

2006 Conference Program

Friday, October 13

10:00 a.m.-5:00 p.m.

Registration MEZZANINE

11:00 a.m.-5:00 p.m.

Book Display by The Scholar's Choice MEZZANINE

2:00-3:45 p.m.

*The Decline of Literature Teaching in K-12 Education,
and Why the ALSC Must Help* FRANCISCAN ROOM

Chair: *Mark Bauerlein (Emory University)*

Kimberly Rose Moekle (Stanford University): "Literature for the Elite, Text for the Rest"

Dana Oswald (University of Wisconsin, Parkside): "Liberal Arts for Teachers: Constructing a Program that Works"

David J. Rothman (Crested Butte Academy): "The Crisis of Literacy and the Courage to Teach"

Sandra Stotsky (Massachusetts Department of Education): "The K-12 Literature Curriculum and the Gender Gap in Reading Achievement: Cause, Consequence, or Correlation"

4:00-5:00 p.m.

Writers' Reading Hour FRANCISCAN ROOM

Heather McHugh reads from her recent work.

Dow Mossman reads from his novel *The Stones of Summer*.

5:15-6:15 p.m.

Reception, with Presidential Address EMPIRE BALLROOM

Tom Clayton (University of Minnesota)

7:45-10:30 p.m.

Stone Reader FRANCISCAN ROOM

Showing of the film *Stone Reader*, with post-viewing colloquium by filmmaker **Mark Moskowitz** and author **Dow Mossman**

10:45 p.m.-Midnight.

ALSC Open Mike TUDOR ROOM

Host: *William Mullen (Bard College)*

Adeste lectores to the ALSC Open Mike, an informal gathering for readers of favorite poems, passages, and original works; and also for listeners

Saturday, October 14

7:30-8:30 a.m.

Continental Breakfast MEZZANINE

8:00 a.m.-5:30 p.m.

Book Display by The Scholar's Choice MEZZANINE

8:30-10:15 a.m.

CONCURRENT SEMINARS

"The Pleasures of the Imagination in Science Fiction" CYPRESS ROOM

Chair: *Paul Alkon (University of Southern California)*

Lee E.S. Bessette (University of Alberta): "Long Ago, in a Galaxy Far Away (Continued): Considering the *Star Wars* Novels"

Matt DeForrest (Johnson C. Smith University): "Balance of the Fantastic and the Plausible in Arthur Conan Doyle's *The Lost World*"

John Garrison (San Francisco, California): "The Joy of Re-imagining the Self in Angélica Gorodischer's *Kalpa Imperial*"

- Christine Gordon** (University of Minnesota): “World Building and Thought Experiments in LeGuin’s *The Left Hand of Darkness*”
- Larry D. Harwood** (Viterbo University): “*A Canticle For Leibowitz*: The Writhing of the Enemy”
- Richard Law** (Alvernia College): “The Emotional Science Fiction of Joanna Russ”
- John Miller** (National University): “The Pleasure of Disorientation in the Science Fiction Short Story”
- Sarah Pemelton** (University of Wisconsin, Milwaukee): “‘That Don’t Include You ’less I Conjure It Does’: Imaginative Pleasure in Joss Whedon’s *Serenity*”
- Miriam Rainbird** (University of Notre Dame): “Personal and Communal Pleasure in William Morris’ *News From Nowhere*”
- Janelle A. Schwartz** (Hamilton College): “Psychematic Imaginings: The Production of Pleasure in Stanislaw Lem’s *The Futurological Congress*”
- Juliette Wade** (Newark, California): “Making the Strange Familiar: Discourse Structures that Create a Sense of Alien Culture in *The Left Hand of Darkness*”
- Deanna Wells** (University of North Texas): “Psychology of SF in *The Left Hand of Darkness*”
- Michael Young** (La Roche College): “*The Hitchhiker’s Guide* to the Comfort of Metaphoric Technology”

“The Personal Voice in Literary Criticism”..... MONTEREY ROOM
 Chair: **James W. Earl** (University of Oregon)

- Gary Adelman** (University of Illinois, Urbana-Champaign): “‘Strangury’—the writing of essays after Beckett”
- Sarah Allen** (University of Mary Washington): “Ethics of Encounter: William Gass Voicing Emerson”
- Walter Collins** (University of South Carolina, Lancaster): “Un/Warranted Literary Projection and Un/Warranted Response: Dialogues in and through Post/Colonial Criticism”
- Farnoosh Fathi** (University of Houston): “Estimations of Critical Distance: the Critical Voice in Creative Scholarship”
- Geoffrey Green** (San Francisco State University): “Grappling with the Myth of Oneself: Three Exemplars of the Personal Voice in Literary Criticism and a Suggestive Model”
- Rachel Hadas** (Rutgers University): “Name That Voice”
- Mark John Isola** (Tufts University): “Critical Positions: Locating Self in Literary Criticism”
- Pam Fox Kuhlken** (Arizona Western College): “Jacques Derrida as *Belles-Critique*”
- Dejan Kuzmanovic** (University of Wisconsin, Stevens Point): “Queer Autotheory”
- Nina Leacock** (University of West Georgia): “Personal Voice and the Challenge to the Reader: the Example of Greg Sarris”
- Jennifer Lewin** (University of Kentucky): “William Empson’s Voice of Reason”
- Amy Eller Lewis** (Rhode Island College): “Affinity: A Transgressively Autobiographical and Cabalistic Study of Emily Dickinson”
- Zachary Snider** (London Metropolitan University, The Fashion Institute of Technology, Pace University): “Authorial Voice in the Creative Writing PhD Dissertation”

“Landscape and the Lyric”..... CARMEL ROOM
 Chair: **Paul Sheats** (University of California, Los Angeles)

