Friday, October 13

10:00 a.m.-5:00 p.m.
Registration ................................................................. Mezzanine

11:00 a.m.-5:00 p.m.
Book Display by The Scholar’s Choice ........................................... Mezzanine

2:00-3:45 p.m.
The Decline of Literature Teaching in K-12 Education, and Why the ALSC Must Help ......................................................... Franciscan Room

Chair: Mark Bauerlein (Emory University)
Kimberly Rose Moekle (Stanford University): “Literature for the Elite, Text for the Rest”
Dana Oswald (University of Wisconsin, Parkside): “Liberal Arts for Teachers: Constructing a Program that Works”
David J. Rothman (Crested Butte Academy): “The Crisis of Literacy and the Courage to Teach”
Sandra Stotsky (Massachusetts Department of Education): “The K-12 Literature Curriculum and the Gender Gap in Reading Achievement: Cause, Consequence, or Correlation”

4:00-5:00 p.m.
Writers’ Reading Hour ................................................................. Franciscan Room
Heather McHugh reads from her recent work.
Dow Mossman reads from his novel The Stones of Summer.

5:15-6:15 p.m.
Reception, with Presidential Address .................................................. Empire Ballroom
Tom Clayton (University of Minnesota)

7:45-10:30 p.m.
Stone Reader .................................................................................. Franciscan Room
Showing of the film Stone Reader, with post-viewing colloquium by filmmaker Mark Moskowitz and author Dow Mossman

10:45 p.m.-Midnight.
ALSC Open Mike ............................................................................... Tudor Room
Host: William Mullen (Bard College)
Adeste lectores to the ALSC Open Mike, an informal gathering for readers of favorite poems, passages, and original works; and also for listeners

Saturday, October 14

7:30-8:30 a.m.
Continental Breakfast ................................................................. Mezzanine

8:00 a.m.-5:30 p.m.
Book Display by The Scholar’s Choice ........................................... Mezzanine

8:30-10:15 a.m.
CONCURRENT SEMINARS

“The Pleasures of the Imagination in Science Fiction” ......................................................... Cypress Room
Chair: Paul Alkon (University of Southern California)
Lee E.S. Bessette (University of Alberta): “Long Ago, in a Galaxy Far Away (Continued): Considering the Star Wars Novels”
Matt DeForrest (Johnson C. Smith University): “Balance of the Fantastic and the Plausible in Arthur Conan Doyle’s The Lost World”
John Garrison (San Francisco, California): “The Joy of Re-imagining the Self in Angélica Gorodischer’s Kalpa Imperial”
Christine Gordon (University of Minnesota): “World Building and Thought Experiments in LeGuin’s The Left Hand of Darkness”
Larry D. Harwood (Viterbo University): “A Canticle For Leibowitz: The Writhing of the Enemy”
Richard Law (Alvernia College): “The Emotional Science Fiction of Joanna Russ”
John Miller (National University): “The Pleasure of Disorientation in the Science Fiction Short Story”
Sarah Pemelton (University of Wisconsin, Milwaukee): “That Don’t Include You ‘less I Conjure It Does’: Imaginative Pleasure in Joss Whedon’s Serenity”
Miriam Rainbird (University of Notre Dame): “Personal and Communal Pleasure in William Morris’ News From Nowhere”
Janelle A. Schwartz (Hamilton College): “Psychematic Imaginings: The Production of Pleasure in Stanislaw Lem’s The Futurological Congress”
Juliette Wade (Newark, California): “Making the Strange Familiar: Discourse Structures that Create a Sense of Alien Culture in The Left Hand of Darkness”
Deanna Wells (University of North Texas): “Psychology of SF in The Left Hand of Darkness”
Michael Young (La Roche College): “The Hitchhiker’s Guide to the Comfort of Metaphoric Technology”

“The Personal Voice in Literary Criticism”................................................................. MONTEREY ROOM
Chair: James W. Earl (University of Oregon)

Gary Adelman (University of Illinois, Urbana-Champaign): “Strangury—the writing of essays after Beckett”
Sarah Allen (University of Mary Washington): “Ethics of Encounter: William Gass Voicing Emerson”
Walter Collins (University of South Carolina, Lancaster): “Un/Warranted Literary Projection and Un/Warranted Response: Dialogues in and through Post/Colonial Criticism”
Farnoosh Fathi (University of Houston): “Estimations of Critical Distance: the Critical Voice in Creative Scholarship”
Geoffrey Green (San Francisco State University): “Grappling with the Myth of Oneself: Three Exemplars of the Personal Voice in Literary Criticism and a Suggestive Model”
Rachel Hadas (Rutgers University): “Name That Voice”
Mark John Isola (Tufts University): “Critical Positions: Locating Self in Literary Criticism”
Pam Fox Kuhlken (Arizona Western College): “Jacques Derrida as Belles-Critique”
Dejan Kuzmanovic (University of Wisconsin, Stevens Point): “Queer Autotheory”
Nina Leacocock (University of West Georgia): “Personal Voice and the Challenge to the Reader: the Example of Greg Sarris”
Jennifer Lewin (University of Kentucky): “William Empson’s Voice of Reason”
Amy Eller Lewis (Rhode Island College): “Affinity: A Transgressively Autobiographical and Cabalistic Study of Emily Dickinson”
Zachary Snider (London Metropolitan University, The Fashion Institute of Technology, Pace University): “Authorial Voice in the Creative Writing PhD Dissertation”

