

# ALSCW



**Twenty-Fourth Annual Conference | Conference Program**

**Thursday, October 3 to Sunday, October 6, 2019**

**College of the Holy Cross, Worcester, Massachusetts**

## **The Twenty-Fourth Annual Conference of the Association of Literary Scholars, Critics, and Writers**

### **Conference Committee:**

Lee Oser, College of the Holy Cross

Rebecca Rainof, Princeton University

Ernest Suarez, The Catholic University of America

Rosanna Warren, University of Chicago

### **Special thanks to:**

Julia D'Agostino, College of the Holy Cross

Jeffrey Peters, The Catholic University of America

Helene Uysal, College of the Holy Cross

Ryan Wilson, The Catholic University of America

**Unless otherwise noted, events & sessions take place in Hogan Campus Center**

**Follow us on Twitter (<https://www.twitter.com/alscworg>) for conference news and updates.**

## **Thursday, October 3**

**Welcome to College of the Holy Cross!**

Ann Marie Leshkovich, Dean of Faculty

### **An Evening of Readings**

**4:00 PM** Registration (ongoing): Third floor lobby

Welcome Reception: Suite A (with cash bar)

**5:00-6:15 PM** (Suites B and C)

Leila Philip, Professor of English, College of the Holy Cross

Readings by this year's Meringoff Award Winners  
Poetry: Bruce Bond, University of North Texas, and Deborah Warren, independent writer  
Fiction: Miriam Grossman, University of Virginia  
Non-Fiction: Caitlin Doyle, University of Cincinnati

**7:00 PM**

**PLENARY READING** (Suites B and C)

Introduction: Anthony Domestico, Purchase College, SUNY

Reading by A.E. Stallings

## **Friday, October 4**

**7:45 AM**

**REGISTRATION** (Third floor lobby)

Coffee and Tea Bar (Dunn Reception Area)

**8:15 AM-10:15 AM**

**SEMINAR SESSION I**

**Seminar 1, Afterlives of the Middle Ages I (Hogan 402)**

Moderator: Sarah Stanbury, Distinguished Professor of Arts and Humanities, College of the Holy Cross

- 1) Shayne Legassie, University of North Carolina, "Medieval Architecture and Cinematic Time"
- 2) Marthe Minford-Meas, Independent Scholar, "Knighthood with Edges from George R. R. Martin"
- 3) Evan Hulick, Catholic University, "The Winding Horn: From Roncevaux through Middle-earth to the Modern World"
- 4) Robert Sherron, Catholic University, "Walker Percy's Arthurian Doubles: Reading and Misreading in *Lancelot*"
- 5) Chase Padusniak, Princeton University, "Delivering the Real Middle Ages in *Kingdom Come: Deliverance*"

**Seminar 2, Literature and Theology I (Hogan 403)**

Moderator: Anthony Domestico, Associate Professor of Literature at Purchase College, SUNY

- 1) Joshua Pederson, Boston University, "Literary Techniques in David Blumenthal's *Facing the Abusing God*"
- 2) Brett Bourbon, University of Dallas, "A Moral Theology of Interruption"
- 3) Thomas Berenato, University of Virginia, "Incanting the Contemporary: David Jones and Charles Williams on the Forgiveness of Sins"
- 4) Richard Russell, Baylor University, "Joyce and Hospitality: Reading *Ulysses* through the Good Samaritan Parable"
- 5) Bernard Dobski, Assumption College, "Neither Patriot Nor Saint: The Theological Implications of Twain's Defense of Nationalism in *Personal Recollections of Joan of Arc*"

- 6) Joshua Hren, Belmont Abbey, “Making Privation Present: Evil Incarnate in Dana Gioia’s ‘Homecoming’”

### **Seminar 3, “Poor Passing Facts”: Re-reading Robert Lowell in the Age of Fake News I (Hogan 406)**

Moderator: Katie Peterson, Associate Professor of English and Chancellor’s Fellow, University of California-Davis

- 1) Brandy Barents, Boston University, “Finding Robert Lowell in Boston”
- 2) Kevin Barents, Boston University, “‘With the Net Down’: Third Books of Robert Lowell and James Wright”
- 3) Walt Hunter, Clemson University, “Limitation of Life: Robert Lowell and Yvonne Rainer in the Late 60s”
- 4) Major Jackson, University of Vermont, “Wait[ing] for the Blessed Break: My Robert Lowell”
- 5) Sandra Lim, University of Massachusetts-Lowell, “The Facts of the Matter”
- 6) Joan Shifflett, United States Naval Academy, “The Full Arc: Reconsidering *Life Studies* and Therefore Lowell’s Career”
- 7) Heather Treseler, Worcester State University, “Life Studies: All In the Family”

### **Seminar 4, On What Philosophy and Literature May Teach Us about Who and What We Are, and How They Might Teach Us Differently I (Hogan 407-408)**

Moderator: Jeffrey Bloechl, Department of Philosophy, Boston College, and Institute for Religion and Critical Inquiry, Australian Catholic University (Honorary)

- 1) Ernest Thomas Finan, Boston University, “Wonderful Promptings: Philosophy and Literature”
- 2) Rachael Goodyer, Harvard University, “Stanley Cavell and the Necessities of Tragedy”
- 3) Will Hendel, Boston College, “Gnomic Truths: A Study of Aphorisms as Poetical Philosophy”
- 4) Margaret Schuhriemen, Catholic University, “Retrieving the Question of Artistic Truth: Ransom and Gadamer on Literary Criticism”
- 5) Anthony Traylor, Assumption College, “Heidegger, Worldhood, and the Difference between Philosophy and Literature”
- 6) Alan Udoff, St. Francis College, “‘Like a Wind, Thither We Must Go’: A Prolegomenon to the Question of Philosophy and Literature”

### **Seminar 5, Romantic Literature and the Environment (Hogan 409)**

Moderator: James Engell, Gurney Professor of English and Professor of Comparative Literature, Harvard University

- 1) Lindsay Atnip, University of Chicago, “*The Ambivalence of Nature: The Naturalistic Romanticism of Moby-Dick*”
- 2) Carrie Busby, University of Alabama, “The ‘circumambient World’ of Wordsworth’s Narrative Form: *Peter Bell* as Referential and Nonreferential Sound Art”
- 3) Jim Cocola, Worcester Polytechnic Institute, “Nature Language Processing”
- 4) Jeffrey Peters, Catholic University, “Shelley’s *Alastor* and the Lustful Pursuit of Nature: A Cautionary Tale”

- 5) Steven Stryer, University of Dallas, “‘Ere England’s griefs began’: Concordia Discors, Nature, and Community in Goldsmith’s *Deserted Village*”

### **Seminar 6, What do we mean by “close reading”? (Hogan 410)**

Moderators: Cassandra Nelson, Bradley Fellow, University of Virginia and Christopher Schmidt, English Teacher, Covenant School, Dallas, TX

- 1) Seth Martin, St. Catherine’s School, “Making Strange: Thoughts on Mystifying and Demystifying Close Reading”
- 2) Elizabeth Bloch, University of Dallas, “From Emoji to Enjambment and Ekphrasis: Reading Poetry Closely with College Freshmen”
- 3) William Maniotis, Merrimack High School, “Teaching Close Reading to High School Students Using *The Scarlet Letter* in the Era of #MeToo”
- 4) Maria Gapotchenko, Boston University, “Learning to Read by Playing the Censor”
- 5) Abriana Jette, Kean University, “Methods of Making that Signify Reading”
- 6) Liam O’Rourke, Pierrepont School, “Finding Work: Close Reading, Intimacy, and Urgency”

## **10:30 AM-12:30 PM PLENARY SESSION I (Suites B and C)**

### **Samuel Beckett’s Radio and Television Plays**

Moderator: James McNaughton, Associate Professor of English, University of Alabama

- 1) James McNaughton, University of Alabama, “‘Give him the works’: Beckett, Aesthetics, and ‘Torture’”
- 2) Seán Kennedy, Saint Mary’s University, “The Ghosts of Affect in *Embers* and *All that Fall*”
- 3) Paul Shields, Assumption College, “O on the Baltic: Allusions to Samuel Beckett’s *Film* in S. E. Gontarski’s *Beckett on the Baltic*”

## **12:30 PM LUNCH**

### **Members’ Meeting (Ballroom and Dunn Reception Area)**

Ernest Suarez, Executive Director, ALSCW

## **1:45 PM-3:45 PM**

## **SEMINAR SESSION II**

### **Seminar 7, Style Matters I (Hogan 410)**

Moderator: Willard Spiegelman, Duwain E. Hughes Jr. Distinguished Professor of English *Emeritus*, Southern Methodist University

- 1) Daniel Brown, Independent Scholar, "Exposition in Passing in Poetry"
- 2) Mark Scroggins, Florida Atlantic University *Emeritus*, "Contemporary Biography and the ‘Flat’ Style”
- 3) Grace Russo, Catholic University, "Changes in Style and Content in the 1953 and 1979 Editions of Robert Penn Warren’s *Brother to Dragons*"
- 4) Marcia Karp, Boston University, “The Inimitable Stylings of David Ferry”
- 5) Deborah Saitta-Ringger, Quincy College, “Style and Silence: Writing the Unspeakable in War Literature”

- 6) Andrew Ash, University of Alabama, "Susan Sontag and New Formalism"
- 7) David Mikics, University of Houston, "Thomas Bernhard: The Troublemaker Runs into Trouble"
- 8) Sally Ball, Arizona State University, "Style as Enactment of Values: When Approach Evinces Argument"

### **Seminar 8, Melville at 200 (Hogan 407-408)**

Moderators: John Burt, Paul E. Prosswimmer Professor of American Literature, Brandeis University and Wyn Kelley, Senior Lecturer, Massachusetts Institute of Technology

- 1) Nicholas Bloechl, New York University, "*Moby-Dick* Historically Regarded: Prophecy and the Use of Narrative Time in Melville's Novel"
- 2) Mary Cuff, Independent Scholar, "Melville's Solar Lamp and Ransom's God of Thunder"
- 3) Lyon Evans, Viterbo University, "Claggart Exonerated: The Unreliable Narrator in *Billy Budd, Sailor*"
- 4) Wyn Kelley, Massachusetts Institute of Technology, "'Dead White': Aesthetic and Racial Discourse in Melville's Late Stories and Poems"
- 5) Michael Kimmage, Catholic University, "On Democracy of Digression: Chapter 30 of Herman Melville's *Moby-Dick*"
- 6) Richard Kopley, Penn State-DuBois, "'The Raven' and *Pierre*"
- 7) Robert S. Levine, University of Maryland-College Park, "What Is the White American? Race, Emigration, and Nation in Melville's *Redburn*"
- 8) Michael Schwartz, Kent Place School, "'Undoffable Incubus': The Irruptive and Suffocative Effects of Aesthetic Texts on the Camp Body of Herman Melville's *Pierre*"
- 9) Lenora Warren, Ithaca College, "Two Truths and a Lie: Identifying Revolutionary Possibility in Herman Melville's *Billy Budd, Sailor*"

### **Seminar 9, What is Great Literature? (Hogan 402)**

Moderator: Diana Senechal, Varga Katalin Gimnázium, Szolnok, Hungary

- 1) David Lewis Schaefer, College of the Holy Cross, "Montaigne's *Essays* as a Work of Great Literature"
- 2) Peter Cortland, Quinnipiac University, "Can the Concept of Great Literature Exist?"
- 3) Piotr Florczyk, University of Southern California, "Translating Greatness"
- 4) Igor Webb, Adelphi University, "What Is Great Literature? The Case of *War and Peace*"
- 5) Traugott Lawler, Yale University *Emeritus*, "The Greatness of *Piers Plowman*"

### **Seminar 10, Graphic Poetics: Approaching the Relationship Between Comics and Poetry (Hogan 403)**

Moderator: Jorge J. Santos Jr., Assistant Professor of Multiethnic Literature of the United States, College of the Holy Cross

- 1) Al Basile, Independent Scholar, "Krazy Kat and the Poetic Spirit"
- 2) Saba Keramati, University of California-Davis, "Obvious Invisibility: White Space as Visual Markers of Middle Eastern War Trauma in Marjane Satrapi's *Persepolis* and Solmaz Sharif's *Look*"
- 3) Robert Sherron, Catholic University, "Dante and Tradition in *Her Infernal Descent*"

- 4) Rosanne Wasserman, Groundwater Press, “Bianca Stone's Poetry Comics: Balancing Word and Image”

### Seminar 11, Landscape of Rome’s Literature I (Hogan 406)

Moderator: Aaron Seider, Associate Professor of Classics, College of the Holy Cross

- 1) Lissa Crofton-Sleigh, Santa Clara University, “Divine Environs: Reflections on Rome, Empire, and Exoticism in Ovid's *Metamorphoses* 1-2”
- 2) Thomas Martin, College of the Holy Cross, “Cutting Down Paradise: The Moral Meaning of the Change in the Landscapes of Jerusalem in Josephus’ Jewish War”
- 3) Virginia Closs, University of Massachusetts, “Before and After: Imperial Beneficence and Self-Censorship in Martial’s Urban Landscape(s)”
- 4) Caitlin Gillespie, Brandeis University, “Messalina’s Moveable *Domus*: Landscape and Memory in *Annals* 11”

### Seminar 12, Rewriting Shakespeare and Defoe (Hogan 409)

Moderator: Mary Jo Salter, Krieger-Eisenhower Professor, Johns Hopkins University

- 1) Linda Bamber, Tufts University, “Appropriation, Anxiety and Entitlement: A Personal History of Re-writing Shakespeare”
- 2) Cynthia Lewis, Davidson College, “‘God is everywhere’: What Muriel Spark Is Up To in *Robinson*”
- 3) Jean McGarry, Johns Hopkins University, “Long Made Short: Chekhov’s Pint-Sized Robinson Crusoe”
- 4) David Yezzi, Johns Hopkins University, “‘Kiss, Link, and Part’: Shakespearean Allusion and Echo in Anthony Hecht’s ‘Swan Dive’”

**4:00 PM-6 PM**

## PLENARY SESSION II (Ballroom)

### Ancient Greek Tragedy: Poetry of the Body

Moderator: Sarah Nooter, Professor of Classics and Theater and Performance Studies, University of Chicago

- 1) Sean Gurd, University of Missouri, Columbia, “Desert Modernism: Armand Schwerner Translates *Philoctetes*”
- 2) Hannah Silverblank, Haverford College, “Sensing Aeschylus’ Furies ‘from the sleep side’”
- 3) Mario Telò, University of California-Berkeley, “Between Emotion and the Emetic: The Tragic Body and Its Insides at the Margins of the *Oresteia*”
- 4) Nancy Worman, Barnard College, “Bird Blinds”

## 8 PM READING HOSTED BY LITERARY MATTERS (Suites B and C) (Cash Bar, Suite A)

Presiding: Ryan Wilson, Editor-in-Chief, *Literary Matters*

Featuring: Major Jackson, University of Vermont

With: Anna Lena Phillips Bell, University of North Carolina-Wilmington

George David Clark, Washington & Jefferson College  
Ishion Hutchinson, Cornell University  
Didi Jackson, University of Vermont  
Marcia Karp, Boston University  
Oliver de la Paz, College of the Holy Cross  
David Yezzi, Johns Hopkins University

## Saturday, October 5

**8 AM-10:30 AM** Registration (Third floor lobby)  
Coffee and Tea Bar (Dunn Reception Area)

### **8:15 AM-10:15 AM** **SEMINAR SESSION III**

#### **Seminar 13, Afterlives of the Middle Ages II (Hogan 402)**

Moderator: Sarah Stanbury, Distinguished Professor of Arts and Humanities, College of the Holy Cross

