditorium</p>	<p><b>1:15-2:30 PM: Lunch on your own</b></p>
	<p><b>Literary Fredrick Douglass</b> Robert S. Levine, Sherita L. Johnson, Cody Marrs, Maurice Wallace</p>	<p><b>2:30-4:30 PM: Seminar Session IV</b></p>
	<p><b>1 PM: Lunch on your own</b></p>	<p>Se15 Miłosz, Herbert, and the “moment of revision” Caldwell 107 S16 Mimesis Caldwell 109 S17 Joseph Conrad and Literary History Caldwell 117 S18 Letter &amp; Spirit in Literary Translation Caldwell 119 S19 “But Thou Thyself Unbind”: The Uncontainable Sonnet II Caldwell 121 S20 Just like Music: Fiction, Poetry, and the Sounds of the United States II McMahan Hall Seminar Room, B6</p>
	<p><b>2:15-4:15 PM SEMINAR SESSION II</b></p> <p>S5 Teaching Taboo Topics in Shakespeare Pryzbyla 321 S6 Vision and Resonance I Pryzbyla 323 S7 Literary Ghosts I Pryzbyla 327 S8 “But Thou Thyself Unbind”: The Uncontainable Sonnet I Pryzbyla Great Room A S9 Just like Music: Fiction, Poetry, and the Sounds of the United States I McMahan Hall Seminar Room, B6</p>	

**4:30-6:30 PM: PLENARY PANEL II**  
Caldwell Hall ,Auditorium

**The Library of America** Max Rudin

**6:30 PM: Dinner on Your Own**

**7:30 PM: Cash bar and reception, Caldwell Hall Auditorium**

**8:30 PM: READING**  
Caldwell Hall, Auditorium

**Presiding:** Ryan Wilson

**Featuring:** Mary Jo Salter, Matthew Buckley Smith, Christopher Childers

**4:45-6:45 PM: PLENARY PANEL IV**  
Caldwell Hall, Auditorium

**David Ferry and the Play of Allusion**

**Moderator:** Sarah Spence

**6:45 PM RECEPTION** Drinks & hors d'oeuvres  
O'Connell Hall, Heritage Hall

**7:30 PM BANQUET**

**8:30 PM REMARKS**

Diana Senechal, President, ALSCW  
Hannibal Hamlin, Vice President ALSCW  
Ernest Suarez, Executive Director ALSCW (award presentation)

**8:45: KEYNOTE READING**  
Caldwell Hall, Auditorium

**Introduction:** Mary Jo Salter

**Reading:** Lysley Tenorio

**CLOSING:** David Mikics, Immediate Past President, ALSCW