

THE TWENTIETH ANNUAL CONFERENCE

OF THE ASSOCIATION OF LITERARY SCHOLARS, CRITICS, AND WRITERS

Thursday, April 3–Sunday, April 6, 2014 | Indiana University, Bloomington

CONFERENCE PROGRAM

Indiana Memorial Union | Indiana University, Bloomington



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All events will be held at the Indiana Memorial Union

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THURSDAY, APRIL 3

7:30–9:30 PM

An Evening of Poetry Readings

The President's Room, Indiana Memorial Union, University Club

The gathering will feature Greg Delanty; briefer readings by John Burt, Rebekah Scott, Kevin Tsai, Brett Foster, Ben Mazer, Jacob Bennett, and Jee Leong Koh will follow. Refreshments will be served.

Open to the public

FRIDAY, APRIL 4

8:00–9:00 AM

Registration with Continental Breakfast

Conference Lounge, Indiana Memorial Union

9:15–11:15 AM

Panel 1: Literary Translation from German and Slavic Languages

Dogwood Room, Indiana Memorial Union

Moderator: Vincent Kling, La Salle University

Jacob Bennett, La Salle University:

"In Defense of 'Illiterate' Translation"

Hans Gabriel, University of North Carolina School of the Arts:

"Translating the Self-inclusive Schadenfreude of Gottfried Keller's People of Seldwyla"

Misha Semenov, Princeton University:

"Sorry, Wrong Address...Discovering Strategies for the Translation of the Russian Vy/Ty Distinction from Russian into English Through an Analysis of the English-Language Editions of Anna Karenina and War and Peace"

11:30 AM–12:45 PM

Panel 2: Listening to Victorian Poets: Performance, Interpretation, Discussion

Dogwood Room, Indiana Memorial Union

Moderator: Debra Fried, Cornell University

Rebekah Scott, University of Nottingham:

"Browning's Bluff"

Dustin Simpson, Reed College:

"Performance vs. Scrutiny: The Case of Gerard Manley Hopkins"

Giffen Mare Maupin, Hendrix College:

"Victorian Poetry's Family Voices"

Herbert Marks, Indiana University:

"Hardy's Voiceless Ghost"

Lunch break **12:45–2:30 PM**

Panel 3: Rhetoric and Asian American Poetry **2:30–4:00 PM**

Dogwood Room, Indiana Memorial Union

Moderator: Jee Leong Koh, *The Brearley School*

Kevin Tsai, *Indiana University*:

“Dictée’s Rhetoric Between Word and Image”

Alan Ramón Clinton, *Reconstruction: Studies in Contemporary Culture*:

“The Feeling Is Actualized: Completing the Aristotelian Triangle in the Poetry of Paolo Javier”

Jee Leong Koh, *The Brearley School*:

*“Erratic as Thought: Goh Poh Seng’s *Lines from Batu Ferringhi*”*

Seminar: The Bible and Literature **4:15–5:30 PM**

Dogwood Room, Indiana Memorial Union

Leader: Stephen Cox, *University of California, San Diego*

Scott Crider, *University of Dallas*:

“The Test: Narrating God, Abraham, and Isaac in the English Bible, Genesis 22:1–19”

Margaret Ducharme, *Vaughn College of Aeronautics and Engineering*:

“Groanings From Within: Paul’s Concept of Spirit in Romans 8:1–39”

James M. Kee, *College of the Holy Cross*:

“The Bible and Literature: A Hermeneutical Vision”

John Savoie, *Southern Illinois University, Edwardsville*:

“Literary Creation: Johnson, Lewis, Milton, Jesus Read—and Write—Genesis 1 and 2”

Workshop 1: “Indiana’s Draft Literature Standards: What Are Your Suggestions for Improvement?” **5:45–7:00 PM**

Dogwood Room, Indiana Memorial Union

Moderator: Sandra Stotsky, *University of Arkansas*

Dinner break **7:00–8:00 PM**

Readings by this year’s Meringoff Award Winners **8:00–9:30 PM**

Dogwood Room, Indiana Memorial Union

Host: John Briggs

George Kalogeris, Poetry

Anneliese Schultz, Fiction

Alex Effgen, Literary Nonfiction

SATURDAY, APRIL 5

8:30–9:15 AM

Members' meeting with Continental Breakfast

Dogwood Room, Indiana Memorial Union

9:15–10:30 AM

Concurrent Seminars:

Seminar 1: Reading Literature and Learning to Write: A Discussion of Successful Pedagogies at University of California, Riverside

Persimmon Room, Indiana Memorial Union

Leader: John Briggs, University of California, Riverside

Lash Vance, University of California, Riverside

Paul Beehler, University of California, Riverside

Wallace Cleaves, University of California, Riverside

Seminar 2: Wonder and Literature

Dogwood Room, Indiana Memorial Union

Leader: David Smith, Indiana University

Brian Chappell, Catholic University of America:

"Wonder in the Age of Simulation: The Case of Don DeLillo"

Peter Cortland, Quinnipiac University, Hamden, CT:

"Wonder and Literature"

Ashish Patwardhan, Sitwell Friends School:

"The Secret Fire: Wonder, Grief and Recovery in Tolkien and Shakespeare"

John Wallen, Nizwa University, Oman:

"The Great Gatsby and the Wonder of the Green Light"

JHS McGregor, University of Georgia:

"Wonder? In the Inferno?"

10:45 AM–12:45 PM

Panel 4: The Role and Significance of Literature in the Common Core

Dogwood Room, Indiana Memorial Union

Chair: John Briggs, University of California, Riverside

Sandra Stotsky, University of Arkansas:

"The Fate of Poetry in a Common Core-Based Curriculum"

Mark Bauerlein, Emory University:

"It All Depends on Personnel"

(For background information, see the *Common Core State Standards for English Language Arts and Literacy* and the reading lists in that document's appendix at www.corestandards.org/ELA-Literacy.)

Luncheon for all Conference Registrants and Visiting Teachers

12:45–2:15 PM

Tudor Room, Indiana Memorial Union

Featured Speaker: Mark Bauerlein, *Emory University*:

“Why Informational Text?”



Two Events

2:30–4:30 PM

Panel 5: *Compassionate Fictions: Fellow Feeling in Renaissance Literature*

Dogwood Room, Indiana Memorial Union

Leader: Leah Whittington, *Harvard University*

Katherine Ibbett, *University College, London*:

“Compassion’s Edge: Fictional Feeling and its Limits in Seventeenth-Century France”

Leah Whittington, *Harvard University*:

“Compassion in the Classroom or What Shakespeare Learned from Vergil”

John Staines, *CUNY*:

“ ‘It is no little thing to make / Mine eyes to sweat compassion’: Compassion and Tragic Pity in *Coriolanus*”

Oliver Arnold, *University of California, Berkeley*:

“ ‘He to Hecuba’: Impossible Relations and Compassion in *King Lear* and Early Modern England”

Workshop 2: *The Indiana Literature Standards*

Persimmon Room, Indiana Memorial Union

Moderator: Sandra Stotsky, *University of Arkansas*

4:45–6:30 PM

Panel 6: The Problem of the Chorus in Athenian Tragedy, Then and Now

Dogwood Room, Indiana Memorial Union

Chair: Stephen Scully, *Boston University*

Thomas Hubbard, *University of Texas, Austin*:

“Choral Unwisdom and the Inadequacy of Democratic Man”

Francis Blessington, *Northeastern University*:

“The Greek Chorus and Alternative Tragedies”

Helaine L. Smith, *The Brearley School*:

“Aristophanes’s Comic Choruses: Sixth Graders Perform *Clouds* and *Women at the Thesmophoria*”

Herbert Golder, *Boston University*:

“Cradle of Storms”

6:15 PM

Cash bar opens

Tudor Room, Indiana Memorial Union

7:00 PM

Banquet with Dessert Readings of some favorite passages from the publications of the ALSCW