- 1) Kathryn L. Lynch, Wellesley College, "Katharine Lee Bates and Chaucer's American Children"
- 2) Anna Wilson, Harvard University, "Fanfiction and Remixes: Transforming the *Canterbury Tales* in the 21<sup>st</sup> Century"
- 3) Kathleen Coyne Kelly, Northeastern University, "The Kelmscott Chaucer: The Book-Object, Its Facsimiles, and Labor"
- 4) Candace Barrington, Central Connecticut State University, "*feeld* Notes: Jos Charles' Chaucerian 'anteseedynts'"
- 5) Phillip Henderson, Catholic University, "Statecraft and Soulcraft: The ruins of Rome in the lyrics of Spenser and du Bellay"
- 6) Dennis Taylor, Boston College *Emeritus*, "Catholicism, the Indigestible Nugget in English and American Literary Scholarship"

#### **Seminar 14, Literature and Theology II (Hogan 406)**

Moderator: Anthony Domestico, Associate Professor of Literature at Purchase College, SUNY and books columnist for *Commonweal*

- 1) Griffin Oleynick, *Commonweal Magazine*, "The Art of Humility: Franciscan Poetics in Dante's *Purgatorio*"
- 2) Nora Jacobsen Ben Hammed, Bard College, "'In Praise of God, Self, and Sultan: Fakhr al-Dīn al-Rāzī's (d. 1210) Instructional Panegyric on Philosophy"
- 3) Alex Pisano, Fordham University, "Langland's Ymaginatif and the Theological Poetics of *Piers Plowman*"
- 4) Danielle Chapman, Yale University, "What Does Heaven Sound Like?"
- 5) Michael Rutherglen, University of Chicago, "Dickinson's Nimble Subjunctive"



- 6) Luke Ferretter, Baylor University, "Stumbling-Blocks and Interruptions': Literature and Theology in the Book of Genesis"
- 7) Hannibal Hamlin, Ohio State University, "When Is a Metaphor Just a Metaphor?: The Eucharist Between Poetry and Theology"

### **Seminar 15, "Poor Passing Facts": Re-reading Robert Lowell in the Age of Fake News II (Hogan 409)**

Moderator: Katie Peterson, Associate Professor of English and Chancellor's Fellow, University of California-Davis

- 1) Michael Autrey, University of Chicago Laboratory High School, "The Wastes of Robert Lowell"
- 2) David Blair, Bentley University, "Robert Lowell's Poetry for Place, Politics, and Music"
- 3) Jennifer Clavoe, Kenyon College *Emerita*, "Robert Lowell: 'an inclination to listen'"
- 4) Meredith Herndon, University of California-Davis, "Two Truths and a Lowell"
- 5) Daniel Leonard, Boston University, "'The Little Muddler': Animals and the Split Self in Robert Lowell"
- 6) Noah Warren, University of California-Berkeley, "Forms of Disintegration: Lowell and Henry Adams"

### **Seminar 16, On What Philosophy and Literature May Teach Us about Who and What We Are, and How They Might Teach Us Differently II (Hogan 403)**

Moderator: Jeffrey Bloechl, Department of Philosophy, Boston College, and Institute for Religion and Critical Inquiry, Australian Catholic University (Honorary)

- 1) Jean Bocharova, Mt. San Jacinto College, "Knowing and Being: Michael Polanyi and the Lessons of Artifice"
- 2) Garry L. Hagberg, Bard College, "Narratives of the Mind: Henry James's 'The Private Life,' Wittgenstein's Privacy, and the Emergence of a Modernist Language of Mental Life"
- 3) David Lehner, Independent Scholar, "Lies, The Self, and Metaphor"
- 4) Miriam McElvain, University of Dallas, "'All the Mighty World of Eye and Ear': Hearing and Seeing in Wordsworth's 'Tintern Abbey'"
- 5) Kevin Newmark, Boston College, "'I say: a flower!'--Mallarmé, Blanchot, and the deadly power of language"

### **Seminar 17, What is Great Literature? II (Hogan 410)**

Moderator: Diana Senechal, Varga Katalin Gimnázium, Szolnok, Hungary

- 1) Emily Linz, Great Hearts Northern Oaks, "A Far, Far Better Thing that I Had *Not* Done: Teaching *A Tale of Two Cities* as Great Literature"
- 2) Chris Beyers, Assumption College, "The Greatness of Tracy K. Smith"
- 3) Kevin Saylor, University of Dallas, "Can a Song Be Great Literature: The Case for Bob Dylan's 'Blind Willie McTell'"
- 4) William Parker Stoker, University of South Carolina, "The Case for Hemingway's *In Our Time*"
- 5) Mark Halliday, Ohio University, "Greatness and Kenneth Fearing"



### Seminar 18, Euripides' Women: Poetry of the Body (Hogan 407-408)

Moderator: Sarah Nooter, Professor of Classics and Theater and Performance Studies, University of Chicago

- 1) Abigail Akavia, Leipzig University, "Cassandra, Hecuba, and anti-Tragedy: Hanoch Levin's Theater of Suffering"
- 2) Maria Combatti, Columbia University, "The Affective Vibrancy of Embodiment in *Hippolytus*' and *Helen's Parodoi*"
- 3) Teresa Danze, University of Dallas, "Reframing the Female Body in Euripides' *Iphigenia at Aulis*"
- 4) Anna Papile, University of Texas-Austin, "Retaliation, Reproduction, and Rehabilitation in Euripides' *Medea* and Apollonius of Rhodes' *Argonautica*"

**10:30 AM-12:30 PM**

### PLENARY SESSION III (Suites B and C)

#### Poets Resettling the US

Moderator: Greg Delanty, Professor of English, Saint Michael's College

- 1) Carmen Bugar, Independent Writer, "Resettling in the English Language"
- 2) Clare Cavanaugh, Northwestern University, "'Fairly Californian': Czesław Miłosz in the 1960's"
- 3) Sally Connolly, University of Houston, "New World Underworld: Eavan Boland and Vona Groarke in America"
- 4) Major Jackson, University of Vermont, "Cursing from the Picket Lines of Verse: Walcott in Arkansas"

**12:30 PM LUNCH (Ballroom and Dunn Reception Area)**

#### Robinson Crusoe Roundtable (Hogan 320)

Moderators: Maurice G racht, Stephen J. Prior Professor of Humanities, College of the Holy Cross, and Michael Prince, Associate Professor of English, Boston University

**1:45 PM-3:45 PM**

### SEMINAR SESSION IV

#### Seminar 19, Style Matters II (Hogan 407-408)

Moderator: Willard Spiegelman, Duwain E. Hughes Jr. Distinguished Professor of English *Emeritus*, Southern Methodist University

- 1) Peter Cortland, Quinnipiac University, "Stendhal and 'beylism'"
- 2) David Galef, Montclair State University, "Self-Styled: Voice, Sincerity, Authenticity, and Other Constructs"
- 3) Paul Franz, Yale University, "Our Real Reality: The Point of Lawrence's Pleonasm"

- 4) Christopher Suarez, University of Wisconsin-Madison, "Virginia Woolf's Artistry: Synecdoche and Thematic Tensions in *To the Lighthouse*"
- 5) Hope Coulter, Hendrix College, "Style and Tone in Katherine Anne Porter's 'Theft'"
- 6) Meg Tyler, Boston University, "Taking Account of the Expectable: Michael Longley's *A Hundred Doors*"
- 7) Jane Forsyth, Catholic University, "Pattern of Meaning: Symbolic Dynamism as a Formal Structure in *The Waste Land* and *The Well Wrought Urn*"

### **Seminar 20, The Health Humanities: A New Frontier in Literary Studies and Creative Writing (Hogan 402)**

Moderator: Kate Daniels, Edwin Mims Professor of English, Vanderbilt University

- 1) Jan Bassin, The Writer's Workshop at the Westport Center for Senior Activities, "Senior Writes: The Well-Being Benefits of a Community-Connected Senior Writing Program"
- 2) Daniel Becker, University of Virginia School of Medicine, "Imagine: On the Moral Imagination"
- 3) Mary Buchinger Bodwell, Massachusetts College of Pharmacy and Health Sciences, "Why Health Humanities?"
- 4) Jennifer Clavoe, Kenyon College *Emerita*, "Mortal Beings: Pre-Medical Students' Contributions to a First-Year Literature Class"
- 5) Cody Reynolds, University of Newcastle, "Maybe Trauma Is Never Once: Reading the Oblique and the Ironic to Parse the Incomprehensible"
- 6) Cara Dees, University of Cincinnati, "'A Starting Place': Incorporating Health Humanities into the Undergraduate Writing Class"
- 7) Jon Little, Alverno College, "Wanting to Feel Better: Health Humanities and Literary Bibliotherapy"
- 8) Arleen Tuchman, Vanderbilt University, "An Historian's Perspective on Health Humanities"

### **Seminar 21, "He died in 1895. He is not dead": Frederick Douglass through American Poetry (Hogan 409)**

Moderator: Ishion Hutchinson, Associate Professor and Meringoff Sesquicentennial Fellow, Cornell University

- 1) John Burt, Brandeis University, "The Fourth of July Speech and the U.S. Constitution"
- 2) Elizabeth Lazzari, U.S. Military Academy, "Claudia Rankine's Visual Lyric of the Body Rising from Frederick Douglass's American 'I'"
- 3) Elizabeth Samet, U.S. Military Academy, "Frederick Douglass's Poetics of American History"
- 4) Diana Senechal, Varga Katalin Gimnázium (Szolnok, Hungary), "'And I would blister it all over from centre to circumference': Frederick Douglass's Salutory Irritation and Robert Hayden's *Middle Passage*"
- 5) Tom Yuill, Old Dominion University, "Douglass, Poetry, and the Atmosphere of History"

### **Seminar 22, Shakespeare and the Hebrew Bible (Hogan 403)**

Moderator: Noah Millman, Independent Scholar, Screenwriter, and Filmmaker

- 1) John Baxter, Dalhousie University *Emeritus*, "Active Suffering in Job and *Lear*"
- 2) Maria del Mar Galindo, Yale University, "'I cannot tell, I make it breed as fast': Jacob's Sheep and Shylock's Comedic Imagination"

- 3) Ken Jackson, Wayne State University, "It's the sheep, stupid!: Genesis 22, Shakespeare, and the English Wool Industry"
- 4) Steven Monte, College of Staten Island (CUNY), "Shakespeare, Biblical Numbers, and the Geneva Bible"
- 5) Kristen Poole, University of Delaware, "Solomon's Temple, Pauline Anti-Temporality and Generations in Shakespeare's History Plays"
- 6) John-Paul Spiro, Villanova University, "Shakespeare Reads Genesis: The Bed-Tricks of the Problem Comedies"

### Seminar 23, Is Oratory Literature? Some Test Cases (Hogan 410)

Moderator: John Briggs, Professor of English and McSweeney Chair of Rhetoric and Teaching Excellence, University of California-Riverside

- 1) Christopher Schmidt, The Covenant School (Dallas), "Gorgias' Poetic Artistry and the Uses of the Rhetorical Display Piece"
- 2) Christopher Ricks, Boston University, "'T'll play the Orator as well as Nestor'"
- 3) Branden Kosch, University of Dallas, "The Falling of Philip: The Role of Imagery in Greek Oratory"
- 4) Susan Elizabeth Sweeney, College of the Holy Cross, "Jacksonian Oratory, Abolitionist Rhetoric, and the Power of Words in Poe's "'Thou Art the Man'"
- 5) Walter Jost, University of Virginia, "Preamble: Ears to Hear"
- 6) Mark Taylor, East London Science School, "The Navigator: Winston Churchill and the Gestation of *The Scaffolding of Rhetoric* (1897)"
- 7) Jonathan Wanner, Catholic University, "Imagination's Podium: Oratory as a Method of Teaching Close Reading"
- 8) Norris L. Nunley, University of California-Riverside, "The Indecent Woman/Man Who Shows Her Feelings: Rhetoric, Poetry, Trump, and the Demise (?) of the Regulation of Philosophical Affect"

### Seminar 24, The Landscape of Rome's Literature II (Hogan 406)

Moderator: Aaron Seider, Associate Professor of Classics, College of the Holy Cross

- 1) Julia Scarborough, Amherst College, "Silua sonans: The Metapoetic Pastoral Landscape in Virgil's *Georgics*"
- 2) Darrel Janzen, University of Victoria, "Modest Status and Withdrawal from Society at Imperial Rome as a Form of Ambition: Statius *Silvae* 2.2 and Juvenal *Satire* 3"
- 3) William Jacobs, Brown University, "The Echoing Landscape of Statius, *Silvae* 4.3"
- 4) Eleni Bozia, University of Florida, "The Geography of Culture: Romanness and Greekness as Cultural Spaces"
- 5) Sarah Spence, University of Georgia *Emerita*, "Augustine, Vergil, and the Landscape of Memory"

**4 PM-5:45 PM**

### **PLENARY PANEL IV (Ballroom)**

#### Artistic Freedom and the Enforcement of Morals

Moderator: David Bromwich, Sterling Professor of English, Yale University

- 1) JoAnn Wypijewski, independent journalist, “Here Be Demons”
- 2) Jenny Davidson, Columbia University, “Bad Words: ‘whisper network,’ ‘due process,’ and other terms of abuse”

**6:00 PM-6:45 PM A.E. Stallings: A Special Presentation Honoring David Ferry (Suite A)  
(Cash Bar, Dunn Reception Area)**

**7:00 PM Banquet Dinner (Ballroom)**

String Quartet in D, by Matthew Pinder, Fenwick Scholar, Class of 2020 (wine will be served)

String Quartet in D, by Matthew Pinder

I. Molto adagio—doppio movimento

II. Allegro giocoso

III. Andante inquieto

IV. Appassionato e sostenuto

Sory Park—Violin I

Grand Houston—Violin II

Lu Yuchen—Viola

Yi-Mei Templeman—Cello

Remarks: Margaret N. Freije, Provost and Dean of the College

**8 PM KEYNOTE**

Introduction: Kate Daniels, President, ALSCW

Rachel Hadas, Board of Governors Professor, Rutgers University

## Sunday, October 6

**10:00 AM–12:00 PM**

**ALSCW Council Meeting (Hogan 320)**

*Coffee and pastries will be served.*

# Conference Participants

## Plenary Panels

### I Beckett's Radio Plays

**Seán Kennedy** is Professor of English, and Coordinator of Irish Studies, at Saint Mary's University, Halifax, Nova Scotia. He is currently editing *Beckett and Biopolitics* (Estudios Irlandeses, 2019) and *Beckett Beyond the Normal* (Edinburgh UP, 2020).

**James McNaughton** is Associate Professor of English at the University of Alabama. He is currently editing *Beckett's Political Aesthetic on the International Stage* (*Samuel Beckett Today/ Aujourd'hui*, 2019) and last year he published *Samuel Beckett and the Politics of Aftermath* (Oxford UP, 2018).

**Paul Shields** is Associate Professor of English at Assumption College in Worcester. In 2018, he directed "BUT THE CLOUDLESS: ...a beckett show..." at the Sprinkler Factory in Worcester. The show consisted of three plays (Beckett's *Catastrophe*, *Breath*, and *Footfalls*) and a screening of S. E. Gontarski's laboratory film version of *...but the clouds...* He was also the chief organizer of Beckett and Vice, a scholarly gathering held in Valley Center, CA, in 2016. He received his Ph.D. from Florida State University in 2005.

### II Ancient Greek Tragedy: Poetry of the Body

**Sean Gurd** works at the intersection of aesthetics, media studies, and classical philology, with a special interest in music and sound culture. He is the author of three monographs: *Iphigenias at Aulis: Textual Multiplicity, Radical Philology* (Cornell University Press, 2006); *Work in Progress: Literary Revision as Social Performance in Ancient Rome* (Oxford University Press, 2012), and *Dissonance: Auditory Aesthetics in Ancient Greece* (Fordham University Press, 2016), and the editor of *Philology and its Histories* (Ohio State University Press, 2010) and *Pataphilology: an Irreader* (Punctum, 2018).

