Association of Literary Scholars, Critics, and Writers

16th Annual Conference

Princeton University

November 5-7, 2010

Schedule of Events

All meetings (except seminars and Sunday morning Council meeting) are plenary, convening in McCosh 10, the auditorium on the 2nd floor.

Friday, November 5, 2010

9:00 a.m. - 5:00 p.m.

Registration ..... 2nd Floor, McCosh Hall: Lobby outside McCosh 10

Refreshments ... 2nd Floor McCosh Hall: Registration Lobby and lobby between McCosh 24 & 26

Book Exhibits ... 2nd Floor McCosh Hall: McCosh 24 & 26
The Scholar's Choice, **Princeton University Press, Northwestern University Press, McFarland Publishers, Pen and Anvil Press**, **Oxford Journals** and **Oxford UP**

*More books, including those by **Paul Muldoon, Joyce Carol Oates, C.K. Williams** and some program participants, on display at **Labyrinth Books,** 122 Nassau St, 2 minutes from McCosh Hall on the way back to the Nassau Inn. See coupon on back page.*

Restrooms ..... (M and F) are located in the basement level; (unisex): first floor, though entrance 1 and 4; women, 1st floor, next to room 7 (the keypad code will be supplied).

10:00 a.m. - 11:30 a.m. Common Ground: Literature and Literacy, a Conversation
Vice President **Greg Delanty** (St. Michael's College)
President **Susan Wolfson** (Princeton University)
President, MLA **Russell Berman** (Stanford University)

1:00 p.m. - 2:30 p.m. Ancient Epic, Modern Novel
Convener: **Joseph Farrell** (University of Pennsylvania)
Annie Finch (University of Southern Maine): "Among the Epics: The Making of an Anti-Novel"
Tess Taylor (Independent Scholar): "Open Source Odyssey: Ancient Epic, Modern Fragments"
Herbert F. Tucker, Jr. (Univ. Virginia): "Their Name Was Legion: Epic-into-Novel as Invasion Scenario"
Katherine Hawkins (Boston University): "Interrogating the Dead: Memory and Ghosts in Toni Morrison's *Beloved* and Vergil's *Aeneid*"

2:45 p.m. - 4:15 p.m. Remembrance of Things Past:
Scholar-Poets on Renaissance & Contemporary Poems
Conveners: **Brett Foster** (Wheaton College) & **Kimberly Johnson** (Brigham Young University)
Francis Blessington (Northeastern University): "Naming Things"
Joanne Diaz (Illinois Wesleyan University): "Ultra-Talk Poetry in the Renaissance"
Brett Foster (Wheaton College): "Restless Writing and the Resources of Renaissance Poetry"
Linda Gregerson (University of Michigan): "Dramatic Voicing in the Lyric Poem"
Kimberly Johnson (Brigham Young University): "Having Faith in Language"
Philip White (Centre College): "The Example of Wyatt"

4:30 p.m. - 6:00 p.m. The Common Reader

Convener: **David Mikics** (University of Houston)
Patricia Hampl (Univ. of Minnesota): “From Nick to Scott: Fitzgerald in the Ruins of the First Person Voice”
Mark Edmundson (University of Virginia): “Narcissus Regards His Book: The Common Reader Now”
Mark Halliday (Ohio University): “The Problem of the Transparent Poem”
Phillip Lopate (Columbia University): “Searching for Moral Wisdom, Sanity and Balance: Fontane, Emerson, and Howells”
Respondent: **Willard Spiegelman** (Southern Methodist University)

6:15 p.m. - 7:00 p.m. Reception and Brief Presidential Remarks - Whitman College
Susan Wolfson (Princeton University)

7:00 p.m. - 10:15 p.m. Dinner with readings by Paul Muldoon - Whitman College
Poetry Reading organized by **Greg Delanty**

Saturday, November 6, 2010

8:30 a.m. - 10:15 a.m. *CONCURRENT SEMINARS

*** Teaching Shakespeare: Presenting the Past** ..... McCosh 48 (2nd floor)
Convener: **Ron Levao** (Rutgers University)
David Ben-Merre (Buffalo State College): “Orthographic Shakespeare: Teaching the Sonnets”
Lisbeth Chapin (Gwynned-Mercy College): “Shakespeare and History in the Computer Lab: ‘This Only Is the Witchcraft I Have Used’”
Sharon Meltzer (Richard J. Daley College, Chicago): “Genre, Culture and the Moment of the Merchant”
Steven Monte (CUNY College of Staten Island): "Reading Shakespeare's Sonnets In and Out of Sequence"
Michael Scham (University of St. Thomas, Minnesota): “Law and Justice in *Measure for Measure*”
Steven Shankman (University of Oregon): “From Solitude To Maternity: Levinas and Shakespeare”