Tudor Room, Indiana Memorial Union

SUNDAY, APRIL 6

10:00 AM–12:00 PM

ALSCW Council Meeting

Charter Room, Indiana Memorial Union

Franklin Hall and the Sample Gates | Indiana University, Bloomington



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DIRECTORY OF PARTICIPANTS

Oliver Arnold teaches in the English Department at U.C. Berkeley. Professor Arnold's publications include *The Third Citizen: Shakespeare's Theater and The Early Modern House of Commons* (Hopkins), *Julius Caesar: A Longman Cultural Edition*, and articles on Shakespeare's comedies, Congreve, historicism, and both early modern and recent political philosophy. He is currently finishing "England in Chains: Slavery and Freedom in the English Imagination, 1558-1714"; next up, a book-length study of the ways in which early moderns conceived artificial persons, populations, corporations, and abstractions as both compassionating subjects and compassionate objects and thus radically transformed the politics and aesthetics of pity.

Mark Bauerlein is Professor of English at Emory University. He is the author of many scholarly books including *Literary Criticism: An Autopsy* (1997) and *The Dumbest Generation: How the Digital Age Stupefies Young Americans and Jeopardizes Our Future* (2008). His essays have appeared in the *Yale Review*, *Partisan Review*, *PMLA*, *Wilson Quarterly*, *New Criterion*, *First Things*, and *Commentary*, and his reviews and commentaries have appeared in the *Wall Street Journal*, *Washington Post*, *Chronicle of Higher Education*, *TLS*, *London Times*, the *Weekly Standard*, the *Guardian*, and *Reason Magazine*. He served on the Common Core feedback committee.

Paul Beehler is a lecturer in the University Writing Program at U.C. Riverside where he teaches all forms of composition from basic writing to narrative, argument, and semiotics. Paul has also taught courses in History of the English Language and Pre-Modern Literature. Currently, he is a lecturer in the School of Business Administration at U.C.R. where he teaches a core course, "Management Communication and Writing," for students interested in the undergraduate business major. Paul has published articles on Shakespeare, Disney in popular culture, and composition pedagogy. His panel paper is entitled "Impressions on the Use of Literature in Multi-Disciplinary Courses."

Jacob Bennett is a poet, translator, and critic living in Philadelphia, where he is a member of the English Department faculty at La Salle University. Jacob reviews poetry for *Phantom Limb*, and has a new chapbook, *Wysihicken [sic]*, under the Furniture Press Books imprint. For a more exhaustive list, see the "Publications" page at www.antigloss.wordpress.com.

Francis Blessington (Chorus in Athenian Tragedy) works as a poet, critic, fiction writer, and translator. He has published two poetry books, *Wolf Howl* and *Lantskip*, as well as "*Paradise Lost*" and *the Classical Epic*, "*Paradise Lost*": *Ideal and Tragic Epic*, *The Last Witch of Dogtown* (a novel), verse translations of Euripides' *Bacchae* and of Aristophanes' *Frogs*, and *Lorenzo de' Medici* (a verse play). He teaches English at Northeastern University.

John Briggs, Professor of English at UC Riverside, has been a member of the ALSCW since 1995. He is the author of *Francis Bacon and the Rhetoric of Nature*, *Lincoln's Speeches Reconsidered*, and the ALSCW *Forum* issue devoted to Literature and Composition. He has published essays on such topics as Chapman's Homer, literary catharsis in Shakespeare, Lincoln's understanding of Shakespeare and tyranny, Frederick Douglass's reading of *Macbeth*, and the history of rhetoric and composition pedagogy. He is currently the president of the Association of Literary Scholars, Critics, and Writers.

Brian Chappell is a doctoral candidate in the English Department at The Catholic University of America in Washington, D.C. He focuses on contemporary American novels and narrative theory. The working title of his dissertation is 'The Crisis of Authorship in Contemporary American Fiction.' It explores how major contemporary authors John Barth, Thomas Pynchon, Don DeLillo, and William Vollmann figure the act of authorship in their works as a source of anxiety.