**Sarah H. Nooter** is Professor of Classics and Theater and Performance Studies at the University of Chicago. She is the author of *When Heroes Sing: Sophocles and the Shifting Soundscape of Tragedy* (Cambridge University Press, 2012) and *The Mortal Voice in the Tragedies of Aeschylus* (Cambridge University Press, 2017). She also co-edited *Sound and the Ancient Senses* (Routledge, 2019) with Shane Butler, and is the Editor-in-chief of *Classical Philology*. She is working on a book now called *Bodies in Time: The Substance of Ancient Greek Poetry*, which explores modes of embodiment and temporality in ancient Greek poetry and song.

**Hannah Silverblank** teaches courses in Greek, Latin, and Classical Studies at Haverford College in Pennsylvania. She is currently revising her doctoral thesis (which she completed at Oxford in 2017) for publication as a book on monstrous soundscapes in Greek epic, lyric, and drama. Hannah also writes and teaches on disability in antiquity and comparative literature, and at present she is working on articles on Homeric epithets of the god Hephaestus, Anne Carson's "Decreation (An Opera in Three Parts)", and the goddess Thetis as queer mother in Homeric epic. This fall, Hannah's Classical Studies course, called "Animals and Androids in Greek and Latin Literature" is engaged in a grant-funded creative collaboration with a Philadelphia artist and non-profit theater group of children, teenagers, and young adults with physical disabilities.

**Mario Telò** is Professor of Classics at University of California-Berkeley. His latest book, *Archive Feelings: A Theory of Greek Tragedy*, will appear in 2020 in the series "Classical Memories / Modern

Identities” published by Ohio State University Press. He is the author of a monograph on ancient comedy, *Aristophanes and the Cloak of Comedy: Affect, Aesthetics, and the Canon* (University of Chicago Press 2016), as well as an edition and commentary on the fragments of Eupolis’ *Demes* (Le Monnier 2007). He has also co-edited two volumes on ancient theater, *Greek Comedy and the Discourse of Genres*, edited with E. Bakola and L. Prauscello (Cambridge University Press 2013) and *The Materialities of Greek Tragedy: Objects and Affect in Aeschylus, Sophocles, Euripides*, edited with M. Mueller (Bloomsbury 2018).

**Nancy Worman** is the Ann Whitney Olin Professor of Classics at Barnard College, Director of Graduate Studies at Columbia University, and affiliated with Barnard’s Program in Comparative Literature and Department of Women’s, Gender, and Sexuality Studies. Her research focuses on style and the body in performance in classical Greek drama and its reception, as well as rhetoric and ancient and modern literary criticism and theory. She has published books and articles on these topics, including most recently *Landscape and the Spaces of Metaphor in Ancient Literary Theory and Criticism* (Cambridge 2015) and *Virginia Woolf’s Greek Tragedy* (Bloomsbury 2019). She is currently completing a book-length project entitled *Embodiment and the Edges of the Human in Greek Tragedy*, which is forthcoming from Bloomsbury.

### III Poets Resettling the US

**Carmen Bugarin**’s memoir *Burying the Typewriter: Childhood Under the Eye of the Secret Police* (Picador) has received the Bread Loaf Conference Bakeless Prize for Nonfiction, was a finalist in the George Orwell Prize for Political Writing and was shortlisted for the Dayton Literary Peace Prize. Her collections of poems are *Releasing the Porcelain Birds* and *The House of Straw* (both with Shearsman), and *Crossing the Carpathians* (Carcenet). She is also the author of a critical study on *Seamus Heaney and East European Poetry in Translation: Poetics of Exile* (MHRA/Legenda). Her work has been translated into several languages and she is a regular reviewer for Harvard Review Online. Bugarin won a large grant from the Arts Council England, was a Creative Arts Fellow in Literature at Wolfson College, Oxford University, was a Hawthornden Fellow, the 2018 Helen DeRoy Professor in Honors at the University of Michigan, and is a George Orwell Prize Fellow. She has a doctorate in English literature from Balliol College, Oxford University. Her new and selected poems, *Lilies from America*, which received a Poetry Book Society Special Commendation (UK), was published in September.

**Clare Cavanagh** is Frances Hooper Professor and of Arts and Humanities and Professor of Slavic Literatures and Comparative Literary Studies at Northwestern University. Her book *Lyric Poetry and Modern Politics: Russia, Poland, and the West* received the National Book Critics Circle Award in Criticism for 2011. She received a 2018 American Academy of Arts and Letters Award in Literature, and has recently been elected to membership in the American Academy of Arts and Sciences. She is currently working on an authorized biography of Czesław Miłosz.

**Sally Connolly** is a scholar and critic specializing in Irish, British, and American poetry. Her first book, *Grief and Meter* (University of Virginia Press, 2016), is the first to consider elegies for poets as a significant elegiac subgenre. Her second book, *Ranches of Isolation* (Madhat Press, 2018), explores 20th- and 21st-century transatlantic poetic relations. She is Martha Gano Houstoun Research Professor and Associate Professor of Contemporary Poetry at the University of Houston. She is currently working on a book about AIDS poetry.

**Greg Delanty** is a Past President of the ALSCW. He teaches at Saint Michael's Collage, Vermont. His latest books are *Selected Delanty, Book Seventeen* (*The Greek Anthology, Book XVII* in Britain and Ireland), *The Ship of Birth*, and *The Word Exchange, Anglo-Saxon poems in translation* (co-edited with Michael Matto). He has two books due in Fall of 2020. The first is a collection of his own poems *No More Time*, and the second is a book of translations from the Gaelic *Apathy is Out, the Selected Poems of Seán Ó Ríordáin*. He has received numerous awards, including a Guggenheim in Poetry.

**Major Jackson** is a recipient of a Guggenheim Fellowship and the Richard A. Dennis Professor of English at the University of Vermont, where he teaches creative writing, contemporary poetry, and African American literature. He is the author of five books of poetry, including the forthcoming volume *The Absurd Man* (Norton: 2020). His edited volumes include *Best American Poetry 2019* and *Renga for Obama*. He serves as poetry editor of *The Harvard Review*.

#### IV Academic Freedom and the Enforcement of Morals

**David Bromwich** is Sterling Professor of English at Yale University. He has published essays in a variety of journals on Romantic and modern poetry, the history of criticism, and the relationship between imagination and persuasion. His books include *The Intellectual Life of Edmund Burke* (2014) and *How Words Make Things Happen* (2019).

**Jenny Davidson** is Professor of English and Comparative Literature at Columbia University. She has published widely on eighteenth-century literature, Romanticism, and British cultural and intellectual history. Among her critical books are *Hypocrisy and the Politics of Politeness* and *Reading Jane Austen*. The author of four novels, including (most recently) *The Magic Circle*, she is now at work on a study of how Edward Gibbon came to write *The Decline and Fall of the Roman Empire*.

**JoAnn Wypijewski** is an investigative journalist and editor based in New York City. She has been a frequent contributor to *The Nation*, *Counterpunch*, and other magazines. She co-edited *Killing Travons: an Anthology of American Violence*, and recently served as Visiting Professor of Political Science at Brooklyn College. A collection of her essays, *What We Don't Talk about When We Talk about #Me Too: And Other Essays on Sex and the Mess of Life*, will be published in 2020 by Verso.

### Seminars

#### #1 Afterlives of the Middle Ages I

**Evan Hulick** is currently a Graduate Teaching Fellow in the English Ph.D. Program at the Catholic University of America (CUA). He has published essays in scholarly volumes and conference proceedings on the works of Elizabeth Madox Roberts, Imagism, and J.R.R. Tolkien. He has also published several poems across volumes of the *Shawangunk Review* and in the Roberts Series of essays and poems. He has presented at several conferences- including the International Hemingway Society, Aldington / Imagism, EMR Society, SAMLA, and Mythmoot. This is his first ALSCW Conference.

**Shayne Legassie** is Associate Professor of English & Comparative Literature, Adjunct Associate Professor of Romance Studies, and Core Faculty in the Program in Global Cinema at the University of North Carolina, Chapel Hill. He is author of the book *The Medieval Invention of Travel* (2017) and co-editor, with John Ganim, of *Cosmopolitanism and the Middle Ages* (2012). He is currently at work on his first film studies monograph, *Hollywood Horror and the Gothic Fly*. In 2020-21, he will be based in



New York and Oaxaca, undertaking intense training in ethnobotany and Mesoamerican languages. This coursework and research will provide the foundation for two subsequent books: *Deck the Halls! A Botanical History of Christmas* and *The Ethnobotanical Middle Ages*, a study of the relationships between people, plants, and the environment in pre-Columbian Europe and Mexico.

**Marthe Minford-Meas**, an independent scholar, poet and former *Houston Chronicle* book reviewer under M. M. Meas, has taught poetry at Xavier University, Cincinnati; English at various institutions in Houston: UHCL, University of St. Thomas, Lee College. Her poetry has won awards and appeared in the *Paris Review*, *Western Humanities Review*, *Southwest American Literature*, et al. Poetry manuscripts have been finalists and semi-finalists for *Verse*, *Kenyon Review* and *Ashland Poetry Press*. She is based in Southlake, TX and currently at work on a book exploring the style of George R.R. Martin.

**Chase Padusniak** is a doctoral candidate in Princeton University's Department of English. His dissertation, *Critical Apophasis: Late-Medieval Mysticism, Politics, Negation* explores economic and other forms of metaphor in four 14th-century writers in Western and Central Europe. Chase has published work in *Augustinian Studies* as well as the collection *Slavoj Žižek and Christianity*.

**Robert Sherron** is a Ph.D. student at the Catholic University of America. His research focuses on 20th century religious literature and grotesque satire.

**Sarah Stanbury** is Distinguished Professor in the English Department at the College of the Holy Cross. She is the author of *The Visual Object of Desire in Late Medieval England* (2007), *Seeing the Gawain-Poet: Description and the Act of Perception* (1991), three co-edited essay collections, and an edition of *Pearl*. Her current project is on domestic design in Chaucer. Recent essays include “‘Quy la?': Architectural Interiors, the Counting House, and Chaucer's *Shipman's Tale*” (2016) and “Multilingual Lists and Chaucer's 'Former Age'” (2015). She has articles forthcoming this year on domestic imagery in medieval alabaster carvings and on household song in Chaucer's *Manciple's Tale*. Last spring she taught “Medieval Otherworlds,” and this spring will teach “Medieval Beasts.” She regularly teaches courses on Chaucer.

## #2 Literature and Theology I

**Thomas Berenato** is a lecturer in the English department at the University of Virginia, where he received his Ph.D. in 2019 with a dissertation on the theology of forgiveness and the poetry of William Blake, Gerard Manley Hopkins, and David Jones.

**Brett Bourbon** received his B.A. from University of California-Berkeley and his Ph.D. from Harvard. He was a professor at Stanford for ten years, and is now an English professor at the University of Dallas. He is also a Visiting Associate Professor in The Program of Literary Theory at the University of Lisbon. He has received many awards, including a Fulbright to the University of Lisbon, a Mellon Post-Doctoral Fellowship, the Harvard English Scholar award, and the top teaching awards from the University of Dallas and Stanford. He is the author of *Finding a Replacement for the Soul: Meaning and Mind in Literature and Philosophy* (Harvard UP, 2004), as well as numerous essays on philosophy, culture, literature and art. He is also a poet, publishing most recently *Color Boy against the Gods* (Reunion, Fall 2015).

**Bernard J. Dobski** is Associate Professor of Political Science at Assumption College and is currently a Visiting Scholar at the Heritage Foundation for 2019-2020. He is the co-editor of two volumes on Shakespeare's political thought. His articles and essays on the political wisdom of Thucydides, Xenophon, Shakespeare, and Mark Twain appear in the *Review of Politics, Interpretation, Society, Philosophy & Literature*, and *History of Political Thought*. He has also published on foreign policy, military strategy, sovereignty, and nationalism.

**Anthony Domestico** is Associate Professor of Literature at Purchase College-SUNY and the books columnist for *Commonweal*. His book, *Poetry and Theology in the Modernist Period*, was published by Johns Hopkins in 2017. He regularly reviews fiction for the *Boston Globe* and has had essays and articles published in, among other places, the *Boston Review*, the *Harvard Review*, *Religion and Literature*, and *Literature and Theology*.

**Joshua Pederson** is Associate Professor of Humanities at Boston University. He is the author of *The Forsaken Son: Child Murder and Atonement in Modern American Fiction* (Northwestern University Press, 2016) and numerous essays on religion and literature and trauma theory.

**Richard Rankin Russell** is Professor of English and Graduate Program Director at Baylor University in Waco, Texas. He is Immediate-Past President of the ALSCW. He has published eight books on writers from Ireland and Northern Ireland and in the Spring of 2020, Syracuse University Press will publish an expanded, revised version of his monograph on Brian Friel. He has just completed two books on Joyce--one on Joyce and Protestantism and another one on Joyce and Hospitality.

**Joshua Hren**, Ph.D., is Co-founder and Assistant director of the Honors College at Belmont Abbey. He is also founder and editor-in-chief of Wiseblood Books. His first academic book is *Middle-earth and the Return of the Common Good: J.R.R. Tolkien and Political Philosophy* (Cascade 2018). Joshua's first collection of short stories, *This Our Exile*, received an Honorable Mention in the 2018 Christianity and Literature Book of the Year Award.

### #3 "Poor Passing Facts": Re-reading Robert Lowell in the Age of Fake News I

**Brandy Barents** lives in Cambridge and teaches at Boston University. Her work has been in *Barrow Street*, *The Country Dog Review*, and *The American Literary Review*.

**Kevin Barents** has taught for the CAS Writing Program at Boston University since 2005. His poems and prose appear on *Slate*, *AGNI* online, and The Poetry Foundation's website, among other places.

**Walt Hunter** is author of *Forms of a World: Contemporary Literature and the Making of Globalization* (Fordham UP, 2019) and co-translator, with Lindsay Turner, of *Atopias: Manifesto for a Radical Existentialism* (Fordham UP, 2017). He is Associate Professor of World Literature at Clemson University.

**Major Jackson** is a recipient of a Guggenheim Fellowship and the Richard A. Dennis Professor of English at the University of Vermont, where he teaches creative writing, contemporary poetry, and African American literature. He is the author of five books of poetry, including the forthcoming volume *The Absurd Man* (Norton: 2020). His edited volumes include *Best American Poetry 2019* and *Renga for Obama*. He serves as poetry editor of *The Harvard Review*.

**Sandra Lim** is the author of the poetry collections *The Wilderness* (W.W. Norton, 2014), winner of the 2013 Barnard Women Poets' Prize chosen by Louise Glück, and *Loveliest Grotesque* (Kore Press, 2006). Her poems have appeared in numerous journals and anthologies, including *Literary Imagination*, *VOLT*, *The Baffler*, and *The New York Times Magazine*. She has been awarded fellowships from the MacDowell Colony, the Vermont Studio Center, the Jentel Foundation, and the Getty Research Institute. An Associate Professor of English at the University of Massachusetts-Lowell, she lives in Cambridge, MA.

**Katie Peterson** is the editor of Lowell's *New Selected Poems*, published in 2016 by FSG. She is also the author of four collections of poetry including *A Piece of Good News*. She is Director of Creative Writing at University of California-Davis, where she is a Chancellor's Fellow and Associate Professor of English.

**Joan Romano Shifflett** earned her Ph.D. in twentieth-century American poetry from Catholic University, and currently teaches at the United States Naval Academy. This spring, LSU Press will publish her first book, *Warren, Jarrell, and Lowell: Reshaping American Poetry*, which explores the artistic and personal connections among three writers who helped change American poetry.

