ASSOCIATION OF LITERARY SCHOLARS AND CRITICS
THE TENTH ANNUAL CONFERENCE
New Orleans, Hotel Monteleone, November 12-14, 2004

Friday, November 12

10:00 a.m.-2:00 p.m. Registration.

3:00-4:45 p.m. Creolization in Caribbean Literature. Chair: Gustavo Pellón (University of Virginia).
  Gustavo Pellón (University of Virginia): “From Bongo Drum to Rifle: The Evolution of Nicolas Guillén’s Racial Politics.”
  Cesar Salgado (University of Texas): “Debating ‘lo criollo’ in the Work of Edgardo Rodríguez Juliá.”

5:00-6:00 p.m. Reception with the live Jazz of New Orleans’ own Robert Wagner Trio.

6:00-6:30 p.m. Presidential Address by Michael Valdez Moses (Duke University).

7:00-9:15 p.m. Banquet Dinner, followed by guest speaker, former U.S. Poet Laureate Robert Pinsky (Boston University).

Saturday, November 13

8:30-10:15 a.m. Renaissance Humanism. Chair: John C. Briggs (UC Riverside).
  John C. Briggs (UC Riverside): “The Sublimation of Renaissance Humanism.”
  Gerard Wegemer (University of Dallas): “Renascence in Thomas More’s Life and Writings.”
  Jerry Weinberger (Michigan State University): “Francis Bacon.”

2:00-4:15 p.m. Writers and Masters. Chair: Rosanna Warren (Boston University).
  Michael Collier (University of Maryland, Poet Laureate of Maryland): “What I Remember the Writers Telling Me When I Was Young.”
  Sigrid Nunez (Columbia University): “Woolf and ‘The Shock-Receiving Capacity.”’
  Robert Pinsky (Boston University): “Mentor versus Model.”

4:30-6:00 p.m. CONCURRENT SEMINARS
  Seminar One: “Romanticism and Revolution.” Chair: Lorraine Clark (Trent University).

6:00-7:00 p.m. SPECIAL PRESENTATION
  Mark Bauerlein, Director of Research and Analysis for the National Endowment for the Arts, speaks on the NEA report Reading at Risk.

Sunday, November 14

9:00-10:45 a.m. Modernist Tradition and the Marketing of Jazz. Chair: Felipe Smith (Tulane University).
  Mike Borshuk (Texas Tech): “Albert Murray Brings It On Home: Revisioning Black Modernism in ‘Train Whistle Guitar.’”
  Michael Coyle (Colgate University): “Composing a Simultaneous Order: Jazz Songbooks and Modernist Tradition.”
  Mark Osteen (Loyola College in Maryland): “Jazz Modernism: Romantic or Neo-Classical?”

11:00 a.m.-12:15 p.m. Members’ Meeting.

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