Wallace Cleaves teaches composition as a lecturer in the University Writing Program at the University of California at Riverside. Wallace is currently master mentor for the TA development program, helping to run the yearlong series of teaching practicum courses for new instructors in the writing program. He has also taught courses in Medieval, Renaissance and Native American literature as a visiting lecturer at Pomona College in Claremont at Cal State Fullerton and at UC Riverside. In addition to teaching, Wallace has an educational remediation practice working with young adults to overcome a variety of learning disabilities. He is a member of the Gabrielino / Tongva Native American tribe, the indigenous peoples of the Los Angeles area, and has served in a variety of positions on the tribal council and as a member of the shamanic council, and he is a director of the Kuruvungna Springs Foundation. He lives in Claremont California and is active in supporting the Claremont Community Foundation.

Alan Ramón Clinton is a poet, novelist, and scholar of poetry and writing pedagogy who has a novel forthcoming from Montag Press entitled *The Autobiography of Buster Keaton*. Clinton is the author of the monograph, *Mechanical Occult: Automatism, Modernism, and the Specter of Politics* (Peter Lang), a volume of poems, *Horatio Alger's Keys* (BlazeVOX), and a collection of short fictions entitled *Curtain Call: A Metaphorical Memoir* (Open Books). His novel *Necropsy in E Minor*, published by Open Books in June 2011, was shortlisted for the Dundee International Book Prize. His most recent book is entitled *Intuitions in Literature, Technology, and Politics: Parabilities* (Palgrave, 2012).

Peter Cortland is an Associate Professor of English at Quinnipiac University in Hamden, Connecticut. He feels at home in the Nineteenth Century French novel, but between many sections of Freshman English and required sections of Community Studies he feels somewhat exiled. His interests are/were in the tendency of fiction to create its own vocabulary or word patterns which trap the characters in the uncanny of emptiness, a Flaubertian education of missed opportunities.

Stephen Cox is Professor of Literature and Director of the Humanities Program at the University of California, San Diego. His recent books include *The New Testament and Literature* (Open Court), *The Woman and the Dynamo: Isabel Paterson and the Idea of America* (Transaction), *The Big House: Image and Reality of the American Prison* (Yale), and *American Christianity: The Continuing Revolution* (Texas, forthcoming, 2014). He is most interested in individuals' ability to retain and resignify the ideas they receive from history.

Scott F. Crider is an Associate Professor of English at the University of Dallas, where he teaches widely in its Core Curriculum and has been awarded three teaching awards. His research interests have been focused on Shakespeare and Rhetoric/Composition, eventuating in two books: *With What Persuasion: An Essay on Shakespeare and the Ethics of Rhetoric* (2009) and *The Office of Assertion: An Art of Rhetoric for the Academic Essay* (2005). His research interests now include Shakespeare and the English Bible, as well.

Greg Delanty is a Professor of English at St. Michael's College. On his college webpage he writes that his "latest poetry collection is *The Blind Stitch* (Oxford Series, Carcanet Press and LSU 2002). Other published works include *The Hellbox* (Oxford Series, Oxford University Press, 1998), *American Wake* (Blackstaff/Dufour, 1995), *Southward* (LSU, 1992), and *Cast In The Fire* (Dolmen Press, 1986). My poems have appeared in American, Irish, English, Australian, Japanese, and Argentinean anthologies, including the *Norton Introduction to Poetry*. I also co-edited *Jumping Off Shadows: Selected Irish Poetry* (Cork UP, 1995) and *The Selected Poems of Patrick Galvin* (Cork UP, 1995). I have read my poems widely and was invited to give a recorded reading at The Library of Congress in 2002."

Dr. Margaret Ducharme is Assistant Professor at Vaughn College of Aeronautics and Engineering. Her doctoral thesis at the University of Toronto, Canada was *Historical and Political Imagery in Henry James*. Current research interests include religious and spiritual ideas in Henry James, and teaching Composition and Rhetoric. Recently, she has become involved in curriculum development at Vaughn College, and she is working on the development of a Humanities elective course on the Bible as Literature. She is the guest lecturer at The Common Ground Series at Vaughn College, discussing "What Would You Do If You Weren't Afraid? How Women Can Advance in Aviation."

Alex Brink Effgen of Boston University is this year's winner of the ALSCW's Meringoff Award for non-fiction.