*** Teaching the Writing of Poetry** ..... McCosh 40 (1st floor)
Convener: **Maggie Dietz** (Boston University/Umass Lowell)
Francis Blessington (Northeastern University): “My Life As Poet-Teacher”
James Wm. Chichetto (Stonehill College): “Rap and Shakespeare With a Boney Hand”
David Curzon (Writer/Editor): “Al This Mene I By Love”
Peter Filkins (Bard College at Simon’s Rock): “Poetry Through Translation”
Wendy Galgan (Saint Francis College): “’What Need, Then, For Poetry?’: Writing Poetry in the Developmental Classroom”
Jennifer Grotz (University of Rochester): “Poetry, Translation, Reading, and the World”
John Hart (Lawrence Hart Institute, San Rafael, CA): “Lawrence Hart's 'Direct Sensory Reporting’”
Todd Hearon (Phillips Exeter Academy): "Stretching the Harness"
Marianna Krejci-Papa (Eastern Nazarene College): “Linguistics for Poets”
Laura McCullough (Brookdale Community College): “Between Worlds, Refuge: On Suicide, Stephen Dunn, and Teaching Creative Writing”
Matt W. Miller (Phillips Exeter Academy): “A Teacher's Charge”
David Rothman (Western State College of Colorado): “The Lyf So Short, the Craft So Long to Lerne: An Old Model Made New for Teaching Poetry”
Jason Schneiderman (City University of New York): “The Phenomenological Workshop”
Meg Tyler (Boston University): “Imitation: Listening to the Masters”
Joyce Wilson (Suffolk Univ.): “Teaching the Writing of Poetry: The Prompt, the Structure, the Example”

*** Studies in Victorian Realism: Dickens, Trollope, and Eliot** ..... McCosh 30 (1st floor)
Convener: **Timothy Peltason** (Wellesley College)
Peter Cortland (Quinnipiac College): "The Double Education: Moral Patterns in Daniel Deronda"
Keith Clavin (Auburn Univ.): "The Effects of Old and New Comedic Traditions on Mimesis in *Great Expectations"*
Igor Webb (Adelphi University): "'The Very Sweetest Expression': Realism as Fact and Fiction"
Cathy Tempelsman (Independent Scholar): "'Lors ha' massy!': Mystery and Sympathy in George Eliot's Realism"

*** Literary Allusion** ..... McCosh 34 (1st floor)
Conveners: **Joseph Pucci** (Brown University) and **Hannibal Hamlin** (Ohio State University)
Seemee Ali (Carthage College): "Herakles in the *Iliad"*
Andrew Scheil (University of Minnesota): "The Matter of Babylon in the Middle Ages"
William Vestermann (Rutgers University): "Joyce, *Portrait of the Artist"*
Ryan Haas (Stanford University): "Pound, *Hugh Selwyn Mauberley*"
James Rutherford (Princeton University): "Milton's Allusions to Himself"
Rochelle S. Goodman (University of Southern California): "[W]ithout wing / Of hippogrif": *Paradise Regain'd* as Schizophrenic Text
Gabriella Gruder-Poni (Convent of the Sacred Heart School): "Allusions to Judges in Marvell, 'Upon Appleton House'"
Saskya Iris Jain (Boston University): "David Jones, *In Parenthesis"*
Anita E. Feldman (New York University): "W.B. Yeats, esp. *Purgatory"*
Mary Erica Zimmer (Boston University): "Allusive and Elusive: Difficult Poems and Their Audiences"
Nora Delaney (Boston University): "David Jones, *In Parenthesis* and *The Sleeping Lord"*

10:30 a.m. - 12:00 p.m. Writing War
Convener: **Stacey Peebles** (University of North Carolina at Greensboro)
Chris Walsh (Boston University): "In Defense of Cowardice"
Jim Frederick (TIME Magazine): "War and Journalism: Letting the Facts Get in the Way of a Good Story"
Stacey Peebles (University of North Carolina at Greensboro): "Welcome to the Suck: The First Wave of Iraq War Stories"
Elizabeth Samet (U.S. Military Academy, West Point): "The Genre of Long War"

1:30 p.m. - 2:45 p.m. A Reading of Memoirs: Mark Edmundson, Sigrid Nunez, Patricia Hampl