“Landscape and the Lyric”............................................................................................. CARMEL ROOM
Chair: Paul Sheats (University of California, Los Angeles)

John Baxter (Dalhousie University): “Landscape Dialogues in Two Poems by Helen Pinkerton”
Bonnie Costello (Boston University): “Landscape as Still Life”
Peter Filkins (Simon’s Rock College of Bard): “Hope Sown from Despair: Ingeborg Bachmann’s Landscapes”
Brett Foster (Wheaton College): “Walking in Rome: Lyric Disillusion and Revisitation”
John Hart (Lawrence Hart Institute): “Journey To Iceland”
Susannah Hollister (Yale University): “John Ashbery’s Landscapes of Language”
Eric Idsvoog (Harvard University): “Landscape and Mood in The Lotos-Eaters”
William Junker (University of Chicago): “Andrew Marvell on the Objective as opposed to Ideal Landscape Or A Reading of ‘The Mower against Gardens’”
Karmen Lenz (Macon State College): “Landscape Imagery and Identity in the Meters of King Alfred’s Book of Consolation”
John Sitter (University of Notre Dame): “The Geocentric Poetics of Pattiann Rogers”
John Steen (Emory University): “Modernist Landscape with Love and Death”
Milton Welch (North Carolina State University): “Lynching, Landscapes, and Grimke’s Trees”
Rachel Wetzsteon (William Paterson University): “Granite Wastes and Rounded Slopes: Auden’s Moralized Landscapes”
Jianqing Zheng (Mississippi Valley State University): “Being with Things”

10:30-11:45 a.m.

Graeco-Roman Lyric and Its Legacy................................................................. FRANCISCAN ROOM
Chair: John F. Miller (University of Virginia)  Discussant: Daniel Hooley (University of Missouri)
Selene le Roux (Stellenbosch, South Africa): “Lyric Representations of Political Change: Marvell’s Cromwellian Poems”
Christopher Nappa (University of Minnesota): “When Did Catullus Become a Lyric Poet”
12:00-1:30 p.m.
Break for lunch (meal not provided)

1:30-3:15 p.m.
Donne and/or Our Times ................................................................................. FRANCISCAN ROOM
Chair: Achsah Guibbory (Barnard College)
Hannibal Hamlin (Ohio State University): “John Donne vs. The Runaway Bunny”
Judith Scherer Herz (Concordia University): “Resonances and Reversals”
Jonathan F.S. Post (University of California, Los Angeles): “Donne, Discontinuity, and the Proto-Post Modern”
Paul Stanwood (University of British Columbia): “Donne and the Line of Wit”
Susan K. Stewart (SUNY Plattsburgh): “Oaths of Allegiance: Early Modern Objections to Postmodern Queer Martyrologies”

3:30-5:15 p.m.
Language and the Study of Literature ............................................................ FRANCISCAN ROOM
Chair: Robert Alter (University of California, Berkeley)
Cheryl Goldstein (California State University, Long Beach): “Speaking in Tongues: The Sacred, the Profane, and the Literary in the Language of the Hebrew Sonnet”
Walter Jost (University of Virginia): “Doing Ordinary Language Criticism”
Jay Ladin (Stern College, Yeshiva University): “History Leads Us Back: Modernist Poetry and the Case for Close Reading”

5:45-7:00 p.m.
ALSC Members’ Meeting ................................................................................. FRANCISCAN ROOM

8:00 p.m.
Dinner, followed by the keynote address of Frederick Crews ....................... EMPIRE BALLROOM

Sunday, October 15

7:30-8:30 a.m.
Continental Breakfast .................................................................................... MEZZANINE

8:00 a.m.-12:30 p.m.
Book Display by The Scholar’s Choice .......................................................... MEZZANINE

8:30-10:15 a.m.
Literature and Environment ............................................................................. FRANCISCAN ROOM
Chair: Scott Slovic (University of Nevada, Reno)
Jean Arnold (California State University): “The Present Moment in Literature about Children in Nature and Environmental Quality of Life Movements”
Rachel Golland (St. Thomas Aquinas College): “Ecofeminism: Notions of Gender, Literature, and the Environment in Mary Austin’s Land of Little Rain and Jon Krakauer’s Into the Wild”
Jennifer Ladino (Creighton University): “The Place of Environmental Literature: A Case for Green Cultural Studies”
Tina Richardson (American University of Sharjah): “In the Garden: Literary Locations of Social Transformation”
Christian Hummelsund Voie (University of Bergen, Norway): “Dangerous and Indifferent Ground: Correspondence with Nature in Annie Proulx’s Fiction”

10:30 a.m.-12:15 p.m.
Authors, Editors, Publishers ............................................................................. FRANCISCAN ROOM
Chair: Sarah Spence (University of Georgia; editor, Literary Imagination)
Jay Halio (University of Delaware): “How To Get Your Book Accepted and Published”
Anne Savarese (Princeton University Press): “Literary Encyclopedias in the Internet Age”
Frederick Speers (Addison Wesley Higher Education / Pearson Education): “The Future of the English Textbook”
Willard Spiegelman (Southern Methodist University): “The View from The Editor’s Desk, After Twenty Years”