Brett Foster is the author of two poetry collections, *The Garbage Eater* (Northwestern University Press, 2011) and *Fall Run Road*, which was awarded Finishing Line Press's Open Chapbook Prize. His writing has appeared in *Boston Review*, *IMAGE*, *Kenyon Review*, *Literary Imagination*, *Poetry Daily*, *Raritan*, *Shenandoah*, and *Southwest Review*. He teaches creative writing and Renaissance literature at Wheaton College.

Debra Fried teaches English and American literature at Cornell University, with a focus on the nineteenth century, lyric genres, prosody and poetics, and the rhetoric of the interpretation and teaching of poetry. Recent work includes an essay on the stanza for *A Companion to Poetic Genres* (2011). Current projects concern lyric particularity and errant sonnets.

Hans Gabriel is Associate Professor of German Studies at the UNC School of the Arts, the Performing Arts Conservatory of the University of North Carolina. His Ph.D. is in German Language and Literature from the University of Virginia, with additional study at the University of Tübingen and the Free University, Berlin. He participated in NEH Summer Seminars

on Vienna in 2001 and on Translation in the Humanities in 2013, and has also taught at Ohio University, Washington State University, Wake Forest University and at Middlebury College. His scholarly work includes publications on Stifter, Keller and Berthold Auerbach, German-language Realism, narrative structure and the German-language *Novelle*.

Herbert Golder is Professor of Classical Studies at Boston University and Editor in Chief of *Arion, A Journal of Humanities and the Classics*. He also served as General Editor, with the late William Arrowsmith, of *The Greek Tragedy in New Translations* series (Oxford University Press). With Stephen Scully, he coedited a two volume special issue of *Arion* devoted to the Chorus in Greek Tragedy and Culture. In addition to his own translations from Greek drama and writings on a variety of classical and related subjects, he has also worked in film, most notably on ten films in collaboration with Werner Herzog. *My Son, My Son, What Have Ye Done*, co-written with Herzog, about a Greek theater production that turns deadly, was nominated for the Golden Lion and premiered at the Venice Film Festival in 2009.

Thomas K. Hubbard is Professor of Classics and holder of the Mary Helen Thompson Centennial Professorship in the Humanities. He specializes in Greek literature and ancient sexuality. Among his books are *The Pindaric Mind* (1985), *The Mask of Comedy* (1991), *The Pipes of Pan: Intertextuality and Literary Filiation in the Pastoral Tradition from Theocritus to Milton* (1998), *Greek Love Reconsidered* (2000), *Homosexuality in Greece and Rome: A Sourcebook of Basic Documents* (2003), *Censoring Sex Research* (2013), and *A Companion to Greek and Roman Sexualities* (2014).

Katherine Ibbett is Reader in Early Modern Studies in the Department of French at University College London. She is the author of *The Style of the State in French Theater, 1630-1660* (2009) and the co-editor, with Hall Bjornstad, of a recent issue of *Yale French Studies* on *Walter Benjamin's Hypothetical French Trauerspiel*. She is currently completing a book on compassion and its limits in early modern France.

George Kalogeris, Assistant Professor of English at Suffolk University, is the author of a book of paired poems in translation, *Dialogos* (Antilever, 2012), and of a book of poems based upon the notebooks of Albert Camus, *Camus: Carnets* (Pressed Wafer, 2006). His poems and translations were anthologized in *Joining Music with Reason*, edited by Christopher Ricks (2010) He teaches English Literature and Classics in Translation at Suffolk University. He is nearing completion of a manuscript of poems, "Guide to Greece."

James M. Kee has taught at the College of the Holy Cross in Worcester, Massachusetts, since 1981. He is editor of *Northrop Frye and the Afterlife of the Word* (an issue of the journal *Semeia*), and has published essays on Milton, Wordsworth, Keats, and the relationship between religion and the intellectual life. He regularly teaches courses on medieval literature and Chaucer as well as courses on tragedy, literary theory, the Bible and literature, and poetry and philosophy. He has served as chair of the English Department and Associate Dean of the College, and has twice been appointed Interim Vice President for Academic Affairs.