**Heather Treseler's** poems appear in *Cincinnati Review*, *Iowa Review*, *Harvard Review*, and *Southern Humanities Review*, among other journals, and have received awards from *Missouri Review* and *Frontier Poetry*. Her essays appear in *LARB*, *PN Review*, *Boston Review*, and in five books about American poetry. She is a visiting scholar at the Brandeis Women's Studies Research Center and a Presidential Fellow at Worcester State University.

#### **#4 On What Philosophy and Literature May Teach Us about Who and What We Are, and How They Might Teach Us Differently I**

**Jeffrey Bloechl** is Associate Professor of Philosophy at Boston College and Honorary Professor of Philosophy at the Australian Catholic University. His research and teaching concentrate on themes and questions in contemporary European thought (chiefly phenomenology and psychoanalysis), philosophy of religion, and metaphilosophy.

**E. Thomas Finan** is the author of the short-story collection *The Other Side*. His fiction and essays have been published in *The Atlantic*, *Philosophy & Rhetoric*, *The Emily Dickinson Journal*, *Prairie Schooner*, *Vol. 1 Brooklyn*, and elsewhere. He teaches at Boston University.

**Rachael Goodyer** is a Ph.D. candidate in the Department of Philosophy at Harvard University. She holds a BA in English Literature from Oxford University and an M.A. in Philosophy from Columbia University. Her primary research interests are in ethics, aesthetics and 19th and 20th century philosophy.

**William Hendel** is a Philosophy Ph.D. student at Boston College. Previously, he practiced corporate law at Proskauer Rose and Goodwin Procter, where he represented private equity funds in mergers and acquisitions.

**Margaret Schuhriemen** is a masters student in Philosophy at the Catholic University of America. Her research interests are in phenomenology, particularly Edmund Husserl and his followers, and the intersection of phenomenology with Aristotle and philosophy of science. She also works as an assistant editor at the *Review of Metaphysics*.

**Anthony D Traylor** is Associate Professor of Philosophy at Assumption College, Worcester, MA. He has published and presented in the areas of Heidegger, George Bataille, and the mimetic theory of René Girard.

**Alan Udoff** is Professor *Emeritus* of Philosophy and Religious Studies at St. Francis College. His publications include edited volumes on Rosenzweig, Kafka, Strauss, and Jankélévitch; as well as co-editing with Martin D. Yaffe and Sharon Portnoff, *The Companionship of Books: Essays in Honor of Laurence Berns*.

## **#5 Romantic Literature and the Environment**

**Lindsay Atnip** a postdoctoral scholar at the Center for Humanities and Social Change at University of California at Santa Barbara and a recent graduate of the John U. Nef Committee on Social Thought at the University of Chicago, specializing in the philosophy of literature and twentieth-century American literature. Her dissertation was entitled “From Tragic Form to Apocalyptic Reality in Four American Works: Toward an Epistemological Theory and Practice of Reading”; she also writes about film and modern art.

**Carrie Busby** specializes in British Romanticism, and is a doctoral candidate currently writing her dissertation in English Literature at The University of Alabama-Tuscaloosa. Her research recovers the background for understanding poetic sound, both as it appeared in theory—that is, in physiology and philosophy of mind—and as it occurred in practice in scenes of recitation and audition during the Romantic period. This background, clarified by modern-day cognitive science, reveals William Wordsworth’s association of the power of sound with attention and the peculiar power of poetry to move, direct, or drive the reader’s body and mind.

**Jim Cocola** is Associate Professor and Associate Head for Humanities at Worcester Polytechnic Institute in Worcester, where he also serves as academic director of the local branch of The Bard College Clemente Course in the Humanities. Author of *Places in the Making: A Cultural Geography of American Poetry* (Iowa, 2016), he has published articles in journals including *College Literature*, *Discourse*, *Italian Americana*, and *SEL: Studies in English Literature 1500–1900* and *Studies in American Jewish Literature*. Past president of MLA's Forum on Italian American Language, Literature, and Culture, his honors include a Helen Tartar First Book Subvention Award from the American Comparative Literature Association and fellowships from The Georgia O'Keeffe Museum Research Center and The MacDowell Colony.

**Jim Engell** has taught at Harvard University since 1978, and chaired the Department of English from 2004 to 2010. He has also chaired and taught in the Degree Program in History & Literature as well as in Comparative Literature and the Study of Religion. He participates in the Harvard University Center for the Environment. He is a Fellow of the American Academy of Arts and Sciences and was a senior fellow at the National Humanities Center. His publications—books, edited volumes, and articles—may be found online in library catalogues.

**Jeffrey Peters** of The Catholic University of America serves as the assistant to the Association of Literary Scholars, Critics, and Writers. He received his doctorate from The Catholic University of America, and he holds a Master's in Classical Literature from St. John's College and a Master's in Teaching from Towson University.

**Steven Stryer** is Associate Professor of English at the University of Dallas. His research focuses on poetry, polemical prose, and historical narrative of the eighteenth century and Romantic period. He has published articles on the emergent awareness of historical change in eighteenth-century

historiography and on topics involving rhetoric, style, and the relationship to the literary and political past in the works of Pope, Burke, Wordsworth, and Landor. He is currently at work on a book, *Alexander Pope and the Visions of History*.

## **#6 What do we mean by “close reading?”**

**Elizabeth Bloch** is an adjunct faculty member in English at the University of Dallas, where she teaches the Literary Tradition sequence. She holds a Ph.D. from The Catholic University of America with a dissertation on English Renaissance Pastoral.

**Maria Gapotchenko** teaches in the Writing Program and in the Core Curriculum at Boston University and is experimenting with a new pedagogy called “Reacting to the Past.”

**Abriana Jetté** is a poet, essayist, and editor at Rove-Over Books, an imprint of Stay Thirsty Publishing. She earned her M.A. in Creative Writing from Hofstra University, her MFA in Poetry from Boston University, and her Ph.D. in English from St. John's University. Currently, she is a Lecturer in Writing Studies at Kean University.

**William Maniotis** is a secondary school teacher at Merrimack High School in Merrimack, NH, a doctoral student at Harrison Middleton University, a former professor of English Education and a head baseball coach at Rivier University, and an undying apologist for the Great Books. He lives in Hudson, NH with his wife and five children.

**Seth M. Martin** majored in English at the University of the South, Sewanee and received his doctorate from the University of North Carolina at Chapel Hill, where his concentrations included British modernism and 19th and 20th century Irish poetry. In addition to teaching undergraduates at UNC, he has taught at Sewanee, High Point University, and Kennesaw State University. For the last five years he has taught in the Upper School English department at St. Catherine's School in Richmond, Virginia, an all-girls college preparatory. In the Spring, he was named the school's Master Teacher of English. He is also a songwriter and musician and directs an extracurricular program on audio documentary and audio editing. He lives with his wife and two sons in Richmond.

**Cassandra Nelson** is an Associate Fellow of the Institute of Advanced Studies in Culture at the University of Virginia. She previously taught composition and literature classes at the United States Military Academy.

**Liam O'Rourke** has been teaching English and grammar for nearly twenty years, seventeen of them at Pierrepont School in Westport, CT. He has been published in the *Los Angeles Review of Books*, *Indiana Review*, and has a lesson included in *Open the Door: How to Excite Young People About Poetry* published by McSweeney's. He and his partner live as caretakers of the Alice Austen House on Staten Island.

**Christopher Schmidt** has taught high school English for 15 years: five at Hastings High School in Houston, and 10 at Parish Episcopal School in Dallas, where he also served as Chair of Upper School English and Director of the Excellence in Teaching Institute. He now teaches Epic Literature at the Covenant School and is finishing his Ph.D. at the University of Dallas. His

forthcoming dissertation is titled "An Art of Rhetorical Listening: Aristotle's Treatment of Audience in the *Rhetoric*."

## #7 Style Matters I

**Andrew Ash** is a Ph.D. student in English Literature at the University of Alabama. His research focuses on how complex literary form functions in the creation of new cultural meanings. On his view, form/style resists analysis: it is singular and particular, an imaginative integration or synthesis that must be achieved anew in every case. The role of criticism, in consequence, is to develop ways of reading that will make this understanding of form apparent.

**Sally Ball** is Associate Professor of English at Arizona State University and Associate Director of Four Way Books. She is the author of *Hold Sway* (2019), *Wreck Me* (2013), and *Annus Mirabilis* (2005), all from Barrow Street. She also teaches in the M.F.A. Program for Writers at Warren Wilson College.

**Daniel Brown's** poems have appeared widely in *Poetry*, *Partisan Review*, *Raritan* and other journals; his collections are *Taking the Occasion* (Ivan R. Dee; winner of the New Criterion Poetry Prize) and *What More?* (Orchises Press). Brown's criticism has appeared in *The Harvard Book Review*, *Parnassus*, *The Hopkins Review*, and other journals; he is seeking a publisher for a critical book entitled *Something to Say: Subjects in Poetry*. Brown has a Masters in musicology from Cornell, and his *Why Bach? An Audio-Visual Appreciation* is available on Amazon.

**Marcia Karp** writes literary criticism, poems, and poems in translation. Her work has appeared in, among other places, *The Arts Fuse*, *Essays in Criticism*, *The TLS*, *Agenda*, *Free Inquiry*, *Literary Imagination*, *Joining Music with Reason* (Waywiser), and *The Word Exchange* (Norton).

**David Mikics** is the author most recently of *Bellow's People* (Norton) and *Slow Reading in a Hurried Age* (Harvard). His volume on Stanley Kubrick is forthcoming next year in the Yale Jewish Lives series. Moores Professor of English and Honors at the University of Houston, he is also a columnist for *Salmagundi* and for *Tablet* magazine ([www.tabletmag.com](http://www.tabletmag.com)).

**Grace Russo** is an M.A. student at the Catholic University of America, where she studies Literature of the American South, with a particular interest in Robert Penn Warren. She lives outside of DC with her husband, Jude.

**Deborah Saitta-Ringger** is English Professor at Quincy College, where she teaches a range of literature, survey, and composition courses to a richly diverse population of adult learners. She recently developed the curriculum for a new elective, Literature of War, which utilizes the power of narrative to ease the transition of returning veterans into civilian life and to promote open dialogue between veteran and non-military students. She holds an M.A. in English from the University of Wisconsin-Madison.

**Mark Scroggins** has published four volumes of poetry and two critical monographs, as well as the critical biography *The Poem of a Life: A Biography of Louis Zukofsky*. His essays and reviews have been collected in *Intricate Thicket: Reading Late Modernist Poetries* and *The Mathematical Sublime: Writing About Poetry*. He taught at Florida Atlantic University for many years.

**Willard Spiegelman** is the Hughes Professor of English *Emeritus*, at Southern Methodist University in Dallas, and the former editor of *Southwest Review*. He is the author of many books of literary criticism, two volumes of personal essays, and two series of lectures for The Great Courses. He writes about books and the arts for *The Wall Street Journal*, and is currently preparing a biography of the late American poet Amy Clampitt for Alfred A. Knopf.

## #8 Melville at 200

**Nicholas Bloechl** is currently a second-year M.A. student at New York University. His research focuses on 19th century American literature especially the work of Herman Melville. He received his Bachelor's degree in Literature and Philosophy with a great books concentration from Boston College in 2017. His other research interests include 20th century Anglophone literature, especially the work of James Joyce and David Foster Wallace, as well as Medieval Italian Literature.

**Mary Elizabeth Cuff** (Ph.D., Catholic University of America) recently taught as a post-doctoral fellow at the University of Toronto. There, her research on the Southern Agrarians merged with the traditionalist literary movement (Inklings, Distributists, and others) in post-war England. She is now continuing this project as an independent scholar while teaching her two daughters (Sophia and Lucy) at home.

**Lyon Evans**, Professor *Emeritus* of English at Viterbo University, taught in the English department for thirty years. Besides lower and upper division American literature classes, he taught journalism and writing courses, western masterpieces, Shakespeare, modern British fiction, European and world literature and literary criticism and theory. He chaired the English department for ten years and advised the student newspaper for 27 years. He participated in an NEH Summer Seminar on postmodernism, and taught American literature as a Fulbright scholar in Poland and as a visiting scholar at Henan University in Luoyang, China. His degrees are from Swarthmore College, the University of Michigan and SUNY-Buffalo. He has published on Melville in *The New England Quarterly*, *Extracts*, and *Leviathan*.

**Wyn Kelley** is author of *Melville's City and Herman Melville: An Introduction*, and co-author with Henry Jenkins of *Reading in a Participatory Culture*. Editor of the 2006 *Wiley-Blackwell Companion to Herman Melville*, she is currently preparing a second edition with co-editor Christopher Ohge. She serves as Associate Director of the Melville Electronic Library and as founding member of the Melville Society Cultural Project Steering Committee. She is a Senior Lecturer in Literature at MIT.

**Michael Kimmage** is Professor of History and Chair of the Department of History at the Catholic University of America. From 2014 to 2016, he served on the Secretary's Policy Planning Staff at the U.S. Department of State, where he held the Russia/Ukraine Portfolio. His articles have appeared in *The New York Times*, the *New Republic*, the *Washington Post*, and the *Los Angeles Review of Books*. His most recent book, *The Abandonment of the West: The History of an Idea in American Foreign Policy*, is due out with Basic Books in April 2020.

**Richard Kopley** is Distinguished Professor of English *Emeritus*, Penn State-DuBois. His books include *The Threads of "The Scarlet Letter"*, *Edgar Allan Poe and the Dupin Mysteries*, and *The Formal Center in Literature*. He has also published a variety of scholarly articles, chapters, and edited books, as well as short stories and children's picture-books. He has been a Fulbright Specialist and received a Virginia Humanities Fellowship and the Poe Studies Association's Lifetime Achievement and Service Award.

**Robert S. Levine** is Professor of English and Distinguished University Professor at the University of Maryland-College Park. His recent books include *The Lives of Frederick Douglass* (2016), and *Race*,



*Transnationalism, and Nineteenth-Century American Literary Studies* (2018). He has edited a number of volumes, including *Frederick Douglass and Herman Melville: Essays in Relation* (2008), *The New Cambridge Companion to Herman Melville* (2014), and the *Norton Critical Edition of Melville's Pierre* (2017). He is the General Editor of *The Norton Anthology of American Literature*.

**Michael Adam Schwartz**, since 2014, has been teaching American Literature, Supernatural Literature, Advanced Fiction Writing, and The Literature of Creativity at Kent Place School, an independent, nonsectarian girls' school in New Jersey, where he also happens to arrange for and direct the student a cappella group. Prior to his position at Kent Place, he taught English at the college level for more than twenty years. His dissertation, "Shattering Laughter: Apocalypse and Body in Herman Melville's *Typee*," was completed in 2007, the year he received his Ph.D. from Brandeis University.

**Lenora Warren** is a scholar of American and African American Literature. Her book *Fire on the Water: Sailors, Slaves, and Insurrection in Early American Literature, 1789-1886* was published this year with Rutgers University Press. She is currently at work on a book on the politics of resistance in Phillis Wheatley's poetry. She teaches at Ithaca College.

## #9 What is Great Literature? I

**Peter Cortland** is an Associate Professor of English at Quinnipiac University in Hamden, Connecticut. He feels at home in the Nineteenth Century French novel, but between many sections of Freshman English and required sections of Community Studies he feels somewhat exiled. His interests are/were in the tendency of fiction to create its own vocabulary or word patterns which trap the characters in the uncanny of emptiness, a Flaubertian education of missed opportunities.

**Piotr Florczyk's** recent books are poetry collections *East & West* and *Dwa tysiące słów*, as well as several translations, including *I'm Half of Your Heart: Selected Poems* by Julian Kornhauser and *Building the Barricade* by Anna Świrszczyńska, which won the 2017 Found in Translation Award and the 2017 Harold Morton Landon Translation Award. A doctoral candidate at the University of Southern California, he is completing a volume of poems based on Holocaust testimonies entitled *From the Annals of Kraków*. [www.piotrflorczyk.com](http://www.piotrflorczyk.com).