- John Baxter** (Dalhousie University): “Landscape Dialogues in Two Poems by Helen Pinkerton”
- Bonnie Costello** (Boston University): “Landscape as Still Life”
- Peter Filkins** (Simon’s Rock College of Bard): “Hope Sown from Despair: Ingeborg Bachmann’s Landscapes”
- Brett Foster** (Wheaton College): “Walking in Rome: Lyrical Disillusion and Revisitation”
- John Hart** (Lawrence Hart Institute): “Journey To Iceland”
- Tony Hilfer** (University of Texas, Austin): “‘The Nothing That Is’: The Modernist American Representation Of Nature”
- Susannah Hollister** (Yale University): “John Ashbery’s Landscapes of Language”
- Eric Idsvoog** (Harvard University): “Landscape and Mood in ‘The Lotos-Eaters’ ”
- William Junker** (University of Chicago): “Andrew Marvell on the Objective as opposed to Ideal Landscape Or A Reading of ‘The Mower against Gardens’ ”
- Karmen Lenz** (Macon State College): “Landscape Imagery and Identity in the Meters of King Alfred’s *Book of Consolation*”
- John Sitter** (University of Notre Dame): “The ‘Geocentric’ Poetics of Pattiann Rogers”
- John Steen** (Emory University): “Modernist Landscape with Love and Death”
- Milton Welch** (North Carolina State University): “Lynching, Landscapes, and Grimke’s Trees”
- Rachel Wetzsteon** (William Paterson University): “Granite Wastes and Rounded Slopes: Auden’s Moralized Landscapes”
- Jianqing Zheng** (Mississippi Valley State University): “Being with Things”

10:30-11:45 a.m.

Graeco-Roman Lyric and Its Legacy..... FRANCISCAN ROOM
 Chair: **John F. Miller** (University of Virginia) ❖ Discussant: **Daniel Hooley** (University of Missouri)

- Vasiliki Dimoula** (King’s College, London): “Wordsworth and Greek Lyric Poetry: Language, Communality and the Idea of Lyric”
- Selene le Roux** (Stellenbosch, South Africa): “Lyric Representations of Political Change: Marvell’s Cromwellian Poems”
- Christopher Nappa** (University of Minnesota): “When Did Catullus Become a Lyric Poet”

John Talbot (Brigham Young University): "I Threw Away My Little Shield: Greek and Roman Lyric and Robert Lowell's Vietnam"

12:00-1:30 p.m.

Break for lunch (meal not provided)

1:30-3:15 p.m.

***Donne and/or Our Times*..... FRANCISCAN ROOM**

Chair: Achsah Guibbory (Barnard College)

Hannibal Hamlin (Ohio State University): "John Donne vs. The Runaway Bunny"

Judith Scherer Herz (Concordia University): "Resonances and Reversals"

Jonathan F.S. Post (University of California, Los Angeles): "Donne, Discontinuity, and the Proto-Post Modern"

Paul Stanwood (University of British Columbia): "Donne and the Line of Wit"

Susan K. Stewart (SUNY Plattsburgh): "Oaths of Allegiance: Early Modern Objections to Postmodern Queer Martyrologies"

3:30-5:15 p.m.

***Language and the Study of Literature*..... FRANCISCAN ROOM**

Chair: Robert Alter (University of California, Berkeley)

Cheryl Goldstein (California State University, Long Beach): "Speaking in Tongues: The Sacred, the Profane, and the Literary in the Language of the Hebrew Sonnet"

Walter Jost (University of Virginia): "Doing Ordinary Language Criticism"

Jay Ladin (Stern College, Yeshiva University): "History Leads Us Back: Modernist Poetry and the Case for Close Reading"

5:45-7:00 p.m.

ALSC Members' Meeting..... FRANCISCAN ROOM

8:00 p.m.

Dinner, followed by the keynote address of Frederick Crews EMPIRE BALLROOM

Sunday, October 15

7:30-8:30 a.m.

Continental Breakfast MEZZANINE

8:00 a.m.-12:30 p.m.

Book Display by The Scholar's Choice MEZZANINE

8:30-10:15 a.m.

***Literature and Environment*..... FRANCISCAN ROOM**

Chair: Scott Slovic (University of Nevada, Reno)

Jean Arnold (California State University): "The Present Moment in Literature about Children in Nature and Environmental Quality of Life Movements"

Chia-ju Chang (Trinity University): "Whose Story of Survival?: A Comparative Study on the Narratives of Endangered Animals and their Human Guardians"

Rachel Golland (St. Thomas Aquinas College): "Ecofeminism: Notions of Gender, Literature, and the Environment in Mary Austin's *Land of Little Rain* and Jon Krakauer's *Into the Wild*"

Jennifer Ladino (Creighton University): "The Place of Environmental Literature: A Case for Green Cultural Studies"

Tina Richardson (American University of Sharjah): "In the Garden: Literary Locations of Social Transformation"

Christian Hummelsund Voie (University of Bergen, Norway): "Dangerous and Indifferent Ground: Correspondence with Nature in Annie Proulx's Fiction"

10:30 a.m.-12:15 p.m.

***Authors, Editors, Publishers*..... FRANCISCAN ROOM**

Chair: Sarah Spence (University of Georgia; editor, Literary Imagination)

Jay Halio (University of Delaware): "How To Get Your Book Accepted and Published"

Anne Savarese (Princeton University Press): "Literary Encyclopedias in the Internet Age"

Don Share (Harvard University): "Who Writes? Who Reads?"

Frederick Speers (Addison Wesley Higher Education / Pearson Education): "The Future of the English Textbook"

Willard Spiegelman (Southern Methodist University): "The View from The Editor's Desk, After Twenty Years"