Vincent Kling is Professor of German and comparative literature at La Salle University in Philadelphia. He divides his time between that city and Vienna, where he conducts research in the Austrian National Library and in various archives. He has written essays on Gert Jonke, Heimito von Doderer, Isabel Allende, Ödön von Horváth, Gerhard Fritsch, Lilian Faschinger, and W. G. Sebald, and on the "Viennese Robin Hood" Johann Breitwieser and problems of literary translation. He has translated Jonke, Doderer, Fritsch and Andreas Pittler, Aglaya Veteranyi, and other German-language authors. Kling was awarded the Schlegel-Tieck Prize in 2013 for his translation of Veteranyi's novel *Why the Child Is Cooking in the Polenta*. He is now at work on a translation of Doderer's *Die Strudlhofstiege* for New York Review Books and is editing a compendium volume of Doderer's critical essays for Contra Mundum Press.

Jee Leong Koh received his BA (first class honors) from Oxford University, his MFA in Creative Writing from Sarah Lawrence College, and his Postgraduate Diploma in Teaching from Singapore's Nanyang Technological University. A former vice-principal of a secondary school in Singapore, he now teaches English at The Brearley School in Manhattan. He is the author of four books of poetry, including *Equal to the Earth* (Bench Press, 2009), *Seven Studies for a Self Portrait* (Bench Press, 2011) and *The Pillow Book* (Math Paper Press, 2012). A new book of poems is forthcoming from Carcanet Press in 2015.

Lejla Marijam is a graduate student in Comparative Literature at the University of Georgia, currently working on her dissertation regarding the interplay between literature, performance and power.

Herbert Marks teaches courses in poetry and narrative, ancient and modern, in the Comparative Literature Department at Indiana University. Besides *The English Bible (Old Testament)*--an edition with full commentary of the KJV--his recent publications include a study of "gnostic comedy" in the work of the contemporary painter Robert Yarber and an essay on the paradox of predictive prophecy ("Prophetie und Prognostik"). *Ouvertures bibliques. L'Ancien Testament livre par livre* is due out in 2015.

Giffen Mare Maupin earned her Ph.D. from Cornell University in 2013 and is currently an assistant professor of English at Hendrix College. She teaches a wide range of courses in poetry, with a particular focus on nineteenth-century British verse. Her current projects include an essay on the process of reading voice in *Frankenstein*, and a study of siblinghood and friendship in nineteenth-century British writing. Her writing and teaching alike are propelled by a lifelong interest in the relationship between critical and creative work.

JHS McGregor is Professor of Comparative Literature Emeritus at the University of Georgia. He is the author of five books on world cities: Rome, Paris, Venice, Washington, DC, and Athens. His current work focuses on the practice and social culture of farming in Mediterranean history -- a rural complement to the urban studies.

Ashish Patwardhan studied English at the University of California, Riverside and then at St. John's College, Santa Fe for his Master's degree. He has been teaching high school English at Sidwell Friends School in Washington, D.C. for the past fifteen years.

John Savoie has degrees in literature from Michigan, Notre Dame, and Yale. He teaches great books at Southern Illinois University Edwardsville. His research interests include Homer, Milton, metaphysical poetry, the Bible and their various intersections. His poetry has appeared widely in print and pixels including *Poetry*, *Best New Poets*, and *Poetry Daily*.

Anneliese Schultz, a Senior Lecturer in French, Hispanic, and Italian Studies at the University of British Columbia. She is this year's winner of the ALSCW's Meringoff Award for fiction.

Rebekah Scott is Lecturer in Nineteenth- and Twentieth-Century Literature at the University of Nottingham. She gained her PhD from the University of Cambridge in 2010 with a thesis on Henry James, and has held a Junior Research Fellowship at St Anne's College, University of Oxford (2011-2013). She has published essays on Charles Dickens's style, the lyrics of Benjamin Britten, and numerous topics relating to James. She has worked extensively on the forthcoming Cambridge Edition of James's forgotten novel *Confidence* (1879), and is also the editor of a volume of James's tales. Her next research project is on voice and aurality.