**Traugott Lawler** is a graduate of Holy Cross College, where he first encountered *Piers Plowman*. He retired in 2005 after a 40-year career of teaching at Yale and Northwestern. He has published a number of essays on *Piers Plowman*, and is the author of Volume 4 of *The Penn Commentary on Piers Plowman* (2017).

**David Lewis Schaefer** is Professor of Political Science at College of the Holy Cross, where he teaches courses on political philosophy and American political thought. Among his books are *The Political Philosophy of Montaigne* (Cornell University Press; 2nd printing 2019) and *Illiberal Justice: John Rawls vs. the Tradition of American Political Thought* (University of Missouri Press, 2007). He is a three-time NEH Fellow.

**Diana Senechal** is the 2011 winner of the Hiett Prize in the Humanities and the author of *Mind over Memes* (2018) and *Republic of Noise* (2012). A member of the ALSCW Council and a Fellow of the Dallas Institute of Humanities and Culture, she teaches at the Varga Katalin Gimnázium in Szolnok, Hungary. Her recent translations of Hungarian poetry and prose have been published in *Literary Matters*.

**Igor Webb** was born in Slovakia and grew up in the Inwood neighborhood of New York City. His poems have appeared in *The New Yorker* and *Poetry* (Chicago). Among his publications are *Rereading the Nineteenth Century* (Palgrave Macmillan, 2010) and the memoir *Against Capitulation* (Quartet Books, 1984). His story “Reza Says,” originally published in *The Hudson Review*, was selected as a Distinguished Story for *Best American Short Stories, 2012*. His most recent book, *Christopher Smart’s Cat*, praised by Philip Roth as “marvelous,” was published last March. Igor Webb has been a Woodrow Wilson Fellow, a Leverhulme Fellow, and a winner of a National Endowment for the Arts Creative Writing Fellowship. He is Director of the Creative Writing MFA program at Adelphi University.

## **#10 Graphic Poetics: Approaching the Relationship Between Comics and Poetry**

**Al Basile** is a poet, singer/songwriter, and cornetist. He has two books of poetry since 2012, *A Lit House* (2012 Winnikinni Press) and *Tonesmith* (2016 Antrim House). He was co-winner of the Meringoff Writing Award for Poetry in 2015, and has served on the faculty of the West Chester Poetry Conference in 2018 and 2019. He is known worldwide in the blues community; his first band was Roomful of Blues in the seventies, and he has worked with Roomful founder Duke Robillard without interruption in the decades since as a co-writer and sideman. He has 16 solo CDs under his own name and has been nominated 8 times since 2010 by the Blues Foundation for a Blues Music Award, including one for Best Contemporary Blues Record for 2016’s *Mid-Century Modern*.

**Saba Keramati** is a graduate student at University of California-Davis studying English Literature and Creative Writing (Poetry). She received her Bachelor's degree from the University of Michigan in English Literature with an emphasis in 20th and 21st Century U.S. Writing. Her poetry has appeared in *re:asian*, and the *Michigan Quarterly Review*. She was a 2019 scholarship recipient of the *Kenyon Review* Writers Workshop. She is currently a Letters & Science Dean's Graduate Fellow through the UC Davis Humanities Institute.

**Jorge Santos**, born to El Salvadoran and Ecuadorian immigrant parents, is the first in his family to earn a Ph.D. Currently, he has “immigrated” to Worcester from his homeland in Houston, Texas, and serves as Assistant Professor of Multiethnic Literature of the United States at the College of the Holy Cross. His work has appeared in *MELUS*, *College Literature*, and *Image/Text*, as well as in a number of different edited collections. His first academic monograph, *Graphic Memories of the Civil Rights Movement: Reframing History with Comics*, was published by the University of Texas Press in May of 2019.

**Robert Sherron** is a Ph.D. student in English at the Catholic University of America. His research focuses on 20th century religious literature and grotesque satire.

**Rosanne Wasserman**’s poems can be found in print and online, in the *Best American Poetry* annual series, *Jubilat*, *ek-phra-sis*, *Conduit*, *Cimarron*, *Jacket 2*, *Maggy*, *How2*, and elsewhere. Her books of poems include *The Lacemakers* (1992), *No Archive on Earth* (1995), and *Other Selves* (1999); as well as *Place du Carousel* (2001) and *Psyche and Amor* (2009), collaborations with her husband, the poet Eugene Richie, with whom she runs the Groundwater Press, a nonprofit poetry publisher. She has written on John Ashbery and Grace Paley for *The Massachusetts Review*; on poet Tom Weatherly, jewelry designer Miriam Haskell, and artist Dwight Ripley for the *Best American Poetry* blog; on Pierre Martory, James Schuyler, and Ruth Stone for *American Poetry Review*; and on Marianne Moore, Dara Wier, H.D., and others. A new collection, *Sonnets from Elizabeth’s* appeared in 2017, from Grey Suit, London.

## #11 The Landscape of Rome's Literature I

**Virginia Closs** holds a doctorate in Classical Studies from the University of Pennsylvania, and is Assistant Professor at the University of Massachusetts-Amherst. She is primarily a Latinist working on early imperial literature and cultural history, with strong interests in material culture and epigraphy, as well as in Latin pedagogy. Her first book, entitled *While Rome Burned: Fire, Leadership, and Urban Disaster in the Roman Cultural Imagination*, is due out from the University of Michigan Press in early 2020. Some of the research for this book is reflected in recent and forthcoming publications, such as her 2016 *Journal of Roman Studies* article “*Neronianis Temporibus*: The So-Called Arae Incendii Neroniani and the 64 Fire in Rome’s Monumental Landscape.” With her colleague Elizabeth Keitel, she has also recently co-edited a volume entitled *Urban Disasters and the Roman Imagination*, forthcoming from De Gruyter’s Trends in Classics series.

**Aaron Seider** is an Associate Professor in the Department of Classics at the College of the Holy Cross. Aaron earned his B.A. from Brown University and his Ph.D. from the University of Chicago, and his research and teaching interests include Roman literature; human landscapes of ancient Italy; gender in antiquity and its reception; and constructions of memory in Roman culture. His current book project focuses on the intersection of masculinity and grief in the literature of the late Republic, and he is also the editor of *New England Classical Journal*.

**Lissa Crofton-Sleigh** is a Lecturer in the Classics Department at Santa Clara University in the San Francisco Bay Area. She received her B.A. in Greek and Latin (minor in Music History) from the University of California, Los Angeles and her Ph.D. in Classics from the University of Washington, Seattle, with a dissertation on architectural ekphrases in Roman poetry. Her research interests include Augustan and Flavian poetry, Greek and Roman architecture and landscape, religion and ritual, digital humanities, and Classical reception, most particularly in music. Her article on Vergil's Dido in heavy metal, which is part of the Bloomsbury edited volume *Classical Antiquity in Heavy Metal Music*, will be published on October 3rd, 2019 (during the ALSCW conference!).

**Caitlin Gillespie** is an Assistant Professor of Classical Studies at Brandeis University. After completing her undergraduate work at Harvard University, she received her Master's degree from the University of Oxford and her Ph.D. from the University of Pennsylvania. Prior to moving north, she taught at Temple University and Columbia University. Her research explores women, power, and exemplarity in Roman history, focusing on women's movements of the early Roman Empire. Her first book, *Boudica: Warrior Woman of Roman Britain*, was published by Oxford in 2018.

**Thomas R. Martin** is the Jeremiah O'Connor Professor in Classics at Holy Cross. His teaching and publications concentrate on ancient Greek and Latin historical authors and Greek and Roman history. Prof. Martin is one of the founders of the Perseus Digital Library and the author of its overview of ancient Greek history. His most recent book is *Pericles: A Biography in Context* (Cambridge Univ. Press, 2016); he has co-authored with David Levenson several articles on the ancient Latin translation of Flavius Josephus.

## #12 Rewriting Shakespeare and Defoe

**Linda Bamber** is a Professor *Emerita* of English at Tufts University. Her approach to Shakespeare's work has been both critical and revisionary. Her critical book, *Comic Women Tragic Men: Gender and Genre in Shakespeare* was published by Stanford University Press, and her contemporary fictional redactions, *Taking What I Like: Stories*, by David R. Godine. She has published fiction, poetry and essays in periodicals such as *The Harvard Review*, *Ploughshares*, *Agni*, *The Kenyon Review*, *Raritan* and *The New York Times*. Her poetry collection, *Metropolitan Tang*, was also published by David R. Godine. She is currently writing an epistolary novel based on the Lewis and Clark Expedition.

**Cynthia Lewis** is Charles A. Dana Professor of English at Davidson College, where she has taught English since 1980. She has published widely in the field of early modern drama, particularly Shakespeare, and has just published a new book, *"The game's afoot": A Sports Lover's Introduction to Shakespeare*. She is also an award-winning literary journalist with publications in such journals as the *Hudson Review*, the *Antioch Review*, *Shenandoah*, and *Literary Matters*.

**Jean McGarry**, Elliott Coleman Professor in The Writing Seminars of Johns Hopkins University, has published nine works of fiction, the latest of which, *No Harm Done*, a story collection, was published in 2017 by Dalkey Archive Press.

**Mary Jo Salter** is Krieger-Eisenhower Professor in The Writing Seminars at Johns Hopkins University and the author of eight books of poetry, most recently *The Surveyors* (Knopf, 2017). She has been co-editor of three editions of *The Norton Anthology of Poetry*.

**David Yezzi's** latest books of poetry are *Birds of the Air* and *Black Sea* (Carnegie Mellon Poets Series). His verse play *Schnauzer* (Baltimore Poets Theater, 2017) was recently published by Exot Books. A former director of the Unterberg Poetry Center of the 92<sup>nd</sup> Street Y in New York, he is chair of The Writing Seminars at Johns Hopkins and editor of *The Hopkins Review*. He is currently writing the biography of Anthony Hecht, and this spring he will perform the title role in *King Lear* at the Baltimore Shakespeare Factory.

### # 13 Afterlives of the Middle Ages II

**Candace Barrington**, is a Professor at Central Connecticut State University, pursues two research interests. One is the study of legal and literary discourse in medieval England, leading to several articles and co-edited volumes, including the recent *Cambridge Companion to Medieval English Law and Literature* (2019) with Sebastian Sobceki. The other interest is global medievalism. Most narrowly, she has studied Chaucer's popular reception, resulting in *American Chaucers* (2007) and numerous articles. With Jonathan Hsy, she directs Global Chaucers, a project studying non-Anglophone appropriations and translations of Chaucer's works. In addition to maintaining an active blog, they co-edited an issue of the Global Circulation Project for *Literature Compass*, "Chaucer's Global Campaigne" (2018). She is contributing editor with Louise D'Arcens to *Digital Philology's* issue, "Global Middle Ages, Global Medievalism" (2019). She belongs to the editorial collective publishing the Open Access Companion to *The Canterbury Tales* (2018), a free, online introduction reaching Chaucer's global audience of English readers.

**Phillip Henderson** is a Ph.D. student in English at the Catholic University of America. He is writing a dissertation on Petrarchan influence on Elizabethan religious lyric poetry.

**Kathleen Coyne Kelly** is Professor of English at Northeastern University. She has published in *Arthuriana*, *Exemplaria*, *postmedieval*, *Studies in Philology*, *Year's Work in Studies in Medievalism*, and *The Concord Saunterer*. She is the author of *Performing Virginity and Testing Chastity in the Middle Ages* and *A. S. Byatt*, and co-editor (with Marina Leslie) of *Menacing Virgins: Representing Virginity in the Middle Ages and Renaissance*, co-editor (with Tison Pugh) of *Queer Movie Medievalisms* and *Chaucer on Screen: Absence, Presence, and Adapting the Canterbury Tales*. She is currently juggling three book projects: "Lost and Invented Ecologies: Studies in Medieval Literature"; "Arthurian Tourism and English Heritage" (with Susan Aronstein, Laurie Finke, and Martin Shichtman); and "'A pencil is one of the best eyes': Henry David Thoreau's Journal Drawings."

**Kathryn L. Lynch** is Katharine Lee Bates and Sophie Chantal Hart Professor of English at Wellesley College, where she has taught since 1983. She has written two books (*The High Medieval Dream Vision: Poetry, Philosophy and Literary Form*, Stanford University Press, 1988; and *Chaucer's Philosophical Visions*, D.S. Brewer, 2000) and edited two others (*Chaucer's Cultural Geography*, Routledge, 2002; and *Geoffrey Chaucer: Dream Visions and Other Poems*, W.W. Norton, 2007). She is also the author of numerous articles and book reviews focusing on late medieval literature and especially the work of Geoffrey Chaucer. She served as Dean of Faculty Affairs at Wellesley from 2010-17.

**Sarah Stanbury** is Distinguished Professor in the English Department at the College of the Holy Cross. She is the author of *The Visual Object of Desire in Late Medieval England* (2007), *Seeing the Gawain-Poet: Description and the Act of Perception* (1991), three co-edited essay collections, and an edition of *Pearl*. Her current project is on domestic design in Chaucer. Recent essays include "'Quy la?': Architectural Interiors, the Counting House, and Chaucer's *Shipman's Tale*" (2016) and "Multilingual Lists and Chaucer's 'Former Age'" (2015). She has articles forthcoming this year on domestic imagery in medieval alabaster carvings and on household song in Chaucer's *Manciple's Tale*. Last spring she taught "Medieval Otherworlds," and this spring will teach "Medieval Beasts." She regularly teaches courses on Chaucer.

**Dennis Taylor** is Professor *Emeritus* of English at Boston College and founding editor of the journal, *Religion and the Arts*. He has authored three books about Thomas Hardy, and edited the Penguin edition of *Jude the Obscure* (1998). He has also pursued the study of religion and literature with a focus on Shakespeare, and published an edited collection of essays, *Shakespeare and the Culture of Christianity of Early Modern England* (Fordham University Press, 2003).

**Anna Wilson** is an Assistant Professor of English at Harvard University. She is currently working on her first book based on her Ph.D. dissertation, on affect and reading in medieval literature and modern fanfiction. She has published in *Transformative Works and Cultures* and *Exemplaria*, and has a forthcoming article in *Speculum* on queer historiographies in Petrarch.

## #14 Literature and Theology II

**Danielle Chapman** is the author of a collection of poems, *Delinquent Palaces*, published by Northwestern University Press in 2015. She also writes criticism and personal essays. Recent work can be found in the *Oxford American*, *Commonweal*, and the *New Yorker*. She teaches literature and creative writing at Yale.

**Anthony Domestico** is Associate Professor of literature at Purchase College-SUNY and the books columnist for *Commonweal*. His book, *Poetry and Theology in the Modernist Period*, was published by Johns Hopkins in 2017. He regularly reviews fiction for the *Boston Globe* and has had essays and articles

published in, among other places, the *Boston Review*, the *Harvard Review*, *Religion and Literature*, and *Literature and Theology*.

**Luke Ferretter** is Associate Professor of English at Baylor University, where he teaches 20th- and 21st-century British and American literature and theory. He is the author of *Towards a Christian Literary Theory* (Palgrave, 2003), *Louis Althusser* (Routledge, 2006), *Sylvia Plath's Fiction: A Critical Study* (Edinburgh UP, 2010), and *The Glyph and the Gramophone: D. H. Lawrence's Religion* (Bloomsbury, 2013). He is currently working on a book on the Bible as literature.

**Hannibal Hamlin** is Professor of English at The Ohio State University, where he teaches Shakespeare, Renaissance Literature, and the English Bible. He is the author of *Psalm Culture and Early Modern English Literature* and *The Bible in Shakespeare*, and has edited several collections of articles on the Bible, religion, and literature, as well as an edition of *The Sidney Psalter*. He has been editor of the journal *Reformation*, and he co-curated the Folger Shakespeare Library exhibition, *Manifold Greatness: The Creation and Afterlife of the King James Bible*.

