

ASSOCIATION OF LITERARY SCHOLARS AND CRITICS

THE TENTH ANNUAL CONFERENCE

New Orleans, Hotel Monteleone, November 12-14, 2004



Friday, November 12

10:00 a.m.-2:00 p.m. Registration.

3:00-4:45 p.m. *Creolization in Caribbean Literature*. Chair: **Gustavo Pellón** (University of Virginia).

Roberto G. Fernandez (Florida State University): "Let Me Tell You, Pepe, About the Demise of the August Flower."

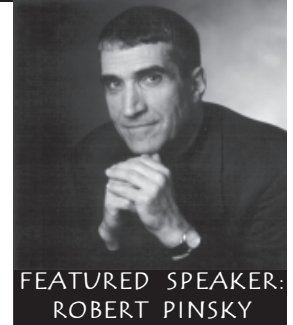
Gustavo Pellón (University of Virginia): "From Bongo Drum to Rifle: The Evolution of Nicolas Guillen's Racial Politics."

Cesar Salgado (University of Texas): "Debating 'lo criollo' in the Work of Edgardo Rodríguez Juliá."

5:00-6:00 p.m. Reception with the live Jazz of New Orleans' own Robert Wagner Trio.

6:00-6:30 p.m. Presidential Address by **Michael Valdez Moses** (Duke University).

7:00-9:15 p.m. Banquet Dinner, followed by guest speaker, former U.S. Poet Laureate **Robert Pinsky** (Boston University).



FEATURED SPEAKER:
ROBERT PINSKY

Saturday, November 13

8:30-10:15 a.m. *Renaissance Humanism*. Chair: **John C. Briggs** (UC Riverside).

John C. Briggs (UC Riverside): "The Sublimation of Renaissance Humanism."

Arthur Kinney (UMass, Amherst): "The Making of a Humanist Aesthetic."

Gerard Wegemer (University of Dallas): "Renascence in Thomas More's Life and Writings."

Jerry Weinberger (Michigan State University): "Francis Bacon."

10:30 a.m.-12:15 p.m. *Homer*. Chair: **Jenny Strauss Clay** (University of Virginia).

Carla M. Antonaccio (Wesleyan University): "Homer between Euboea and Troy: Twenty Years of Homeric Archaeology."

Egbert Bakker (Yale University): "From Formula to Performance in Homeric Poetics."

Bruce Heiden (The Ohio State University): "Readings of Homeric Writing: The Iliad and the Odyssey."

2:00-4:15 p.m. *Writers and Masters*. Chair: **Rosanna Warren** (Boston University).

Michael Collier (University of Maryland, Poet Laureate of Maryland): "What I Remember the Writers Telling Me When I Was Young."

Sigrid Nunez (Columbia University): "Woolf and 'The Shock-Receiving Capacity.'"

Robert Pinsky (Boston University): "Mentor *versus* Model."

4:30-6:00 p.m. CONCURRENT SEMINARS

Seminar One: "Romanticism and Revolution." Chair: **Lorraine Clark** (Trent University).

Seminar Two: "Stream of Consciousness." Chair: **Frank Lentricchia** (Duke University).

Seminar Three: "Adaptation." Chair: **Jody McAuliffe** (Duke University).

6:00-7:00 p.m. SPECIAL PRESENTATION

Mark Bauerlein, Director of Research and Analysis for the National Endowment for the Arts, speaks on the NEA report *Reading at Risk*.

Sunday, November 14

9:00-10:45 a.m. *Modernist Tradition and the Marketing of Jazz*. Chair: **Felipe Smith** (Tulane University).

Mike Borshuk (Texas Tech): "Albert Murray Brings It On Home: Revisioning Black Modernism in 'Train Whistle Guitar.'"

Michael Coyle (Colgate University): "'Composing a Simultaneous Order': Jazz Songbooks and Modernist Tradition."

Mark Osteen (Loyola College in Maryland): "Jazz Modernism: Romantic or Neo-Classical?"

11:00 a.m.-12:15 p.m. Members' Meeting.