Stephen Scully (Chorus in Athenian Tragedy) is a professor at Boston University. His teaching and scholarly interests range from Homer to the Renaissance. With Herbert Golder, he co-edited two volumes of *Arion, A Journal of Humanities and the Classics* on the Chorus in Greek Tragedy and Culture, and with Rosanna Warren, he translated Euripides' *Suppliant Women*. He has just completed a book, entitled *Hesiod's Theogony: from the Babylonian creation myths to "Paradise Lost"* and is co-editing an Oxford Companion to Hesiod.

Misha Semenov is a Russian-American student at Princeton University studying Translation and Architecture. His translations of Russian poetry from the Soviet period to the present have been published in several literary magazines. His research interests focus on translation strategies for cultural and linguistic idiosyncrasies, such as the Russian formal/informal distinction. His work can be found at www.mishasemenov.com.

Dustin Simpson earned a PhD from the University of Chicago in 2012. His academic focus includes the history and forms of lyric in English poetry, nineteenth-century French poetry, American modernism, and modern and contemporary American poetry.

David H. Smith, emeritus Professor of Religious Studies at Indiana University, chaired the department from 1976 to 1984 and received teaching awards in 1979 and 1986. He was also Adjunct Professor of both Medicine and Philanthropic Studies and director of the Poynter Center for the Study of Ethics and American Institutions, an interdisciplinary center that focused its attention on medical ethics, the teaching of ethics, and the relationship of religion and ethics. Smith's publications include *Health and Medicine in the Anglican Tradition* (1986) and *Caring Well: Religion, Narrative, and Health Care Ethics*. He is a joint author of *Faithful Living, Faithful Dying* (2000) and with Cynthia Cohen is the editor

of *A Christian Response to our New Genetic Powers*. The title of his recent lecture under the auspices of Indiana University's Spirit of Modern Medicine Program was "The Courage to Wonder in Medicine and Religion."

Helaine L. Smith, a member of the faculty of the Brearley School, has been a member of the ALSCW since 2005. Smith teaches English to grades 6 through 12 at The Brearley School, and is completing a book of adaptations of Aristophanes for Middle School. She has contributed articles to *Literary Matters*, written about Euripides for the *Classical Journal*, and is the author of several teaching texts, including *Homer and the Homeric Hymns: Mythology for Reading and Composition* and *Teaching Particulars: Literary Conversations with My Students*.

John Staines is Associate Professor of English at John Jay College of Criminal Justice in the City University of New York where he teaches Renaissance and Early Modern literature. The author of *The Tragic Histories of Mary Queen of Scots: Rhetoric, Passions, and Political Literature, 1560-1690* (Ashgate), he has also published articles on Milton, Spenser, and Shakespeare. He has written on the ethics and politics of pity and compassion and on problems in the practice of historicist criticism. Currently he is working on the experience of violence in Shakespeare and Milton.

Sandra Stotsky is professor of education *emerita* at the University of Arkansas, where she held the 21st Century Chair in Teacher Quality. She served as Senior Associate Commissioner at the Massachusetts Department of Elementary and Secondary Education from 1999-2003, where she was in charge of developing or revising all the state's K-12 standards, teacher licensure tests, and teacher and administrator licensure regulations, among other responsibilities. She also served on the Common Core Validation Committee, from 2009-2010 and was one of the five members of the Validation Committee who would not sign off on the standards as being validated. She also served as editor of *Research in the Teaching of English*, from 1991 to 1997. *RTE* is the premier research journal of the National Council of Teachers of English (NCTE). She has published extensively in professional journals and written several books. Her most recent book is *The Death and Resurrection of a Coherent Literature Curriculum* (Rowman & Littlefield, 2012). She co-authored two reports for the Pioneer Institute on the fate of literature under Common Core's standards. The first, co-authored with Mark Bauerlein, is titled *How Common Core's ELA Standards Place College Readiness at Risk* and was released in September 2012. The second, co-authored with Anthony Esolen of Providence College and Jamie Highfill, a now retired secondary English teacher, is titled "*The Dying of the Light*": *How Common Core Damages Poetry Instruction* and serves as the basis for her presentation here. It was just released—in April 2014. Copies are available from Professor Stotsky after the presentation.