**Nora Jacobsen Ben Hammed** is an Assistant Professor of Islamic Studies in the Religion Program at Bard College. She received her Ph.D. in Islamic Studies from the University of Chicago, her Master's of Arts in Religion from Yale Divinity School, and her B.A. in Religious Studies from Yale University. Her dissertation, entitled *Knowledge and Felicity of the Soul in Fakhr al-Dīn al-Rāzī*, examines the role of knowledge as perfecter of the immortal and immaterial soul as explored in the works of the highly influential Muslim theologian Fakhr al-Dīn al-Rāzī (d. 1210), and probes the influence of the philosophical movement (falsafa) as well as the Corpus Hermeticum and the writings of the periphery group of Shi'ī philosophers, the Brethren of Purity (al-Ikhwān al-Ṣafā'), upon Rāzī's thought. Her work has been published in *Arabic Sciences* and *Philosophy*.

**Griffin Oleynick** is an assistant editor at *Commonweal Magazine*. Before that, he completed a Ph.D. in Italian Literature at Yale University.

**Alex Pisano** graduated from Holy Cross in 2016 with a B.A. in Catholic Studies and a minor in Medieval and Renaissance Studies. He is currently in the second year of a Master's program in Medieval Studies at Fordham University.

**Michael Rutherglen** is a student in the Committee on Social Thought at the University of Chicago.

## **#15 "Poor Passing Facts": Re-reading Robert Lowell in the Age of Fake News II**

**Michael Autrey** is a poet and a critic. The Cultural Society published *Our Fear*, his first book of poems, in 2013. His reviews and review-essays have appeared in *Asymptote*, *Booklist*, *Chicago Review*, *Consequence Magazine*, *Literary Matters*, *The Oregonian*, *Prodigal* and *Raritan*. Forthcoming work will appear in *Aurochs* and *Literary Imagination*. He serves as the Writing Specialist for the University of Chicago Laboratory High School.

**David Blair** teaches writing at Bentley University and Framingham State University. His first collection of poetry *Ascension Days* was chosen by Thomas Lux for the 2007 Del Sol Poetry Prize. He is also the author of *Arsonville* (New Issues Poetry & Prose), *Friends with Dogs* (Sheep Meadow Press), and two books from MadHat Press, *Walk Around: Essays on Poetry and Place* and his forthcoming book of poetry *Barbarian Seasons*.

**Jennifer Clarvoe** is the author of two books of poems, *Invisible Tender* and *Counter-Amores*. A recipient of the Poets Out Loud Prize, the Kate Tufts Discovery Award, and the Rome Prize, she

was a recent resident at the James Merrill House. New work has appeared in *Salamander* and *Memorious*, and the anthology, *Still Life with Poem*. Retired from Kenyon College, where she taught for almost thirty years, she now lives in Somerville, Massachusetts.

**Meredith Herndon** is a poet living in California. She graduated from the University of Colorado-Denver and she will receive her M.F.A. in Creative Writing from the University of California-Davis this coming June.

**Daniel Leonard** is a Ph.D. student in English and American literature at Boston University, where he previously earned an M.F.A. in creative writing. He studies twentieth-century American literature and poetics. Daniel has contributed essays to several edited collections dealing with popular culture and philosophy, most recently *Mister Rogers and Philosophy* (Open Court), and his work appears in *Dragons of the Prime* (The Emma Press), an anthology of dinosaur poems for children.

**Katie Peterson** is the editor of Lowell's *New Selected Poems*, published in 2016 by FSG. She is also the author of four collections of poetry including *A Piece of Good News*. She is Director of Creative Writing at UC-Davis, where she is a Chancellor's Fellow and Associate Professor of English.

**Noah Warren** studies 19th and 20th century American literature at University of California-Berkeley. He is the author of *The Complete Stories* (Copper Canyon, 2021) and *The Destroyer in the Glass* (Yale, 2016). His honors include the Yale Series of Younger Poets and a Stegner Fellowship.

## **#16 On What Philosophy and Literature May Teach Us about Who and What We Are, and How They Might Teach Us Differently II**

**Jeffrey Bloechl** is Associate Professor of Philosophy at Boston College and Honorary Professor of Philosophy at the Australian Catholic University. His research and teaching concentrate on themes and questions in contemporary European thought (chiefly phenomenology and psychoanalysis), philosophy of religion, and metaphilosophy.

**Jean Bocharova** has a Ph.D. in English with an emphasis in Renaissance literature and poetics. She teaches English at Mt. San Jacinto College in Southern California and is an incoming board member of the Polanyi Society. She has published on literature, philosophy and cognition.

**Garry Hagberg** is James H. Ottaway Professor of Philosophy and Aesthetics, at Bard College and has been Professor of Philosophy at the University of East Anglia, UK (2006-2009). He is also Editor of *Philosophy and Literature* (Johns Hopkins University Press). He has advanced degrees in literature, music and philosophy, and has published books on themes in Wittgenstein, Cavell and various literary authors.

**David Lehner** received his Ph.D. in English from the CUNY Graduate School in 1993 with a specialization in Linguistics and Literary Theory. He has taught English in independent schools for 38 years, including stints as Department Chair (12 years) and Assistant Head of School. Lehner is the author of three novels, including *Bright Day* (2000) and *Unwelcome Light* (2010). He has been a member of ALSCW since its founding.

**Miriam McElvain** is a Ph.D. student in the Politics Department at the University of Dallas. Her research interests are the family in political thought, the human as an embodied being and his relationship to the land, medieval political theory, and former Soviet nations.



**Kevin Newmark** teaches literature and literary theory at Boston College. He has written on various philosophical and literary topics, including Kierkegaard, Blanchot, and Derrida. He is currently completing a book on Baudelaire, Mallarmé, and Walter Benjamin.

## #17 What is Great Literature? II

**Chris Beyers** is Professor of English at Assumption College. He is the co-editor of the corrected edition of Wallace Stevens' *Collected Poems*. His many publications on poetry and poetics include *A History of Free Verse*, a study of the versification of open-form poems. He is currently at work on a book focusing on the *belles-lettres* of the Chesapeake Bay colonies, tentatively entitled *Ebenezer Cooke's World: White Men Wanting Money in the Colonial Chesapeake*.

**Mark Halliday's** seventh book of poems *Losers Dream On* was published in 2018 by the University of Chicago Press. He teaches at Ohio University.

**Emily Linz** graduated from the University of Dallas, majoring in English with a concentration in Latin. She then received her Master of Arts in English from The Catholic University of America in Washington, D.C. She has taught fourth grade and sixth grade. Currently, she teaches Humane Letters and Latin at Great Hearts Northern Oaks, a classical charter school in San Antonio, Texas.

**Kevin Saylor** teaches in the English department at the University of Dallas. He is working on a monograph tentatively titled *Tears Such As Angels Weep: John Keats and Suffering*. He has published on subjects ranging from ancient epic to Romantic poetry to Bob Dylan.

**Diana Senechal** is the 2011 winner of the Hiett Prize in the Humanities and the author of *Mind over Memes* (2018) and *Republic of Noise* (2012). A member of the ALSCW Council and a Fellow of the Dallas Institute of Humanities and Culture, she teaches at the Varga Katalin Gimnázium in Szolnok, Hungary. Her recent translations of Hungarian poetry and prose have been published in *Literary Matters*.

**William Parker Stoker** is a Ph.D. student in the Department of English at the University of South Carolina. He received his M.A. in English from the George Washington University and his B.A. in English and religion from the University of the South.

## #18 Euripides' Women: Poetry of the Body

**Abigail Akavia** is a Minerva Stiftung post-doctoral fellow at Leipzig University's Institute for Theater Studies. Her research focuses on empathy in Greek tragedy, and on choral performance as a model for collective emotion. She writes on Greek drama in its original ancient context and in contemporary adaptations, as well as on Israeli theater and dance. She received her Ph.D. in Classics from the University of Chicago in 2018 with a dissertation titled "The Poetics of Listening in Sophocles." Prior to that she received a BA summa cum laude from the Hebrew University of Jerusalem. She has worked as a dramaturg, actress, and theater director in Israel, Chicago, and Leipzig.

**Maria Combatti** received her B.A. in Classics *summa cum laude* from University of Cassino in Italy before studying at Columbia University (M.A. and M.Phil.). She also received a M.A. in Teaching of Ancient Greek and Latin from University of Naples “L’Orientale” and taught Greek and Latin at public high schools in Italy. Currently, she is working on her dissertation, which explores the interrelation between bodies, landscapes, and objects in four Euripidean tragedies:

*Alcestis*, *Hippolytus*, *Helen*, and *Bacchae*. Specifically, her investigation draws upon critical and innovative approaches (e.g., works on ancient senses, new materialisms, and enactive cognition) that have converged with the affective turn, a conception of emotions as forces circulating between the characters and the spectators in the dramatic space.

**Teresa Danze** is Assistant Professor of Classics at the University of Dallas. She writes on emotion, performance and the portrayal of women in Greek tragedy. She is currently revising an article on familial expressions of pity in Aeschylus, Sophocles and Euripides. Recent publications include “The Tragedy of Pity in Sophocles’ *Oedipus Tyrannus*” for the *American Journal of Philology* (Winter, 2016).

**Sarah H. Nooter** is Professor of Classics and Theater and Performance Studies at the University of Chicago. She is the author of *When Heroes Sing: Sophocles and the Shifting Soundscape of Tragedy* (Cambridge University Press, 2012) and *The Mortal Voice in the Tragedies of Aeschylus* (Cambridge University Press, 2017). She also co-edited *Sound and the Ancient Senses* (Routledge, 2019) with Shane Butler, and is the Editor-in-chief of *Classical Philology*. She is working on a book now called *Bodies in Time: The Substance of Ancient Greek Poetry*, which explores modes of embodiment and temporality in ancient Greek poetry and song.

**Anna Papile** is a graduate student in Classics at the University of Texas-Austin. She received her M.A. from UT in 2019 in Classics, and received a dual B.A. in Classics and Art History from Pennsylvania State University in 2016. Her research interests include applications of feminist and critical theory to Greek literature, as well as networks of knowledge and intertextuality in Hellenistic literature. Recently, she has been focusing on the relationships of gender, power, and politics in epic.

## #19 Style Matters II

**Peter Cortland** is an Associate Professor of English at Quinnipiac University in Hamden, Connecticut. He feels at home in the Nineteenth Century French novel, but between many sections of Freshman English and required sections of Community Studies he feels somewhat exiled. His interests are/were in the tendency of fiction to create its own vocabulary or word patterns which trap the characters in the uncanny of emptiness, a Flaubertian education of missed opportunities.

**Hope Coulter** teaches creative writing and directs the Hendrix-Murphy Foundation Programs in Literature and Language at Hendrix College in Conway, Arkansas. Her books include the poetry collection *The Wheel of Light*, released in 2015 as part of the New Poets Series of BrickHouse Books, and the novels *The Errand of the Eye* and *Dry Bones*, published in 1988 and 1990 by August House. Among her awards are the 2014 Laman Library Writers Fellowship, two Pushcart nominations, and Arkansas’s Porter Prize for Literary Excellence. A native of New Orleans, Hope grew up in Alexandria, Louisiana. She lives in Little Rock.

**Jane Forsyth** is a second year Ph.D. student at the Catholic University of America. Her reading interests are in 20th century British and American literature and poetry with an emphasis in poetics. Her most recent work ““Pattern of Meaning: Symbolic Dynamism as a Formal Structure in *The*

*Wasteland* and *The Well Wrought Urn*” won the Eleanor Clark Award and is forthcoming in *Robert Penn Warren Studies*.

**Paul Franz** is a Ph.D. candidate in English at Yale and an adjunct editor at the *Yale Review*. Previously trained as a classicist, he now studies primarily modernist literature from Britain and Ireland and the history and theory of lyric poetry.

**David Galef** is Professor of English and the Creative Writing Program Director at Montclair State University. He has published over a dozen books, including *The Supporting Cast: A Study of Flat and Minor Characters*, *Second Thoughts: A Focus on Rereading*, the novel *How to Cope with Suburban Stress*, and the short story collection *My Date with Neanderthal Woman*. His latest is *Brevity: A Flash Fiction Handbook*.

**Willard Spiegelman** is the Hughes Professor of English *Emeritus*, at SMU in Dallas, and the former editor of *Southwest Review*. He is the author of many books of literary criticism, two volumes of personal essays, and two series of lectures for The Great Courses. He writes about books and the arts for *The Wall Street Journal*, and is currently preparing a biography of the late American poet Amy Clampitt for Alfred A. Knopf.

**Christopher Suarez** is a second year Ph.D. student at the University of Wisconsin-Madison. He received an M.A. in English at the University of Maryland in 2018. His area of focus is 20<sup>th</sup> century American and British Literature, with an emphasis on poetry. His essay, “Panoramic Ecology in Robert Penn Warren’s *Audubon: A Vision*,” was published in *Literary Imagination* in 2018 and received the Eleanor Clark Award that year. He has presented papers at the Robert Penn Warren Circle four times and at the ALSCW Annual Conference twice.

**Meg Tyler** is Associate Professor of Humanities at Boston University where she also chairs the Institute for the Study of Irish Culture (ISIC). She is the author of *A Singing Contest: Conventions of Sound in the Poetry of Seamus Heaney*, published by Routledge in their series, Studies in Major Literary Authors. Her chapbook of poems, *Poor Earth*, came out in 2014 (Finishing Line Press). An essay on the work of Fanny Howe is forthcoming in *North American Women Poets in the 21st Century: Beyond Lyric and Language* (Wesleyan University Press, 2020). She has also contributed essays, reviews and poems to *The Kenyon Review*, *Agni*, *Literary Imagination*, *The Irish Literary Supplement* and the *Harvard Review*, among other publications. She serves on the Council of the ALSCW.

## **#20 The Health Humanities: A New Frontier in Literary Studies & Creative Writing**

**Jan Bassin** is a writing teacher, program designer and event planner in the literary arts, who believes that the act of writing has transformative power. With an emphasis on social sustainability, she is committed to community building, place-making and forging intergenerational connections through writing. Jan is the founder and director of The Writer’s Workshop at the Westport Center for Senior Activities in Westport, Connecticut, where she serves as Coordinator of Writing Programs.

**Daniel Becker** practices and teaches internal medicine at the University of Virginia School of Medicine. He is also a poet, and received his MFA from Warren Wilson College in 2003. His forthcoming book of poems, *2nd Chance*, won the 2019 first book prize from New Issues Press. Until recently, he directed the Center for Biomedical Ethics and Humanities at the University

of Virginia. Most summers, he co-directs the Taos Writing and Wellness Retreat for Health Professionals.

**Mary Buchinger Bodwell** teaches interpersonal communication, creative writing, and a capstone course for pre-med students entitled, “Illness and the Arts,” at the Massachusetts College of Pharmacy and Health Sciences. Her doctorate is in linguistics from Boston University. She is the author of four books of poetry, and the president of the New England Poetry Club.

**Jennifer Clarvoe** is the author of two books of poems, *Invisible Tender* and *Counter-Amores*. A recipient of the Poets Out Loud Prize, the Kate Tufts Discovery Award, and the Rome Prize, she was a recent resident at the James Merrill House. New work has appeared in *Salamander* and *Memorious*, and the anthology, *Still Life with Poem*. Retired from Kenyon College, where she taught for almost thirty years, she now lives in Somerville, Massachusetts.

**Kate Daniels** is the Edwin Mims Professor of English and Director of Creative Writing at Vanderbilt University, and the outgoing President of the ALSCW. A member of Vanderbilt’s Medicine, Health, and Society faculty, she writes, teaches, and presents extensively in the area of Health Humanities. The author of six collections of poetry, her most recent are *Three Syllables Describing Addiction* and *In the Months of My Son’s Recovery*.