3:00 p.m. - 4:30 p.m. Close Reading
Moderator: **Susan Wolfson** (Princeton University)
Frances Ferguson (Johns Hopkins University) on I.A. Richards
Michael Wood (Princeton University) on Close Reading and Modernism
Garrett Stewart (Univ. of Iowa) on Stanley Cavell, Gieorgio Agamben, and the "Poe-etics" of Prose

4:45 p.m. - 6:15 p.m. Remembering Robert Fitzgerald
Convener: **M.J. Fitzgerald** (University of Minnesota)
Phillis Levin (Hofstra University)
Elise Partridge (Independent Scholar): "A Dipody in a Billabong: Studying Prosody with Robert Fitzgerald"
Dana Gioia (Aspen Institute)
David Rothman (University of Colorado): "Robert Fitzgerald, Avatar of Verse"

6:20 p.m. - 6:50 p.m. Members Meeting

7:00 p.m. - 10:15 p.m. Dinner with readings by Joyce Carol Oates and C. K. Williams - Whitman College

Sunday, November 7, 2010

8:00 a.m. - 10:15 a.m. ALSCW Plenary Council: The Past Year, the Year to Come - McCosh 48
(with continental breakfast)
Officers: **Susan Wolfson,** President (Princeton University)
Greg Delanty, President-Elect (Saint Michael's College)
Clare Cavanagh, Immediate Past President (Northwestern University)
John Burt, Vice-President Elect (Brandeis University)
Tim Peltason, Treasurer (Wesleyan University)
Lee Oser, Secretary (College of the Holy Cross)
Council: **Robert Crimmins, David Curzon, Jay Halio, Phillis Levin, David Mikics, David Rothman, Adelaide Russo, Helaine L. Smith, Rosanna Warren, R. H. Winnick**
Others: **Katherine Hala** (ALSCW Office), **Leslie Harkema** (Editor of *Literary Matters*), **Kate Oser** (Recorder)

10:30 a.m. - 12:00 p.m. The Exceptionalism of Pride and Prejudice: A Roundtable
Convener: **William Galperin** (Rutgers University, New Brunswick)
Sonia Hofkosh (Tufts University)
Michael Gamer (University of Pennsylvania)

12:15 p.m. - 1:30 p.m. Literary Allusion
Convener: **Nick Moschovakis**
John Leonard (University of Western Ontario): "Marlowe Entertains Milton"
Nick Moschovakis (Independent Scholar): "Althaea's Dream"
Christina Pugh (Univ. of Illinois, Chicago): "Allusion and Context in Contemporary American Poetry"
Respondent: **Gregory Machacek** (Marist College)

The ALSCW Thanks ...

With profound admiration and gratitude, the diligent, capable, generous, resourceful service of our ***Boston Office Staff****, in particular Peerless* ***Katherine Hala*** *and Remarkable* ***Kate Oser****.*

For being able to host this Conference at ***Princeton University****'s beautiful resources, the University, and especially* ***Michelle Horgan*** *of Conference and Events Services.*

Our conference committee*:* ***David Mikics*** *(program chair),* ***Michael Wood*** *(financial chair),* ***Ron Levao*** *and* ***Susan Wolfson*** *(chair)*

For all their fame and prowess, ***Joyce Carol Oates, C.K. Williams,*** *and* ***Paul Muldoon*** *have cheerfully, generously agreed to be* ***our featured readers****, with no more compensation than dinner and our encouragement of you to buy their books, at a banquet table, which they've agreed to sign.*

Our generous co-sponsors have enabled us to meet our budget and to keep our costs to our members comparatively low in these economically stressed times. We are most happy to thank, at Princeton:

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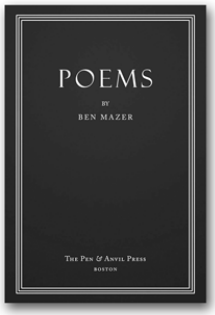

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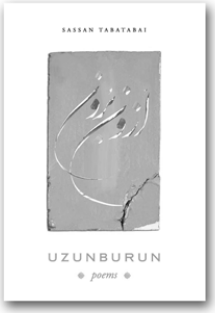

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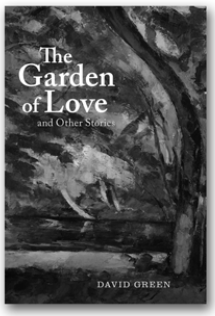

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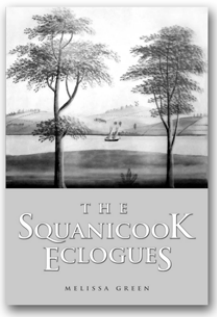

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