Kevin Tsai is Assistant Professor of in the Department of Comparative Literature at Indiana University at Bloomington. His primary research interests lie in the comparative studies of pre-modern China, Greece, and Rome, particularly concerning issues of gender and genre, fictionality, and literary historiography. He has published on Tang Dynasty narrative, Roman epic poetry, early Chinese drama, and translation, and is currently completing a monograph on the Ming Dynasty *chuanqi* drama entitled *The Eternal Order of Kinship*. He is also working on a book-length translation of Li Qingzhao's poetry.

Lash Keith Vance, whose background includes a double major in English and German, a Master's and Ph.D. degrees in English from the University of California, Riverside, a Master's degree in Education from California State University, San Bernardino, and a Master's degree in Instructional Design and Technology from California State University, Fullerton, has been teaching composition and developmental courses at UC Riverside since 1995 (and full time since 2000). He is currently interested in reading strategies, coding/encoding cognitive theory, and assessment mechanisms for classroom use.

John Wallen has worked in the Middle East for nearly 20 years. Currently, he is an Assistant Professor at Nizwa University in Oman and he previously worked at the University of Bahrain and the University of Qatar. He is currently the editor of the *Victorian* journal and has had a number of books and articles published in recent years. He received his PhD from the University of London in 2011.

Leah Whittington is Assistant Professor of English at Harvard University, where she teaches Renaissance and Early modern literature. She is the author of articles on Shakespeare, Milton, and the afterlife of classical literature in the Renaissance, and is Associate Editor of the *I Tatti Renaissance Library*. She is currently working on a book on scenes of supplication from antiquity to the seventeenth-century.

HOTEL ACCOMODATIONS

- Biddle Hotel
- Front Desk Lobby Lobby Level

MEETING ROOMS

- Alumni Hall 1
- Charter Room Mezzanine
- Commemorative Garden Mezzanine
- Distinguished Alumni Room Mezzanine
- Federal Room 2
- Frangipani Room Mezzanine
- Georgian Room 1
- Hoosier Room Mezzanine
- K.P. Williams Room 2
- Memorial Room 1
- State Room East & West 2
- The University Club 1
- Tree Suites Meeting Rooms Mezzanine
- Whittenberger Auditorium 1

SHOPPING / SERVICES

- 900 Hair Design Mezzanine
- Bloomington Shuttle
- Ticket Machine Lobby Level
- Campus Card Services Mezzanine
- Computer Connection Mezzanine
- Computer Lab Mezzanine
- IU Bookstore Mezzanine & 1
- IU Credit Union Lobby Level
- Lactation Room Mezzanine
- The UPS Store® Lobby Level

DINING AND SNACK SHOPS

- Baja Fresh® Mezzanine
- Burger King® Mezzanine
- Dunn Meadow Cafe Lobby Level
- Freshens Mezzanine
- Starbucks® 1
- Sugar & Spice Mezzanine
- Sycamore Corner Hotel Lobby
- The Market Mezzanine
- Pizza Hut Express®, Charleston Market, Cyclone Salads, Sakura Sushi & Hot Bowl
- Tudor Room 1

ACTIVITIES AND ENTERTAINMENT

- Activities & Events Office / UNION BOARD Student Tower 2
- IMU Bowling & Billiards Mezzanine

WI-FI LOUNGES & PUBLIC SPACES

- Computer Lab Mezzanine
- East Lounge Mezzanine
- IMUG 1
- South Lounge 1
- Tree Suite Lounge Mezzanine

ADMINISTRATIVE OFFICES

- Administrative Services Lobby
- Business Office / Payroll / HR Lobby
- Director's Office Mezzanine
- Dining and Catering Services Mezzanine
- Dean of Students Mezzanine
- IMU Marketing Lobby Level
- IU Trustees Office Mezzanine
- Meeting Room
- Reservations & Services Mezzanine
- Student Activities Office & IUUSA Student Tower & 3
- Veteran Support Services Mezzanine

EMERGENCY

Tornado
In the event of a tornado or severe weather warning, move to interior areas without windows, such as restrooms, stairwells, or hallways and close any doors.

Fire
In the event of a fire, exit the building through the nearest exit door or stairwell. Do not use the elevator.