**Cara Dees** is the author of the debut collection, *Exorcism Lessons in the Heartland*, selected by Ada Limón for the 2018 Barrow Street Book Prize. The recipient of a scholarship from the Sewanee Writers Conference and an Academy of American Poets College Prize from the University of Wisconsin-Madison, her work appears or is forthcoming in *Best New Poets 2016*, *Crazyhorse*, *Gulf Coast*, *Harvard Review*, *Poetry Daily*, *The Southeast Review*, and elsewhere. She has taught at the University of Cincinnati, Fisk University, Vanderbilt University, and the University of Arkansas and is currently a Ph.D. candidate at the University of Cincinnati.

**Jon Little** is Professor of English in the Humanities Division at Alverno College where he teaches courses on American Literature, World Literature, The Graphic Novel, Creative Writing, Film Studies, Japanese Anime and Manga, and humanities for an on-line nursing degree completion program. He has published short stories, as well as criticism on a wide variety of writers including: Louise Erdrich, Anne Tyler, Haruki Murakami, Anita Desai, August Wilson, Don DeLillo, and Nella Larsen. Currently, he is working on a new book, *Haruki Murakami’s Gorgeous Bibliotherapies*.

**Cody Reynolds** is a Ph.D. candidate in English and Creative Writing at The University of Newcastle, and the Head of English at an independent secondary school in Sydney, Australia. His research examines the relationship between trauma, knowledge and non-realist modes of contemporary fiction, and aims to provide a framework for interpreting literature in terms of traumatic ontological processes. Cody’s short fiction and essays have been featured in publications such as *UNSW eText* and the *Sydney Morning Herald*. He is writing his first full-length novel as part of his current research project.

**Arleen Tuchman** is an historian of medicine, and Professor of History at Vanderbilt University. She is a former Director of Vanderbilt’s Center for Medicine, Health, and Society, and now teaches on that faculty. Her forthcoming book is a cultural history of diabetes and race that will be published by Yale University Press in 2020. Her new project explores the roots of modern claims that addiction and alcoholism are “family diseases.”

## # 21 “He died in 1895. He is not dead”: Frederick Douglass through American Poetry

**John Burt** is Paul Prosswimmer Professor of American Literature at Brandeis University. He is the author of *Lincoln’s Tragic Pragmatism* (2013) and of three books of poetry, *Victory* (2007), *Work without Hope* (1996), and *The Way Down* (1988). He is the editor of *The Collected Poems of Robert Penn Warren*. He teaches courses on poetry and fiction of the United States in the 19<sup>th</sup> and 20<sup>th</sup> centuries, with particular focus on issues of slavery and racism. He was the President of the ALSCW in 2011-12.

**Ishion Hutchinson** was born in Port Antonio, Jamaica. He is the author of two poetry collections: *Far District* and *House of Lords and Commons*. He is the recipient of the National Book Critics Circle Award for Poetry, a Guggenheim Fellowship, the Joseph Brodsky Rome Prize, the Whiting Writers Award, the PEN/Joyce Osterweil Award, the Windham-Campbell Prize for Poetry and the American Academy of Arts and Letters Award in Literature, among others. He is a contributing editor to the literary journals *The Common* and *Tongue: A Journal of Writing & Art* and teaches in the graduate writing program at Cornell University.

**Major Liz Lazzari** is a Medical Service Corps Officer serving in the Department of English and Philosophy at West Point. She commissioned through West Point in 2009 with a Bachelor of Science in Art, Philosophy, and Literature. Most recently she completed her master’s degree at Yale University in English Literature. She has served as a medical platoon leader in garrison and in combat as well as on a Female Engagement Team in Afghanistan (FET). She commanded a medical company in Daegu, South Korea and then went out to serve as a Health Clinic Executive Officer at the Defense Language Institute in Monterrey, CA. Following this assignment, she served as the Executive Assistant to SES Ric Fiore, the Chief of Staff for U.S. Army Medical Command at the Pentagon. She loves poetry and is currently attempting to teach herself how to play the cello.

**Elizabeth D. Samet**’s books include *No Man’s Land: Preparing for War and Peace in Post-9/11 America*, and she is the editor of *The Annotated Memoirs of Ulysses S. Grant*. She is Professor of English at the United States Military Academy.

**Diana Senechal** is the 2011 winner of the Hiett Prize in the Humanities and the author of *Mind over Memes* (2018) and *Republic of Noise* (2012). A member of the ALSCW Council and a Fellow of the Dallas Institute of Humanities and Culture, she teaches at the Varga Katalin Gimnázium in Szolnok, Hungary. Her recent translations of Hungarian poetry and prose have been published in *Literary Matters*.

**Tom Yuill**’s first book of poetry, *Medicine Show*, is published by the University of Chicago Press. He also has poetry, translations and interviews published or forthcoming in *A Public Space*, *Newsday*, *Literary Imagination*, *Salamander* and *Dalhousie Review* and featured on *Poetry Daily*, among others. Yuill is also writing a literary biography of Francois Villon containing his own translations of Villon’s poetry. He teaches in the Honors College and English Department, and guest lectures in the French Department, at Old Dominion University, and is nearing completion of his next book of poetry, whose working title is *American Bull Terrier*.

## #22 Shakespeare and the Hebrew Bible

**John Baxter** is Professor *Emeritus* of English at Dalhousie University. He is the author of *Shakespeare's Poetic Styles* (1980; rpr. Routledge, 2005); co-editor of *Aristotle's Poetics* by George Whalley (McGill-Queen's, 1997); and co-editor of *In Defence of Adam: Essays on Bunyan, Milton and Others* by C.Q. Drummond (Brynmill, 2004). Selected recent articles include: "My Shakespeare, rise": Ben Jonson's Celebration of His Shakespeare," *Cabiers Elizabethain: A Journal of English Renaissance Studies*. Vol. 90.1 (2016): 30-41; "The Aristotle-Coleridge Axis Revisited," *Proceedings of the 2015 George Whalley Conference*, (Fall, 2016); and "Tying the Knot in *Othello*," *Essays in Criticism* 64.3 (July, 2014): 266-92.

**Maria del Mar Galindo** is a Ph.D .Candidate at Yale University. Her research focuses on leave-taking and death in the Early Modern period, and on the way in which last words provided a site for individuals to fulfill, establish, or renew ethical responsibilities to one another, even at the moment of death. Prior to arriving at Yale, Maria del Mar completed a Master's degree in Global Politics at the London School of Economics, and a BA in English at Oxford University. Before returning to academia, she spent several years working in international development; her experiences there continue to inform her research today.

**Ken Jackson** is Professor of English and Associate Dean of the College of Liberal Arts and Sciences at Wayne State University in Detroit, MI. His most recent work is *Shakespeare & Abraham* (Notre Dame, 2015). He is the author of one other monograph on Shakespeare and "Bedlam" Hospital and an edited collection *Shakespeare and Religion* (Notre Dame, 2011) and many articles on Shakespeare, religion, and critical theory/continental philosophy. Currently he is a work on a lengthy project re-evaluating the influence of the wool industry on early modern visual and literary art in England.

**Noah Millman** is a screenwriter, filmmaker, political columnist, critic and independent scholar. His series of essays conducting midrashic readings of Shakespeare's plays has been published in *The Jewish Review of Books*, and he is currently working on a book, *The Folio of This World*, on the same topic. He writes regularly on politics for *The Week* and was formerly a senior editor at *The American Conservative* as well as their theater critic. In addition to those venues, his work on politics and culture has been published in *The New York Times Book Review*, *The New Republic*, *The Weekly Standard*, *Politico*, *USA Today*, *Foreign Policy*, *Modern Age* and *First Things*, among other venues. He has written and directed two short films, and produced or executive produced four feature films; he is currently working on a feature film, *Leaving Goshen*, based on the story of the prodigal son.

**Steven Monte** is Associate Professor of English Department at the College of Staten Island (CUNY), where he has taught since 2002. He has also taught at the University of Chicago and at Yale University, from which he received his doctorate in Comparative Literature. His academic career is split in two, between the modernist and Early Modern periods. The first half of his career focuses on modern French and English-language poetry, including his book *Invisible Fences: Prose Poetry as a Genre in French and American Literature*, his translations of Victor Hugo's poetry, and his articles on Emily Dickinson and difficulty in modern poetry. The second half of his career focuses on Renaissance poetry, especially the sonnet. His current book project, *Tending to Ambition: The Secret Architecture of Shakespeare's Sonnets*, portrays Shakespeare as a poet who competed and communicated

with other poets in his verse, and Shakespeare's Sonnets as an intricately organized response to their work. He is also a published poet.

**Kristen Poole** is the Blue and Gold Distinguished Professor of English Renaissance Literature at the University of Delaware. She holds a Ph.D. from Harvard and a Master's in Sacred Theology from United Lutheran Seminary, Philadelphia. Her research focuses on the nexus of science, religion and literature in sixteenth- and seventeenth-century England. She has recently co-edited (with Tom Fulton) *The Bible on the Shakespearean Stage: Cultures of Interpretation in Reformation England* (Cambridge UP, 2018) and (with Owen Williams), *Early Modern Histories of Time: The Periodizations of Sixteenth- and Seventeenth-Century England* (forthcoming this fall with University of Pennsylvania Press). She is completing a book tentatively entitled *To Give a Future with Hope: Christian Ethics in a Changing Climate*, under contract with Wipf and Stock.

**John-Paul Spiro** teaches in the Augustine and Culture Seminar Program at Villanova University. His research focuses on Shakespeare's comedies.

### **#23 Is Oratory Literature? Some Test Cases**

**John Briggs**, a former President of the ALSCW, is Professor of English at UC Riverside and McSweeney Chair of Rhetoric and Teaching Excellence. He is the author of *Francis Bacon and the Rhetoric of Nature* (Harvard U Press) and *Lincoln's Speeches Reconsidered* (Johns Hopkins U Press). He has published numerous essays on Shakespeare and is currently the director of the UCR University Writing Program.

**Walter Jost** is Professor of English at the University of Virginia. He is currently finishing a book titled *Rhetorical Considerations in Poetry and Thought*.

**Branden Kosch** is Affiliate Assistant Professor of Classics at the University of Dallas. He earned his M.A. and Ph.D. from the University of Chicago in the Program in Classical Languages and Literatures. His dissertation *Reading Demosthenes* examines the orations of Demosthenes as written texts from the perspective of his original fourth-century readers. His research focuses on Greek and Latin oratory and prose, especially on the relationship between poetry and prose.

**Christopher Ricks** is the William M. and Sara B. Warren Professor of the Humanities at Boston University, having taught in the Editorial Institute and now mostly in the Core Curriculum. He was a professor of English at Bristol and at Cambridge, and 2004-2009 the Professor of Poetry at Oxford.

**Christopher Schmidt** has taught high school English for fifteen years: five at Hastings High School in Houston, and ten at Parish Episcopal School in Dallas, where he also served as Chair of Upper School English and Director of the Excellence in Teaching Institute. He now teaches Epic Literature at the Covenant School and is finishing his Ph.D. at the University of Dallas. His forthcoming dissertation is titled "An Art of Rhetorical Listening: Aristotle's Treatment of Audience in the *Rhetoric*."



**Susan Elizabeth Sweeney** is the Monsignor Murray Professor of Arts and Humanities at the College of the Holy Cross. Beth publishes on American literature, detective fiction, the works of Poe and Nabokov, and other topics; she is also a poet and sculptor. In 2019, she was the second recipient of Holy Cross's Distinguished Faculty Scholar Award for a record of scholarly excellence throughout her career. With regard to Poe, Beth is a past president of the Poe Studies Association; coeditor of *Detecting Texts: The Metaphysical Detective Story from Poe to Postmodernism*; and author of several essays, most recently "Solving Mysteries in Poe, or Trying To," in the *Oxford Handbook to Edgar Allan Poe*. In 2018, "The Horror of Taking a Picture in Poe's 'Tell-Tale Heart'" won the Gargano Award for an outstanding essay on Poe. She is now working on Poe, ventriloquism, and early photography.

**Mark Taylor** leads on academic achievement at East London Science School (ELSS), a London high school set up as part of the UK's Free School program. At ELSS and previous schools, Mark has worked on many aspects of high school leadership, including university readiness, curriculum planning, conceptualizing and implementing scholarly behavior, teacher development, and subject knowledge. Mark also recently initiated an annual program for high school teachers to read and respond to great educational texts such as Rousseau's *Emile* and Plato's *Republic*, which led to two publications, *Reading Rousseau's Emile* (2018) and *Reading Plato's Republic* (2019). Mark also runs the Great Books program for ELSS pupils, which concluded with a residential study week at Columbia University and CUNY in New York in 2017 and 2018.

**Vorris L. Nunley** is Associate Professor of English at the University of California-Riverside. Professor Nunley's scholarly interests include rhetorical theory and history, poetics, African American literature, speculative fiction and culture, neoliberalism and affect theory. He currently teaches classes on the intersection of rhetoric, reality, and truth, as well the distinction between spiritual and religious rhetoric. His latest article, "Adrift in Precarity: The Post-Family in a Neoliberal Era," can be found in the *Pacific Coast Philology Journal*, Vol. 53, Issue 2.

**Jonathan Wanner** is a doctoral candidate of Renaissance literature at the Catholic University of America. His chief academic interests include Shakespeare and the Metaphysical Poets, especially their ties to prayer, the doctrine of creation from nothing, and mysticism. Other interests include rhetoric, public speaking, and writing pedagogy.

## **#24 The Landscape of Rome's Literature II**

**Eleni Bozia** is an Assistant Professor of Classics and Digital Humanities and holds a Ph.D. in Classics Studies (University of Florida, 2009) and a Dr.Phil. in Digital Humanities (Universität Leipzig, 2018). Bozia's research interests include Imperial Greek and Latin literature, ethnicity, identity, and bilingualism in the High Roman Empire, and digital humanities. She is the author of the book *Lucian and his Roman Voices: Cultural Exchanges and Conflicts in the Late Roman Empire* (Routledge: New York and London, 2015), and her current work focuses on language and culture acquisition in the Roman Empire and their effects on the construction of identity.

**William Jacobs** is a doctoral candidate in Classics at Brown University. Before arriving at Brown, he received his bachelor's degree in Classics and English from Columbia University in 2013. He is currently finishing up a dissertation on woodlands as a lens for Roman self-perception, a topic that sprouted from his love of Tacitus and that historian's descriptions of forests. William's other interests include battle narratives and Greek dream interpretation.

**Darrel Janzen** is a Sessional Lecturer in the Department of Greek and Roman Studies at the University of Victoria (Victoria, BC). His research interests centre on post-Augustan imperial Roman literature and culture, focusing on the relationship between space, identity and culture. The primary subject of his current research is a book project that examines elite men's voluntary solitude-seeking as a social behaviour during the early Roman empire, as documented in literature from the reigns of Tiberius to Hadrian. Additional projects include a paper in preparation which examines Seneca's attitude toward the Stoic world conflagration to explore his views on environmental disaster.

**Julia Scarborough** received her Ph.D. in Classics from Harvard in 2014 and is now a Visiting Assistant Professor of Classics at Amherst College. Her research focuses on the uses of pastoral elements outside the bucolic genre, particularly in Greek and Latin epic and tragedy. She is also particularly interested in the modern poetic reception of ancient pastoral.

**Sarah Spence** has been a member of the ALSCW since 1997; she has served as its President and as first editor of *Literary Imagination*. Her research focuses on classical Latin poetry and its reception, especially by medieval authors.

## Meringoff Writing Awards

**Bruce Bond** is the author of twenty-three books including, most recently, *Immanent Distance: Poetry and the Metaphysics of the Near at Hand* (University of Michigan, 2015), *Black Anthem* (Tampa Review Prize, U of Tampa, 2016), *Gold Bee* (Helen C. Smith Award, Crab Orchard Award, SIU Press, 2016), *Sacrum* (Four Way, 2017), *Blackout Starlight: New and Selected Poems 1997-2015* (L.E. Phillabaum Award, LSU, 2017), *Rise and Fall of the Lesser Sun Gods* (Elixir Book Prize, Elixir Press, 2018), *Dear Reader* (Free Verse Editions, 2018), and *Frankenstein's Children* (Lost Horse, 2018). Five books are forthcoming including *Plurality and the Poetics of Self* (Palgrave). Presently he is a Regents Professor of English at the University of North Texas.

**Caitlin Doyle** holds an Elliston Fellowship in Poetry at the University of Cincinnati, where she serves as an Associate Editor of *The Cincinnati Review* and teaches in the Department of English and Comparative Literature. Her poems, essays, and reviews have appeared in *The Atlantic*, *The Guardian*, *The Yale Review*, *The Threepenny Review*, *Boston Review*, *Best New Poets* (University of Virginia Press), and elsewhere. She has received awards and fellowships through the Yaddo Colony, the MacDowell Colony, the James Merrill House, the Frost Farm, the Bread Loaf Writers' Conference, the Sewanee Writers' Conference, the Amy Award series through Poets & Writers, and the Association of Writers and Writing Programs, among others. Most recently, she received the Presidential Endowed Scholar Award through the P.E.O. Foundation, a Taft Research Fellowship, and a Pushcart Prize Special Mention. She earned her M.F.A. as the George Starbuck Fellow in Poetry from Boston University.

**Miriam Grossman** is an M.F.A. candidate in fiction at the University of Virginia. She is currently at work on a collection of linked stories about a Jewish American family that deals with memory, physical frailty, and intergenerational change. She lives in Charlottesville.

**Deborah Warren** is the author of *The Size of Happiness* (2003, Waywiser Press), *Zero Meridian*, winner of the New Criterion Poetry Prize (2004, Ivan R. Dee), *Dream With Flowers and Bowl of Fruit*, winner of the Richard Wilbur Award (2008, Evansville), and a translation of Ausonius: *The Moselle and Other Poems* (2017, Routledge). Her work has won the Robert Penn Warren Prize, the Howard Nemerov Award, and the Robert Frost Award, and her poems have appeared in *The New Yorker*, *The Paris Review*, *Poetry*, and *The Yale Review*.

## ***Literary Matters Reading***

**Anna Lena Phillips Bell** is the author of *Ornament*, winner of the Vassar Miller Poetry Prize. Her writing appears or is forthcoming in the *Southern Review*, *32 Poems*, and *Quarterly West*. Her artist's books and broadsides, including the poetry guide *A Pocket Book of Forms*, have appeared in exhibitions at Asheville Bookworks and Abecedarian Gallery. She is the recipient of grants and scholarships from the North Carolina Arts Council, the Sewanee Writers' Conference, and UNC Wilmington's Center for Teaching Excellence. She teaches at UNCW, where she is editor of *Ecotone* and Lookout Books, and calls Appalachian square dances in North Carolina and beyond.

**George David Clark's** *Reveille* (Arkansas, 2015) won the Miller Williams Prize and his recent poems can be found in *AGNI*, *The Georgia Review*, *The Gettysburg Review*, *Ecotone*, *The Hopkins Review*, *The Southern Review*, and *Literary Matters*. The editor of *32 Poems*, he teaches creative writing at Washington & Jefferson College and lives in western Pennsylvania with his wife and their four young children.

**Ishion Hutchinson** was born in Port Antonio, Jamaica. He is the author of two poetry collections: *Far District* and *House of Lords and Commons*. He is the recipient of the National Book Critics Circle Award for Poetry, a Guggenheim Fellowship, the Joseph Brodsky Rome Prize, the Whiting Writers Award, the PEN/Joyce Osterweil Award, the Windham-Campbell Prize for Poetry and the American Academy of Arts and Letters Award in Literature, among others. He is a contributing editor to the literary journals *The Common* and *Tongue: A Journal of Writing & Art* and teaches in the graduate writing program at Cornell University.

**Didi Jackson** is the author of *Moon Jar* (Red Hen Press, 2020). Her poems have appeared in the *New Yorker*, *New England Review*, *Ploughshares*, and elsewhere. After having lived most of her life in Florida, she currently lives in South Burlington, Vermont, teaching creative writing at the University of Vermont.

**Major Jackson** is a recipient of a Guggenheim Fellowship and the Richard A. Dennis Professor of English at the University of Vermont, where he teaches creative writing, contemporary poetry, and African American literature. He is the author of five books of poetry, including the forthcoming volume *The Absurd Man* (Norton: 2020). His edited volumes include *Best American Poetry 2019* and *Renga for Obama*. He serves as poetry editor of *The Harvard Review*.

**Marcia Karp** writes literary criticism, poems, and poems in translation. Her work has appeared in, among other places, *The Arts Fuse*, *Essays in Criticism*, *The TLS*, *Agenda*, *Free Inquiry*, *Literary Imagination*, *Joining Music with Reason* (Waywiser), and *The Word Exchange* (Norton).

**Oliver de la Paz** is the author of five collections of poetry: *Names Above Houses*, *Furious Lullaby*, *Requiem for the Orchard*, *Post Subject: A Fable*, and *The Boy in the Labyrinth*. He also co-edited *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*. A founding member, Oliver serves as the

co-chair of the Kundiman advisory board. He has received grants from the NYFA and the Artist Trust and has been awarded two Pushcart Prizes. His work has been published or is forthcoming in journals such as *Poetry*, *American Poetry Review*, *Tin House*, *The Southern Review*, and *Poetry Northwest*. He teaches at the College of the Holy Cross and in the Low-Residency MFA program at PLU.

**Leila Philip** is the author of four books, including *The Road through Miyama*, which received the 1990/PEN Martha Albrand Special Citation for Nonfiction, and *A Family Place: A Hudson Valley Farm, Three Centuries, Five Wars, One Family*, which received awards for history and documentation of American life. Philip has received numerous honors for her writing, including from the John Simon Guggenheim Foundation, the National Endowment for the Arts, and the National Endowment for the Humanities. In addition to publishing essays and poems, Philip is a contributing columnist at *The Boston Globe*. Her play, “Cardiff,” which debuted in New York City in 2017, will be staged in Cardiff, Wales fall 2019 as a new production titled “The Cardiff Tapes.” Her most recent book is *Water Rising* (2015) with Garth Evans, a series of poems published with watercolors. Philip is a Professor at the College of the Holy Cross and the co-founder of *Speculative Nonfiction*, a new online magazine.

**Ryan Wilson** is the Editor of *Literary Matters* ([www.literarymatters.org](http://www.literarymatters.org)) and the author of *The Stranger World* (Measure Press, 2017), winner of the Donald Justice Poetry Prize. His work appears in periodicals such as *Best American Poetry*, *Five Points*, *The Hopkins Review*, *The New Criterion*, *The Sewanee Review*, and *The Yale Review*. He teaches at The Catholic University of America and is the Office Administrator for the ALSCW.

**David Yezzi’s** latest books of poetry are *Birds of the Air* and *Black Sea* (both in the Carnegie Mellon Poets Series). His verse play *Schnauzer*, produced by The Baltimore Poets Theater in 2016, was recently published by Exot Books. A former director of the Unterberg Poetry Center of the 92<sup>nd</sup> Street Y in New York, he is chair of the Writing Seminars at Johns Hopkins and editor of *The Hopkins Review*. This spring he will perform the title role in *King Lear* at the Baltimore Shakespeare Factory.

## Plenary Readers

**David Ferry** has published six books of his poetry. His collected *Of No Country I Know*, won the Lenore Marshall Prize and the Bobbitt Prize from the Library of Congress. He was awarded the Ruth Lily Award for lifetime achievement. His most recent book of poems, *Bewilderment*, won the National Book Award for Poetry, 2012, and was a finalist for the National Book Critics Circle Award. He has translated the *Gilgamesh* epic, the *Odes of Horace*, the *Epistles of Horace*, the *Eclogues*, the *Georgics*, and most recently the *Aeneid* of Virgil. He was elected to the American Academy of Arts and Sciences. He is Professor *Emeritus* of English, Wellesley College, and is a Distinguished Visiting Scholar at Suffolk University. He was born in 1924 and now is very old.

**Rachel Hadas**, the author of many books of poetry, essays, and translations, is Board of Governors Professor of English at Rutgers-Newark, where she has taught for many years. She is the recipient of a Guggenheim Fellowship, an Academy Institute of Arts and Letters Award in Literature, and the O.B. Hardison Poetry Prize from the Folger Shakespeare Library. Her collection *Poems for Camilla* was published in 2018, as were her new verse translations of Euripides' two Iphigenia plays. Two new books are in preparation, a book of poems, *Love and Dread*, and a prose collection tentatively entitled *Piece by Piece*.

**Major Jackson** is a recipient of a Guggenheim Fellowship and the Richard A. Dennis Professor of English at the University of Vermont, where he teaches creative writing, contemporary poetry, and African American literature. He is the author of five books of poetry, including the forthcoming volume *The Absurd Man* (Norton: 2020). His edited volumes include *Best American Poetry 2019* and *Renga for Obama*. He serves as poetry editor of *The Harvard Review*.

**Leila Philip** is the author of four books, including *The Road through Miyama*, which received the 1990/PEN Martha Albrand Special Citation for Nonfiction, and *A Family Place: A Hudson Valley Farm, Three Centuries, Five Wars, One Family*, which received awards for history and documentation of American life. Philip has received numerous honors for her writing, including from the John Simon Guggenheim Foundation, the National Endowment for the Arts, and the National Endowment for the Humanities. In addition to publishing essays and poems, Philip is a contributing columnist at *The Boston Globe*. Her play, "Cardiff," which debuted in New York City in 2017, will be staged in Cardiff, Wales fall 2019 as a new production titled "The Cardiff Tapes." Her most recent book is *Water Rising* (2015) with Garth Evans, a series of poems published with watercolors. Philip is a Professor at the College of the Holy Cross and the co-founder of *Speculative Nonfiction*, a new online magazine.

**A. E. Stallings** is an American poet, translator, and critic who has lived in Greece since 1999. She has published four collections, most recently *Like* (with Farrar Straus, and Giroux), a finalist for the Pulitzer Prize; and verse translations of Lucretius, *The Nature of Things*, and Hesiod, *Works and Days* (with Penguin Classics). She has received grants and fellowships from the National Endowment for the Arts, the Guggenheim Foundation, United States Artists, and the MacArthur Foundation. She is a member of the American Academy of Arts and Sciences.

## Conference Planning Committee

**Lee Oser's** most recent work includes several Shakespeare articles and the novel *Oregon Confetti* (Wiseblood Books, 2017). He is Professor of English at the College of the Holy Cross and Vice President of the ALSCW.

**Rebecca Rainof** is a Research Scholar in the Department of English at Princeton University. She is the author of *Fictions of Maturity* (2015) and is working on a book currently titled "Van Gogh and the Victorians."

**Ernest Suarez** is David M. O'Connell Professor of English at the Catholic University of America. His most recent book is an edition of bluesman Jim Dickinson's memoir *I'm Just Dead, I'm Not Gone* (2017). He has received the William H. Kadel Alumni Medal from Eckerd College, and was named the James E. Dornan Professor of the Year at Catholic University and the Carnegie Foundation Professor of the Year for the District of Columbia. He is the Executive Director of the ALSCW.

**Rosanna Warren** teaches at the University of Chicago. She is the author of four books of poetry, most recently *Departure* (2003) and *Ghost in a Red Hat* (2011). She has published a book of literary criticism and edited a volume of essays about translation, and has received awards from the Academy of American Poets, The American Academy of Arts & Letters, the Lila Wallace Foundation, the Guggenheim Foundation, and the New England Poetry Club, among others.

## **Restaurants walking distance from campus:**

### **Julia's & Lee's Recommended Restaurants**

#### **Cool Beans (2nd floor, Hogan Campus Center, across from bookstore)**

Offers: Coffee, breakfast sandwiches, pastries, smoothies, yogurts, etc.

Hours are M-F, 7:30 am - 1:00 am; Sat. 10:00 am - 1:00 am; Sun. 11:00 am - 1:00 am

Price: \$

#### **Crossroads (ground level of Hogan Campus Center)**

Offers: Salads, sandwiches, grilled items, soups, pizza, calzones, chicken wings, etc.

Hours are M-F, 11:00 am - midnight; Sat. noon - midnight; Sun. 4:00 pm - midnight

Price: \$

#### **Acoustic Java (walking distance)**

Offers: Coffee, breakfast sandwiches, baked goods, salads, wraps, sandwiches

Price: \$\$

Location: 6 Brussels St, Worcester, MA 01610

Phone: (774) 420-2476

#### **BirchTree Bread Company**

Offers: Sandwiches, frittatas, pizza, soup, salads

Price: \$\$

Location: 138 Green St #5, Worcester, MA 01604

Phone: (774) 243-6944

#### **Cafe Reyes**

Offers: Cuban restaurant with breakfast, sandwiches, and empanadas

Price: \$

Location: 421 Shrewsbury St, Worcester, MA 01609

Phone: (508) 762-9900

#### **111 Chop House**

Offers: Steak, seafood, pork

Price: \$\$\$

Location: 111 Shrewsbury St, Worcester, MA 01604

Phone: (508) 799-4111

#### **Deadhorse Hill**

Offers: Raw bar, soup, salad, fish, chicken, pork, steak

Price: \$\$\$

Location: 281 Main St, Worcester, MA 01608

Phone: (774) 420-7107

#### **El Patron Mexican Restaurant**

Offers: Burritos, tamales, enchiladas

Price: \$\$

Location: 192 Harding St, Worcester, MA 01604

Phone: (508) 757-8000

### **The Fix Burger Bar**

Offers: Burgers, burger bowls, salads, spiked milkshakes

Price: \$\$

Location: 108 Grove St, Worcester, MA 01605

Phone: (774) 823-3327

### **Herbie's Bar**

Offers: Local dive bar with seafood, comfort, and drinks

Price: \$

Location: 1028 Southbridge St, Worcester, MA 01610

Phone: (508) 757-5083

### **Miss Worcester Diner**

Offers: 1940s diner with comfort food

Price: \$

Location: 300 Southbridge St, Worcester, MA 01608

Phone: (508) 753-5600

### **Rice Violet**

Offers: Traditional Thai dishes

Price: \$\$\$

Location: 287 Main St, Worcester, MA 01608

Phone: (508) 770-1000

### **Smokestack Urban Barbecue**

Offers: BBQ, sandwiches, fish tacos, burgers

Price: \$\$

Location: 139 Green St, Worcester, MA 01604

Phone: (508) 363-1111

### **The Sole Proprietor**

Offers: Seafood, sushi, raw bar

Price: \$\$\$

Location: 118 Highland St, Worcester, MA 01609

Phone: (508) 798-3474

### **Wonder Bar Restaurant**

Offers: Burgers, sandwiches, calzones, pizza, soup, salad

Price: \$\$

Location: 121 Shrewsbury St, Worcester, MA 01604

Phone: (508) 752-9909

### **Via Italian Table**

Offers: Pasta, seafood, steak, pork, chicken

Price: \$\$-\$\$\$

Location: 89 Shrewsbury St, Worcester, MA 01604

Phone: (508) 754-4842

### **Connect**

**Website:** [alscw.org](http://alscw.org)

**Email:** [alscw@cua.edu](mailto:alscw@cua.edu)

**Twitter:** <https://www.twitter.com/alscworg>

**Facebook:** <https://www.facebook.com/Association-of-Literary-Scholars-Critics-and-Writers-349993611739393/>

**On Campus Emergency:** 508-793-2224

**Campus Maps:** <https://www.holycross.edu/maps-directions-transportation-and-parking/campus-maps>